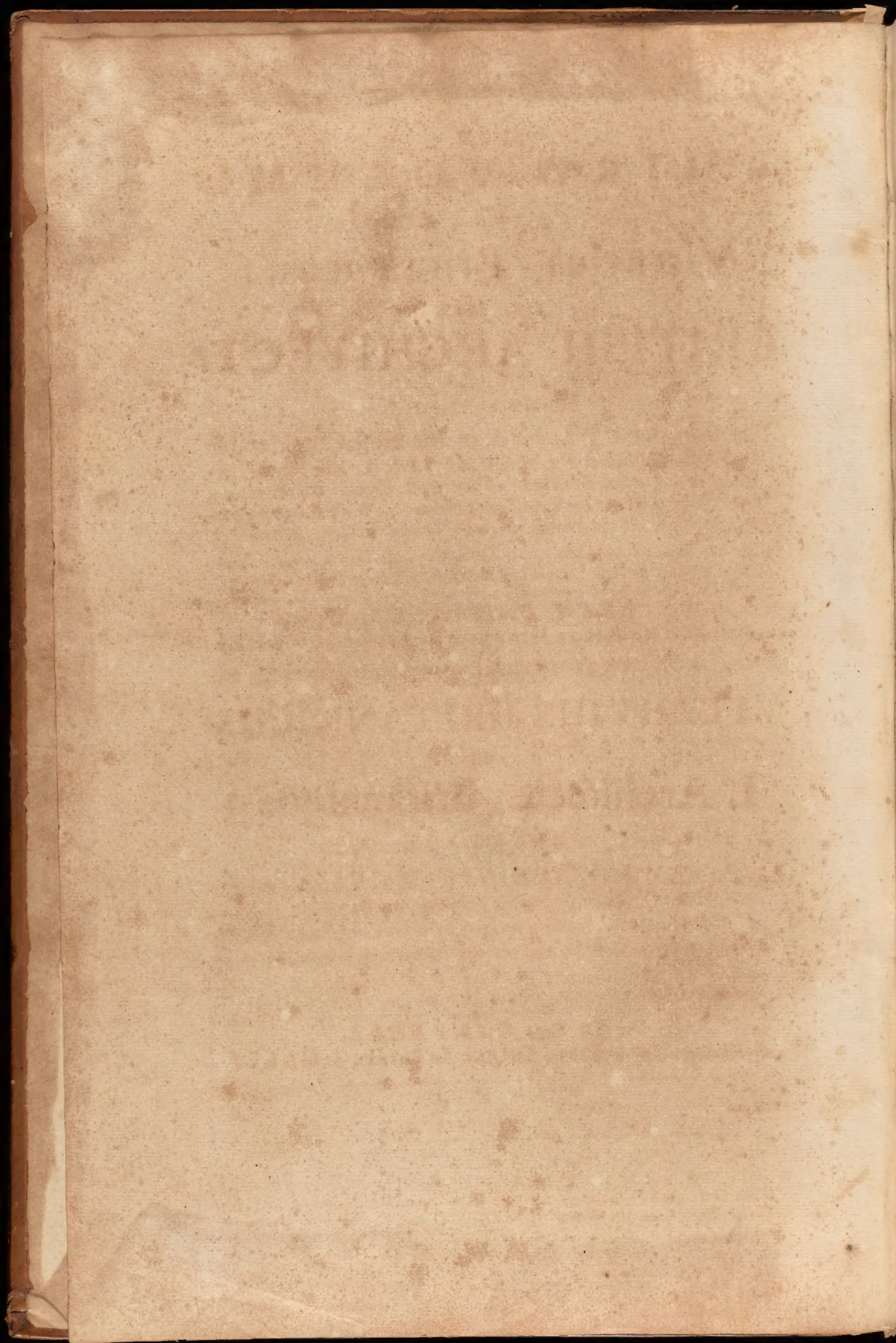


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THE THIRD VOLUME

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BRITISH ARCHITECT

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of the most perfect and the most
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TO HIS
ROYAL HIGHNESS
GEORGE,
Prince of WALES, &c.

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A N

EXPLANATION

Of ALL the PLATES

In the THIRD VOLUME.

Greenwich Hospital in Perspective, p. 3, and 4.



Have said so much of this noble Structure in my First Volume, that I shall add nothing at present, but to assure the Readers, that the Perspective is rais'd from the Geometrical Plan and Elevation according to the most exact Rules of that lineary Art.

Castle Howard in Perspective, p. 5, and 6.

THIS Seat being also so fully described in the First Volume, I thought nothing could be further wanting to give a perfect Idea of the Place, but an accurate View of the same in Perspective.

Ambresbury, p. 7.

IS the Seat of the Right Honourable the Lord Carleton, in Wiltshire. This House was designed by Inigo Jones, and executed by Mr. Webb. Here is a bold rustick Basement, which supports a regular Loggio of the Composed Order. In one Plate I have given the Plans of the First and Second Story, with the principal Front. The great Staircase is remarkable here for having a little one in the Middle of it. Anno 1661.

Castle Ashby, p. 8.

IN Northamptonshire, the Seat of the Right Honourable the Earl of Northampton. The greatest Part of the Castle is very antient; but in the Reign of King Charles I. Inigo Jones was employed to rebuild it, and finish one Front; but the Civil Wars put a Stop to all Arts, 1642. when that valiant Earl was slain at Salt Heath near Stafford. In this Plate I have also given Two Plans, and that Front by Inigo Jones.

Stoke Park, p. 9.

THE Seat of Mr. Arundel in Northamptonshire. This Building was begun by Inigo Jones; the Wings, and Collonades, and all the Foundations, were made by him; but the Front of the House was designed by another Architect, the Civil Wars having also interrupted this Work. In one Plate I have given both a general Plan and Front 1640.

General Wade's House, p. 10.

IN great Burlington-Street, London. This beautiful Design is the Invention of the Right Honourable the Earl of Burlington, who is not only a great Patron of all Arts, but the first Architect. His Lordship's learned Labours in this Art, which are now preparing for the Publick, will give a much juster Idea of his consummate Knowledge in Architecture, than any thing I am capable to say. In one Plate you have Two Plans, and the principal Front 1724.

Grimsthorpe, p. 11, 12, 13, and 14.

IN Lincolnshire, the Seat of his Grace the Duke of Ancaster and Kesteven. Of this I have made Four Plates, the First is the Plan of the First or principal Story, where all the Apartments are exactly figured. In the Second Plate you have the Front to the Court; in the Third, the Garden Front, adorned with a magnificent Corinthian Portico; and in the Fourth, you have the West Front the East Front being the same. All designed by Sir John Vanbrugh, Anno 1724.

Eastbury, p. 15, 16, 17, 18, 19.

IN Dorsetshire, the Seat of the Right Honourable George Doddington, Esquire, in Five Plates. The First contains an exact Plan of the Gardens, designed and finished by the ingenious Mr. Charles Bridgeman. In the Second, you have the general Plan of the House and Out-Offices, with a Table of References. In the Third Plate, an Elevation of the principal Front, with a rusticated Portico of the Dorick Order. In the Fourth, the Plan and Elevation of the great Portico, placed at the End of the Garden facing the House. The Portico is Corinthian Hexastyle. The Columns 3 Feet Diameter, the most magnificent of its Kind in England. The Fifth contains the Plan and Elevation of the Bagnio in the Garden, fronting the Bowling Green. All designed and executed by Sir John Vanbrugh, Anno 1718.

Seaton Delaval, p. 20, 21.

IN Northumberland, the Seat of Francis Delaval, Esquire, in Two Plates. In the First, I have given the general Plan of the House and Out-Offices, with the North Front of the House to a larger Scale. In the Second, you have the South Front, where is a noble Portico of the Ionick Order Tetrastyle, the Columns 3 Feet Diameter. All designed and executed by Sir John Vanbrugh, Anno 1720.

Burlington House in Piccadilly, London, p. 22, 23, 24, 25, 26.

THE following Designs of my Invention are contained in Two single, and one double Plate. In the First you have the general Plan of the House and Offices; the Stables were built by another Architect before I had the Honour of being called to his Lordship's Service, which obliged me to make the Offices opposite, conformable to them. The Front of the House, the Conjunction from thence to the Offices, the great Gate and Street Wall, were all designed and executed by me. In the double Plate you have the principal Front, where a bold rustick Basement supports a regular Ionick Collonade of 4 Columns 2 Feet Diameter. The Line is clofed with Two Towers, adorned with Two Venetian Windows in Front, and Two Niches

Niches in Flank, fronting each other, where the noble Patron has prepar'd the Statues of *Palladio* and *Jones*, in Honour to an Art of which he is the Support and Ornament. In the next Plate you have the great Gate, adorned with 4 $\frac{1}{2}$ Columns of the Dorick Order, 2 Feet Diameter, agreeable to the Colonade in the Court. In the last I have given the Plan and Elevation of the Casina at *Chiswick*, which is the First Essay of his Lordship's happy Invention, Anno 1717.

Houghton from p. 27, to p. 34, inclusive,

IN *Norfolk*, the Seat of the Right Honourable *Robert Walpole*, Esquire, Chancellor of the *Exchequer*, and first Commissioner of his Majesty's Treasury, of which I have made Two double, and Four single, Plates. In the First you have a Plan of the Gardens and Plantations, which are very large and beautiful. In the Subsequent are all the Designs of my Invention; First, the general Plan and Front of the House and Offices, extending 450 Feet. The First single Plate contains the Plans of the principal and Attick Story: The great Hall is a Cube of 40 Feet, the Salon 40 by 30 Feet, and 30 Feet high, and all the other Rooms in the Four great Apartments, are 18 Feet high, the Attick Story 12 Feet, and the Rustick Story the same, all above Ground, under which is an intire Story of Cellars, all arched. In the Second Plate I have given the Front to the great Entrance, extending 166 Feet, lying open to the Park. The Basement is rustick, and I have also rusticated the Windows and Door-Cafe in the principal Story; the Building is finished with Two Towers, dress'd with Two rustick *Venetian* Windows. In the next Plate is the Front to the Garden, with a regular *Portico Tetrafile Ionick*, the Columns 3 Feet $\frac{1}{2}$ Diameter. In this Front the Windows of the principal Story are dress'd without Rusticks. The last Plate is the Section of the great Hall, all in Stone, the most beautiful in *England*; the whole Building is Stone, and, without pretending to excuse any seeming, or real Defects, I believe, it will be allowed to be a House of State and Conveniency, and, in some Degree, worthy of the great and generous Patron. Anno 1722.

Mereworth Castle, p. 35, 36, 37, 38.

IN *Kent*, the Seat of the Honourable *John Fane*, Esquire, contained in One double, and Two single, Plates. In the double Plate you have Three Plans of the Ground Story, the principal and Attick: The Ground Story extends 220 by 120 Feet, all arched, and 12 Feet high. In the Middle is a circular Vestibule 34 Feet Diameter, turned with one bold Arch, illuminated by Two Windows at each End of the Traverse Passage, and by Night one Lanthorn, suspended from the Key Stone of this great Arch, lights into Twenty distinct Rooms. The Ascent is 12 Feet high to the principal Story, being, by Two Flights of Steps, 42 Feet broad; the Square of the House is 88 Feet; but including the Four *Porticoes* 120 Feet. As the Rooms of this Story are of various Extents, so is the Height: The Two Rooms in Front being 35 Feet by 20 Feet, and the great Gallery in the opposite Front 82 Feet by 20 Feet, are 22 Feet $\frac{1}{2}$ high, and coved $\frac{1}{2}$: The Side Rooms, consisting of Two Bed-Chambers 22 Feet by 20 Feet, and Two dressing Rooms 14 Feet by 20 Feet, are only 15 Feet high, not coved; so that the Entablature of all these Rooms is of the same Height. Over the Rooms not coved, and under the Attick Story, are Mezonins for Servants, and other Conveniencies: The Circular Salon in the Center is 35 Feet Diameter, and 60 Feet high, receiving Light by Four large circular Windows in the Dome, which is finished in

Stucco, with Compartments much after the Manner of the *Ritonda*. The Ornaments are executed by *Signor Bagutti*, a most ingenious Artift. The Ascent to the Attick Story is by Two circular Stair-Cases, landing in a Poggio, round the great Salon, which leads into all the Apartments of this Floor, being 12 Feet high, and the Plan will sufficiently describe the rest. The First single Plate contains the North Front: The Four *Porticoes* are all the same, being Hexastile, Eustile: The Column *Ionick* 2 Feet $\frac{1}{4}$ Diameter; a just Entablature surrounds the whole Building, with the proper Members enriched. In the last Plate is the Section from North to South, extending 220 Feet. I shall not pretend to say, That I have made any Improvements in this Plan from that of *Palladio*, for *Signor Almerico*; but shall only observe the Alterations, which I humbly submit to my learned Judges: The new Plan is much enlarged, and the Ground Story intirely different. In *Palladio* the Vestibule is supported by Four Pires in the Middle, without any Light. In the principal Story are Four large, and Four small, Rooms, but no Gallery, nor large Bed-Chambers: The Four *Porticoes* are flanked with a Wall, which are intirely open in this. In the First the Stair-Cases are Triangular, which puts the Doors at unequal Distances. In this the Stair-Cases, being circular, brings the Doors to answer the Two diagonal Lines. In the First there are but Four Chimneys, which are brought up by Four Obelisks on the Outside Walls. The Dome is a Semi-circular Octogon covered with Red Pantiles, supported by Carpentry. The Columns in the *Porticoes* are Brick-work covered with Stucco. The Entablature of Wood, and all the other Ornaments are in Stucco. This Dome consists of Three Shells: The First is Carpentry with Stucco, which forms the Cieling of the Salon. The Outward is also Carpentry, covered with Lead, but of a particular Contourn: Between these Two Shells, there is a strong Brick Arch, that brings 24 Funnels to the Lanthorn, which is finished with a Copper Callot, without any Injury to the Smoke, which was not the least difficult Part of the Design. And, if I may add the great Difference, both of Dress and Materials, the whole ornamental Parts being of *Portland* Stone; and as much enriched, as the Rules of our Art can admit. And here I am, in Justice, to acknowledge the Faults as only chargeable to me; for never Architect had a more beneficent and liberal Patron, where neither Ignorance, Caprice, or Covetousness, had any Part. Here nothing was wanting for Strength, Conveniency, or Ornament. Under such uncommon Encouragement, I have used my utmost Endeavours; but, *Humanum est labi*; It is the best House that has fewest Faults: And if it gives Satisfaction to the Honourable and Worthy Owner, I have my End. This House was covered in Anno 1723.

Wanstead, p. 39, 40.

IN *Essex*, the Seat of the Right Honourable the Lord Viscount *Castlemain*. I have given the Plan, Elevation, and Section, of this great House in my first Volume, which I shall not refuse here, but only give the Front with the Addition of the new Towers, which I designed. Anno 1720.

Stourhead-Castle, p. 41, 42, 43.

IN *Wiltshire*, the Seat of *Henry Hoare*, Esquire, in Three single Plates. In the first I have given the Original Plan, as designed by me, and as altered in the Execution. The Difference lies in changing the *Portico* into 4 $\frac{1}{2}$ Columns, transposing Two back Stair-Cases, and contracting one Front Room, and Two Side Rooms. The Second Plate gives the Front to the Court, extending 82 Feet, the rustick

rustick Basement supports a regular Tetrafile, Eustile, of the Composed Order, the Columns 2 Feet $\frac{1}{2}$ Diameter, with a just Entablature and Balustrade round the whole Edifice. This Front gives a very beautiful and extensive Prospect over the rich Vale of *Dorsetshire*, East and South, and is protected from the North by high Mountains, covered with Downs. The last is the Garden Front South, extending 92 Feet, where the Windows of the principal Story are rusticated, as well as the Basement. The whole Building is cased with Stone, and was covered in Anno 1722.

The Rolls, p. 44, 45.

IN *Chancery Lane*, I built by a Royal Gift from our most gracious Sovereign King GEORGE, to Sir Joseph Jekyll, present Master of the Rolls. The First Plate gives the Plans of the First and Second Stories, extending 80 by 60 Feet. The great Cause-Room is 42 by 30 Feet, including the Colonnade, and 28 Feet high. The Second Plate gives the Front to the Court. All the Ornaments are of Portland Stone, and was built Anno 1718.

Newby, p. 46.

IN the North-Riding of *Yorkshire*, the Seat of Sir William Robinson, Baronet, in a cheerful and healthy Situation. At the Distance of 100 Yards, the Swale forms a perpetual Cascade 150 Feet broad, abounding in excellent Salmon, and all Sorts of River Fish. Of this Design of my Invention, I have made one single Plate, containing the Plans of the First and Second Stories in a Square of 76 Feet. The Salon is a Cube of 30 Feet. The First Story is 15 Feet high, and the Attick 12 Feet. The Front is adorned with a Tetrafile, Eustile, Ionic $\frac{1}{2}$ Columns 3 Feet Diameter, with a regular Entablature and Balustrade round the Building, which is all Stone. There are also Two large Wings for Offices, joined to the House by an Arcade, and was covered Anno 1721.

Elbberton Lodge, 47.

IN *Yorkshire*, near *Scarborough*, belonging to William Thompson, Esquire, about Three Miles from his principal Seat. This small rustick Edifice stands in a fine Park well planted, with a River, which forms a Cascade and Canal 1200 Feet long, and runs under the Loggia in the back Front.

Lord Herbert's House in Whitehall, p. 48.

IN one single Plate I have given the Plans of the Principal and Attick Stories, with the Front next to the Banqueting House. In the Basement is a rustick Arcade, and over it, an Ionic Loggia and Attick. The Gallery of the last Story is most magnificently finished, and gives one of the best Prospects of the Thames. Anno 1724.

Hall-Barn, p. 49, 50.

NEAR *Beaconsfield*, in *Bucks*, the Seat of Edmond Waller, Esquire, a Place for ever famous, by the Deathless Poems of the great Waller, Grandfather to this learned and worthy Gentleman. This new Building, of my Invention, stands fronting a great Canal 200 Feet broad, and 1200 Feet long, leaving a Terras of 50 Feet between them: In Two single Plates. The First gives the Plan and Elevation of the Whole. The great Room is 30 Feet in Front, 30 Feet high, 45 Feet in Depth, coved $\frac{1}{2}$. The Side Rooms are Cubes of 12 Feet, with a Closet to each. In the Second Plate is the Section of the great Room, expressing the Manner of finishing, and Form of the Ceiling. The Two Niches are to be filled with the Statues of *Homer* and *Virgil*: The Circles over them, with the Busts

of *Milton* and *Addison*, and Mr. Waller over the Chimney-Piece. I believe it will be no easy Matter to make out such another Quinquévrate. This Building was begun and covered in Anno 1724.

Goodwood, p. 51, 52, 53, 54.

IN *Sussex*, the Seat of his Grace the Duke of Richmond and Lenox, Three Miles from *Chichester*, in the most agreeable Part of the County. I have made One double, and Two single Plates: The first contains a Plan of the Park, Gardens, and Plantations, which, for the beautiful Variety and Extension of Prospect, spacious Lawns, Sweetness of Herbage, delicate Venison, excellent Fruit, thriving Plantations, lofty and awful Trees, is inferior to none. The great Improvements Mr. Carné has made in this delightful Place, will be lasting Monuments of his Art and Industry, and Carné's Oaks shall never be forgot. This Park has an easy Descent to the East, South, and South-west, with the Prospect of a rich and beautiful Landkip, bounded by the Sea for 30 Miles in Sight. The Isle of Wight terminates the South-west Prospect, and the famous St. Rook's Hill covers it from the North. I have given the following Designs of my Invention in Two single Plates. In the First the general Plan of the principal Story and general Front, extending 305 Feet: The Body of the House 125 by 105 Feet: The circular Salon is 40 Feet in Diameter, and 60 Feet high, illuminated by a vertical Light 10 Feet in Diameter. The Room next the *Portico* is 40 by 24 Feet: The Two Side Rooms 36 by 24 Feet: All 24 Feet high, and coved $\frac{1}{2}$. The Bed-Chambers are 24 Feet square, besides the Alcoves for the Beds: The Dressing Rooms 24 by 18 Feet: The Cabinets 24 by 16 Feet: The Antichambers 24 Feet square: The Vestibule 32 by 24 Feet, in a Gradation of various Proportions, and all these are only 16 Feet high, without any Coving, with Mezonins between them and the Attick Story. The Two circular Stair-Cases are 12 Feet in Diameter, and land in a Poggio round the Salon, that serves all the Apartments above, which are 15 Feet high, and coved $\frac{1}{2}$. The Two Pavilions are 75 by 50 Feet, the First Story is 12 Feet, and the Second is 10 Feet high, excepting the Kitchen, which takes in both. These Pavilions are laid out in convenient Offices, and are joined to the House by Two Colonnades of the Dorick Order, with inclosed Passages behind them. In the last Plate is the West Front, adorned with an Ionic *Portico*, Hexastile, Eustile. The Columns are 2 Feet $\frac{1}{2}$ in Diameter. All the Ornaments are of Portland Stone, and the rest of Brick-work, covered with Stucco. The shining Qualities, and singular Endowments, of this illustrious Peer, is too great a Subject for me to attempt, when the most skilful Panegyrist will find it too much. I shall only labour, with the utmost Zeal, as an Architect, to do something not unworthy so good, so great, and so generous a Patron.

Mr. Plumtree's House, p. 55.

IN *Nottingham Town*. In One single Plate I have given the Plan of the First Story and Elevation, extending 80 Feet. The Basement is 5 Feet above Ground, which gives Light to the Offices. The Windows in the First Story are rusticated: In the Second they are dressed with Pediments, and a circular Window in the Middle. The Attick Windows are square, and the whole is finished with a regular Cornice and Balustrade. All the Ornaments are of very good Stone, and the rest of Brick-work, covered with Stucco. The back Part of this House is antient. The Front gives a Prospect of the Trent: But the Humanity, and Generosity

of this learned Gentleman, are, above all, to be recorded. It was built, *Anno* 1724.

A new Design for a Bridge at Lambeth. p. 56.

THE Honourable House of Commons having named a Committee to receive Plans and Proposals for so useful a Project, the Right Honourable William Poultney was chose Chairman, who was pleased to command me to prepare a Design, with the Approbation of the Earl of Burlington. His Lordship was not only pleased to countenance my Architectonical Labours, but out of his superabundant Goodness, did procure the Judgment and Approbation of our ablest Mathematicians. Dr. Halley, Dr. Arbuthnot, and several others, were unanimously of Opinion, that this Plan would be no Obstruction to the Navigation of the River, nor any Prejudice to the adjacent Property, which were the pretended Objections of some who were no Well wishers to the Bridge, for other Reasons. And to put this in a true Light, I shall give the Dimensions of the old and new Bridge. The Extent of *London-Bridge* is 850 Feet, of which 450 Feet for the Water-course above the Starlings in the 19 Arches, and 200 Feet Water-course below the Starlings: The 18 Solids make 400 Feet. The new Bridge is 770 Feet long: The present Channel 727 Feet, to be enlarged 43 Feet: The Water-courses by 7 Arches 650 Feet above the Starlings, and 608 Feet below them: The 6 Solids 120 Feet, from which subtract 43 Feet added to the River, the Remainder is 77 Feet, being $\frac{1}{4}$ of 770 Feet. The Water-course in the old Bridge above the Starlings, is as 9 to 8 Feet, being 450 to 400 Feet Solid. The Water-course below the Starlings, as 4 to 13 Feet, being 200 to 650 Feet Solid; so that the greatest Water-course in the old Bridge, is 450 Feet, in the new 650 Feet. In the old Bridge below the Starlings 200 Feet, in the new Bridge 608 Feet. In this new Plan I have made 5 Arches, each 100 Feet Diameter, and the Two extrem Arches have 75 Feet, the Radius being $\frac{1}{4}$ of the same, the Piers have 20 Feet, each being $\frac{1}{4}$. The Breadth of this Bridge is 50 Feet, besides the Triangular Burments. The Middle Cause-way is 30 Feet broad, for Coaches and Carriages. Of each Side is a good Pavement, raised 1 Foot higher for Foot-People, and 10 Feet broad, including the Parapet. The Ornaments are rustick and strong, with Two Towers at each End. This Subject is intirely omitted by our Father *Vitruvius*: And *Leon Baptist Albert* is the First Architect to whom we are indebted for any Instruction, in the Eighth Book of his Architecture. In the Works of Antiquity, we find a great Diversity in the Proportion of these Piers and Arches. In that at *Rimini*, by *Augustus*, the Arches are Semi-circular 25 Feet Diameter, and the Piers 11 Feet: That at *Vicenza*, over the *Baciglione*, has Three Arches, the Middle one is 30 Feet in Diameter, the Radius $\frac{1}{4}$: The Side Arches are 22 Feet $\frac{1}{2}$, and the Piers are 5 Feet, being $\frac{1}{4}$. That at *Vicenza*, over the *Rorone*, has also 3 Arches, the Middle is 29 Feet, and the Side Arches 25 Feet, and the Piers 5 Feet. In the *Pons Senatorius* at *Rome*, the Arches are Semi-circular, the Piers $\frac{1}{4}$, without any Impost at springing the Arch. That of *St. Angelo*, formerly the *Pons Aelius*, the most magnificent in all *Rome*, whose very Ruins raise Veneration; the Pire is $\frac{1}{2}$ of the Arch, which is Semi-circular. In that of *Quattro Capi*, anciently the *Pons Tarpeius*, the Pire is $\frac{1}{2}$ of the Arch also Semi-circular. The last is a few Miles above *Rome*, formerly the *Pons Milvius*, now called *Ponte Mole*, the Pire is $\frac{1}{2}$ of the Arch, which is Semi-circular. After this Variety in the Works of Antiquity, I shall mention but one of *Palladio*,

Lib. 3. Cap. 14. with Three Arches; that in the Middle has 60 Feet in Diameter, the Sides 48 Feet, their Rise is $\frac{1}{4}$: The Piers have 12 Feet, being $\frac{1}{4}$ of the great Arch. Upon this Proportion I have formed my Design, and I think I can conclude with no greater Authority.

Wilton, p. 57, 58, 59, 60.

IN *Wiltshire*, the Seat of the Right Honourable the Earl of Pembroke and Montgomery. I have made Two double Plates in Perspective, and having said so much in the Second Volume, with Respect to the Building, I shall add nothing here.

Apple Dorecombe, p. 61.

IN the *Ile of Wight*, in the County of *Southampton*, the Seat of Sir Robert Worsley, Baronet. I have made One Plate in Perspective of this House, which is adorned with a *Corinthian* Pillastrade; the Wings have Pedements, and the middle Part is finished with an Attick. The whole is cased with *Portland Stone*, and was built, *Anno* 1710.

High Meadow, p. 62.

IN *Gloucestershire*, the Seat of the Right Honourable the Lord Viscount Gage. Having published the Plans and Elevation of this House to the Court, in my Second Volume, I have in this Plate given the Garden Front in Perspective.

Long Leate, p. 63, 64, 65, 66.

IN *Wiltshire*, the Seat of the Right Honourable the Lord Viscount Weymouth. In my Second Volume I have represented the Plans and Elevation, and in this are Two double Plates. The First gives the Geometrical Plans of the Gardens and Plantations, which were executed with great Expence by the late Lord. They are of large Extent, adorned with Statues, Fountains, Cascades, and many other Decorations. The Gardens were laid out by the late Mr. *London*. The Second double Plate is a Representation in Perspective of the Principal and Garden Front.

Chatsworth, p. 67, 68.

IN *Derbysire*, the Seat of his Grace the Duke of *Devonshire*. In my First Volume I have given Three Plans, and Two Elevations of this magnificent Palace, and in this I have given these Two Fronts in Perspective in One double Plate.

Belton, p. 69, 70.

IN *Lincolnshire*, the Seat of the Right Honourable the Lord Viscount Tyrconnel. In my Second Volume I published the Plan and Elevation of this House, and in this I have made Two Plates. In the First, the Geometrical Plan of the Gardens and Plantations, which are very beautiful and improving. In the Second Plate is the House in Perspective.

Woodstock Park, p. 71, 72.

IN *Oxfordshire*, the Seat of her Grace the Dutches of *Marlborough*. Having given the various Plans and Elevations of this stupendious Fabrick in my First Volume, I have here given an exact Geometrical Plan of the Park, Gardens, and Plantations, which are of very great Extent. The Table of References will explain the whole.

Boughton, p. 73, 74.

IN *Northamptonshire*, the Seat of his Grace the Duke of *Montagu*. The Geometrical Plan of the Gardens and Plantations are expressed in One double Plate. They were formed by the late Duke, and improved by his present Grace, with so many Additions, that they are esteemed now, the largest in *England*. The Particulars are to be taken from the Plan and Scale.

Hampton-

Hampton-Court, p. 75.

IN *Herefordshire*, the Seat of the Right Honourable the Earl of *Coningsby*. In my Second Volume I have given the Plan and Elevation of this ancient Edifice, and in this, a Geometrical Plan of his Lordship's Gardens and Plantations, which are esteemed very curious, and the large Decoy is remarkable.

Lowther-Hall, p. 76.

IN *Westmoreland*, the Seat of the Right Honourable the Lord Viscount *Lonsdale*. Having published the Plans and Elevation of this House in my Second Volume, I have here made a Geometrical Plan of the Gardens and Plantations.

Claremont, p. 77, 78.

IN *Surrey*, one of the Seats of his Grace the Duke of *Newcastle*. In One double Plate is a Geometrical Plan of the Gardens and Plantations, with several large Pieces of Water, which his Grace has finished at a very great Expence. The Situation being singularly romantick, and from the high Tower has a most prodigious fine Prospect of the *Thames* and the adjacent Villas.

Cholmondeley, p. 79, 80.

IN *Cheshire*, the Seat of the Right Honourable the Earl *Cholmondeley*. In my Second Volume I have published the Plan and Three Fronts of this House. Here in One double Plate I have given the Geometrical Plan of the Gardens and Plantations, which are very large and beautiful. This Noble Lord has spared no Expence to render them worthy of his Lordship's Name.

Thorsby, p. 81, 82.

IN *Nottinghamshire*, the Seat of his Grace the Duke of *Kingsham*. In my first Volume I have also given the Plan and Elevation of this House, and in this Plate you have a Plan of the Gardens and Plantations. Here is a fine Parterre, a Canal, Cascade, and Lake, formed by a River. The Park is of great Extent, being about Ten Miles round, with all manner of Conveniencies worthy of so Noble a Patron.

Althrop, p. 83, 84.

IN *Northamptonshire*, the Seat of the Right Honourable the Earl of *Sunderland*. In my Second Volume I gave the Plan and Elevation of this House, and in this, I have given a View in Perspective of the same, in One double Plate.

Duncomb-Park, p. 85, 86, 87, 88.

IN *Torkshire*, the Seat of *Thomas Duncomb*, Esquire. Of this I have made Two double Plates: In the First is a General Plan, and General Front of the House and Offices, extending 460 Feet, of which the House is 150 Feet. The Basement is plain, 10 Feet high, which supports a *Tuscan Portico Tetrastyle* 4 Feet in Diameter, finished with a Pedement, with an Entablature and Parapet round the whole Building. The Windows in the principal Story are Semi-circular, with Key Stones, without any Architraves: In the Attick Story they are square. The Apartments are spacious, and the great Hall is very Noble. The whole Building is Stone. In the Second Plate is a large View in Perspective of the same. All designed by *William Wakefield*, Esq; Anno 1713.

Atherton, p. 89.

IN the County of *Lancaster*, the Seat of *Richard Atherton*, Esquire. In One single Plate I have given the Plan of the principal Story and Front, extending 102 Feet. The rustick Basement, 10 Feet high, supports, an *Ionick Tetrastyle*, $\frac{1}{2}$ Columns, 3 Feet $\frac{1}{2}$ in Diameter, with Two Pillasters at the Corners. The Windows in the Principal and At-

tick Story, are dressed with an Architrave; and an Entablature and Parapet surrounds the whole Building. The Great Hall is very large, being 36 by 45 Feet, besides several good Apartments. It was designed by *William Wakefield*, Esq; Anno 1723.

Rookby Park, p. 90.

IN the County of *York*, the Seat of *Thomas Robinson*, Esquire. In one single Plate, I have given the Plan of the Principal and Attick Story, with the Front, extending 96 Feet; the rustick Basement is 10 Feet high, and supports a *Corinthian* Ordinance, consisting of 4 $\frac{1}{2}$ Columns, and 2 Pillasters 3 Feet in Diameter. The Door and Windows in the principal Story are Semi-circular; the Attick is only over the middle Part of the Building, and has square Windows, and concludes with an Entablature and Balustrade. The Apartments are convenient, as the Plan more fully expresseth. It is designed by *William Wakefield*, Esq; Anno 1724.

Horle-Heath Hall, p. 91, 92.

IN *Cambridgeshire*, the Seat of *Henry Bromley*, Esq; In one double Plate, you have the general Plan of the principal Story, and general Front, extending 600 Feet, whereof the House is 140. The Basement is 9 Feet high, and the great Hall is 40 Feet in Front, and 48 deep, being in Height equal to the First and Second Story, with a noble Gallery for Communication at the farther End. All the Apartments are very good, the Offices very spacious and commodious, the Windows in Two Stories are dressed with Architrave, Frize and Cornice. The whole was designed by *Mr. Webb*, about the Year 1669.

A New House at *Twickenham*, p. 93.

IN *Middlesex*. This House is situated very near the *Thames*, and has a good Prospect of that beautiful River. In one single Plate you have the Plans of the First, Second, and Attick Story, with Two Fronts. All the Apartments in the different Stories, are distinctly figured in the Plans. The Salon is a Cube of 24 Feet, the Ornaments are of *Portland Stone*, and the rest covered with Stucco. The Entablature goes round the whole Edifice, and the Roof is formed after the *Palladian* Manner. It was built Anno 1724.

Leyton-Grange, p. 94.

IN *Essex*, the Seat of *David Gansel*, Esq; designed and built by himself, with convenient Offices, Gardens and Plantations, of his own Invention. The House is situated on a rising Ground, with good Prospects, in the Middle of a small but pleasant Park, well water'd. It was built Anno 1720.

Narford, p. 95.

IN *Norfolk*, the Seat of *Sir Andrew Fountain*. In One Plate I have given a Geometrical Plan of the Gardens and Plantations: This Learned and Ingenious Gentleman, as he is distinguished by his universal Knowledge in all the Polite Arts, has given Marks of his good Taste and Affection for Architecture, in several Pieces lately erected there.

Caversham, p. 96, 97.

IN *Oxfordshire*, the Seat of the Right Honourable the Earl of *Cadogan*. In One double Plate I have given a Geometrical Plan of the Park, Gardens, and Plantations of this magnificent Place. The Situation is very high, but the Ascent so easy and gradual, that you rise insensibly to it; where the Eye is entertained with most beautiful Prospects; particularly that from the grand Terras, 1200 Feet long, towards *Reading* and the *Thames*. The Descent from this Terras to the Bottom of the Parterre, is 50 Feet perpendicular, by Two double Flights of Steps, all of *Portland Stone*. The Parterre

terre is nobly adorned with Fountains, Vases and Statues, particularly Four Originals in Statuary Marble, of King WILLIAM, King GEORGE, Duke of MARLBOROUGH, and Prince EUGENE, all so very like, that they are known at Sight; besides many valuable ones, cast from the best Antiques. Of each Side of the Parterre, are Two great Canals 900 Feet long, with a *Doric* Portico at each End. From the great Iron Gates, to the End of the Park Pale, are Four beautiful Lawns, divided by Three Walks of very lofty Trees, 2200 Feet long, and the whole Park is well Wooded, Watered, and Plenty of Deer, a Pheasantry, Menagerie, and all manner of Conveniencies. This Noble Lord, from a Place that could pretend to nothing but a Situation capable of Improvement, with vast Labour and Expence, has now rendered it one of the noblest Seats in the Kingdom. These Gardens were form'd by Mr. *Arces*, where he has left lasting Monuments of his Capacity. Anno 1723.

P. 98, 99, 100.

OF this Design of my Invention, I have made one double and one single Plate: The First contains a general Plan of the principal Story and general Front, extending 250 Feet; That is 100

for the House, 50 to each Side, and 25 Feet to each Wing, whereof one contains the Kitchen and all proper Offices, with a covered Communication to the House, and a large Arch in the Middle for a Coach to land in rainy Weather. The other Wing makes one large Gallery 20 Feet broad, and 20 high, and 100 long; but the Two Ends are reduced to Cubes of 20 Feet, by introducing some Columns. The Ground Story is all arched, and is 3 Feet under Ground. The Basement is 9 Feet high, which supports an *Ionick* *Octastyle*, having 6 $\frac{1}{2}$ Columns, and 2 Corner Pillasters 4 Feet in Diameter, finished with a regular Entablature, and bold Pedement, which covers the whole House. The Great Hall is a Cube of 40 Feet; The Salon is 40 by 24 Feet; The 4 Corner Rooms are Cubes of 24 Feet, and coved $\frac{1}{4}$. Two Side-Rooms are 24 by 18, and Two are 20 by 18, all 16 Feet high, without coving, with *Mezonins* over them. The Attick Story is 15 Feet high, and coved $\frac{1}{2}$; The Stair-cases are lighted from the Top, and are only divided by Rails, without any Partition, which makes the Opening very noble above. The last single Plate is a Section of the Hall, dressed with $\frac{1}{2}$ Columns of the *Compofed* Order, and great Variety of proper Decorations, all in Stone, designed Anno 1724. Which concludes the THIRD VOLUME.

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49	Plan and Front of Hallbarn	100	Section of the great Hall, Ditto	1	
50	Section, Ditto				
	10 40			Total	10 90



Ca: Campbell Delin:

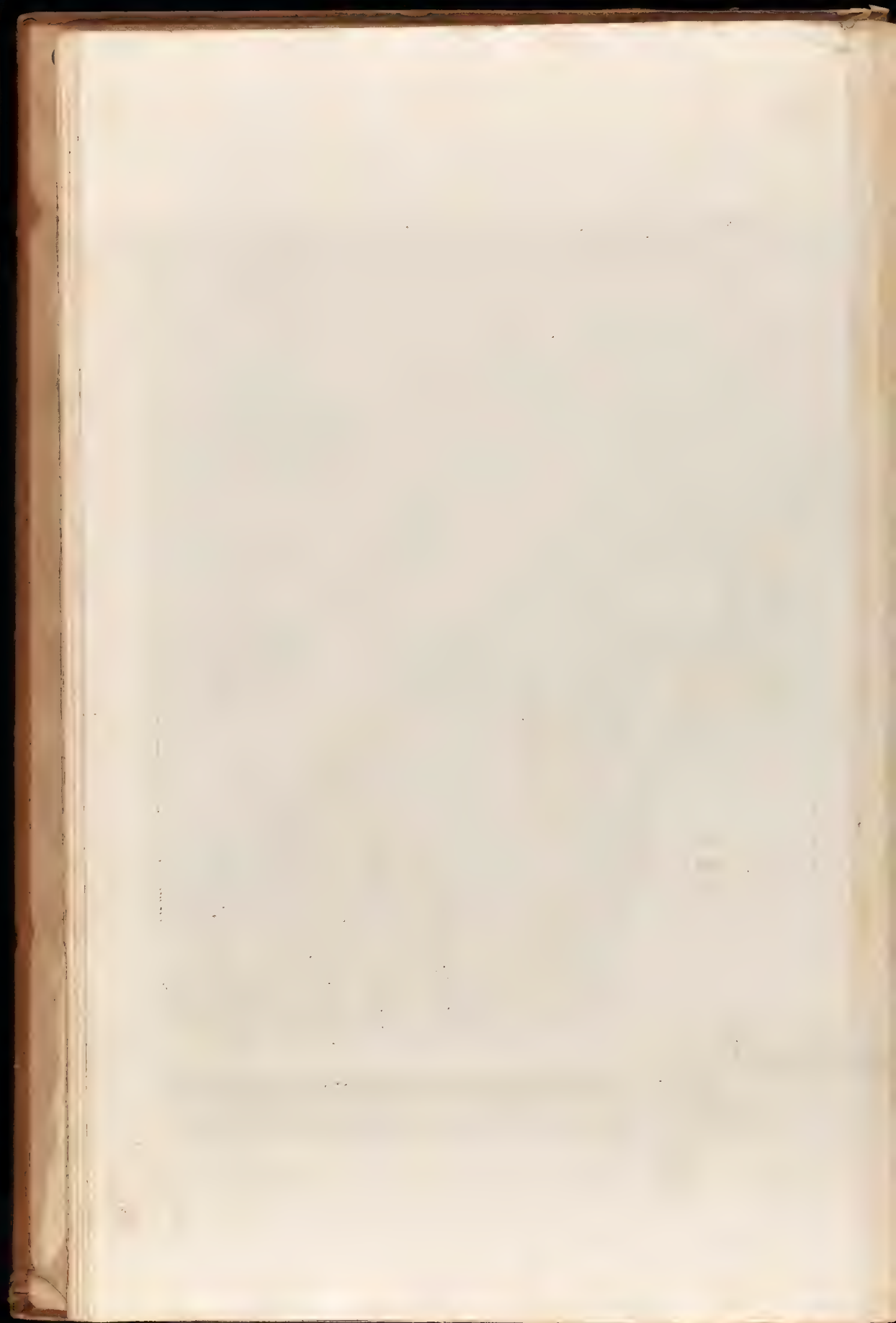
The prospect of the Royall Hospitall

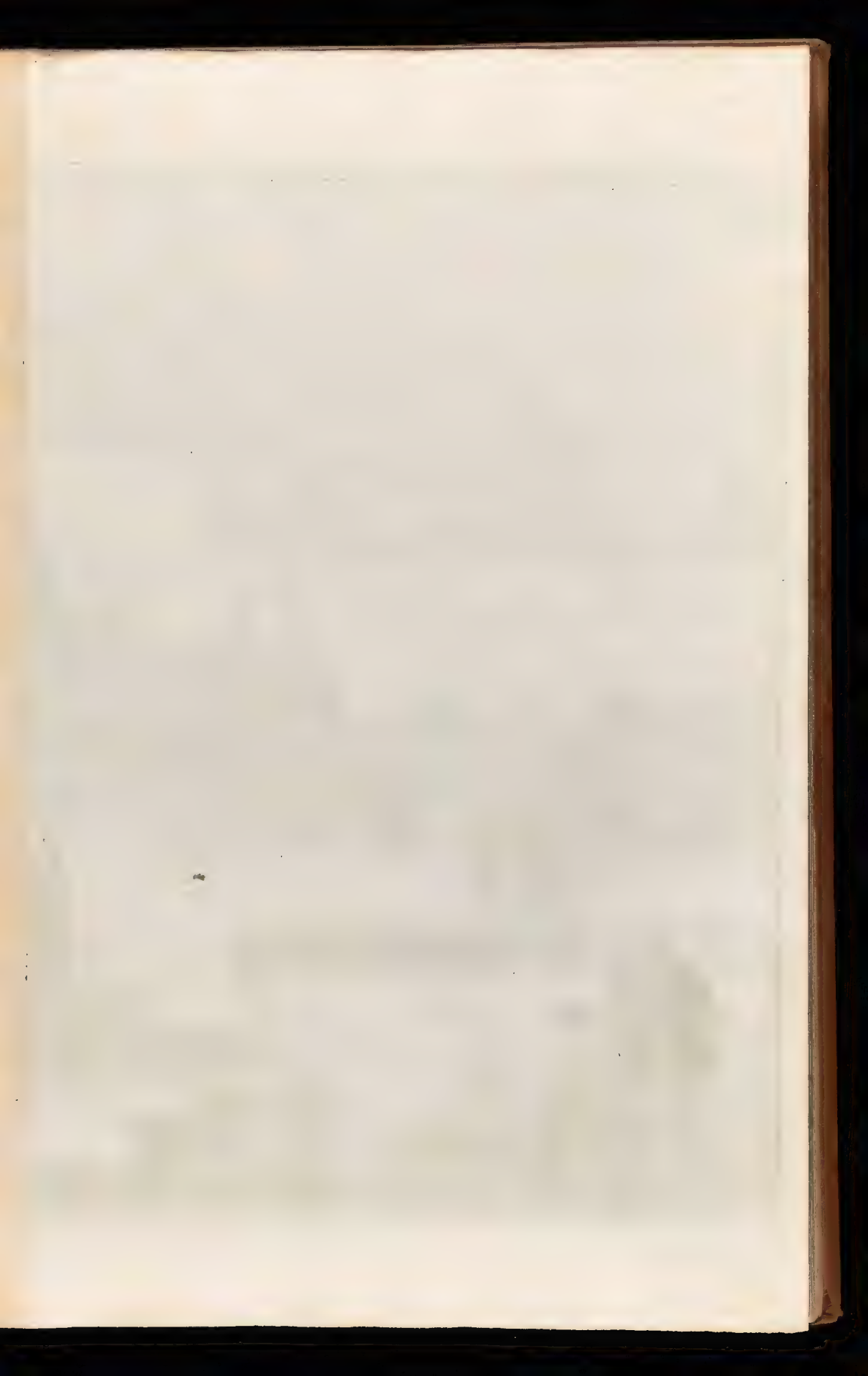


J. Campbell Delin.

The prospect of the Royall Hospital at Greenwich, to the River Thames.

H. Hulstberg Sculp.









Castle Howard in Yorkshire the Seat of the Right Honourable the Earl of Carlisle &c :

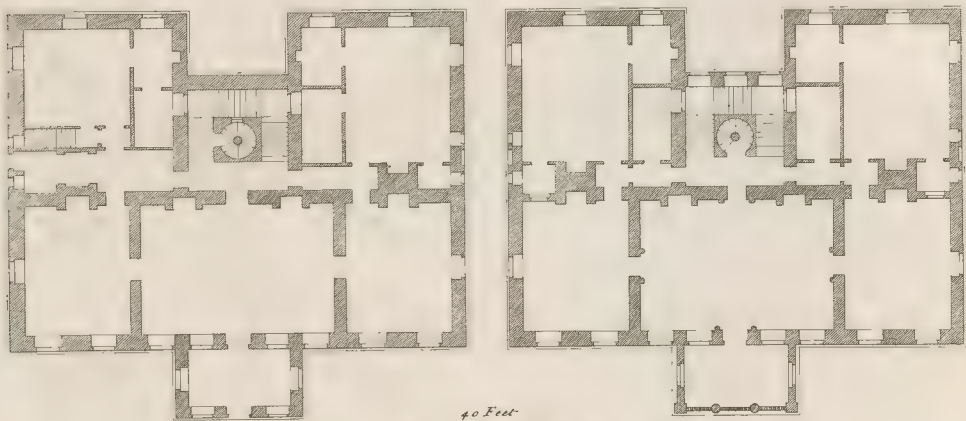
H. Hallbergh Sculp





40 Feet ————— Extends 80.
10 20 30 40

Ambresbury in Wiltshire the Seat of the Right Honourable the Lord Carlton president of Council.



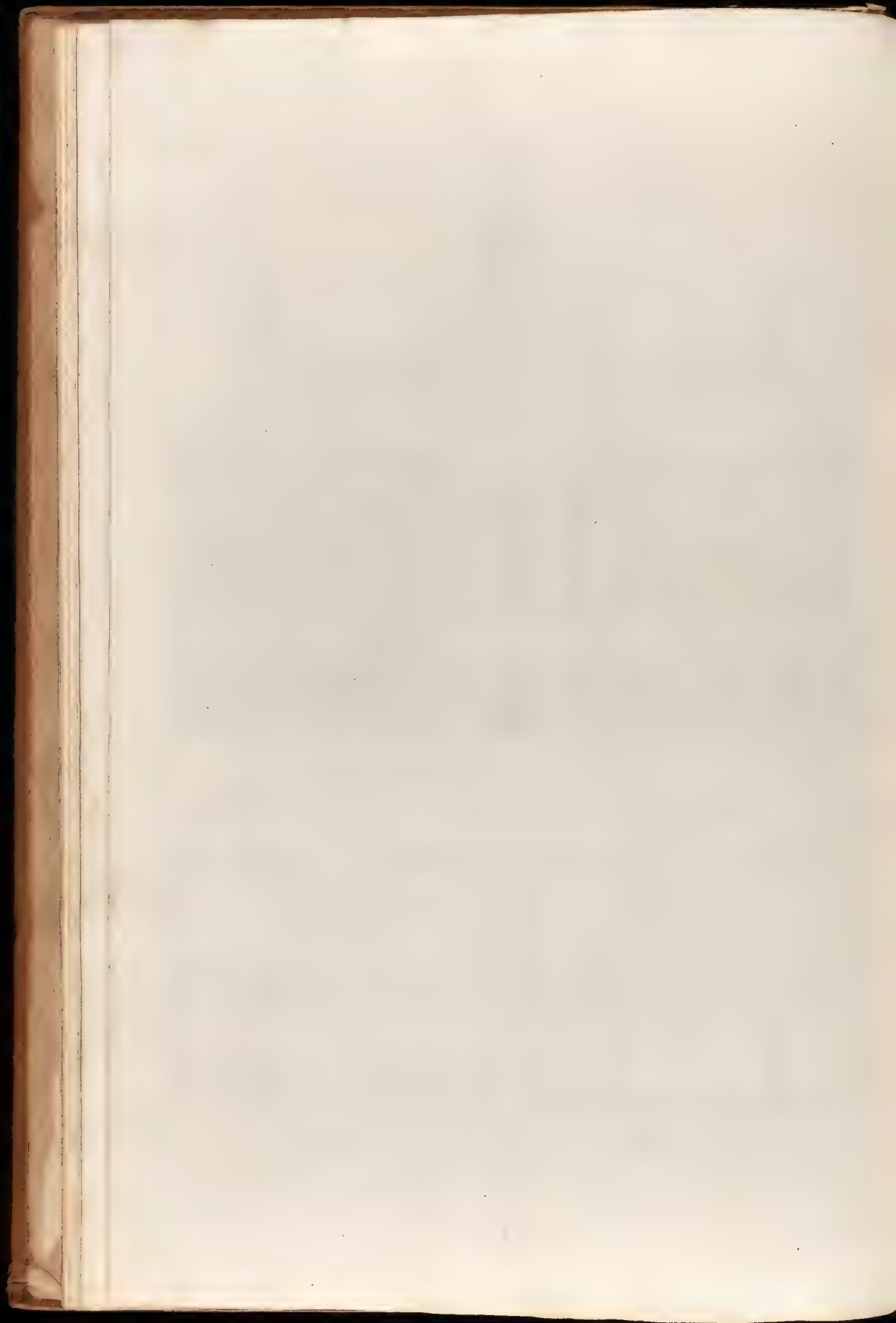
Plan of the Ground Story.

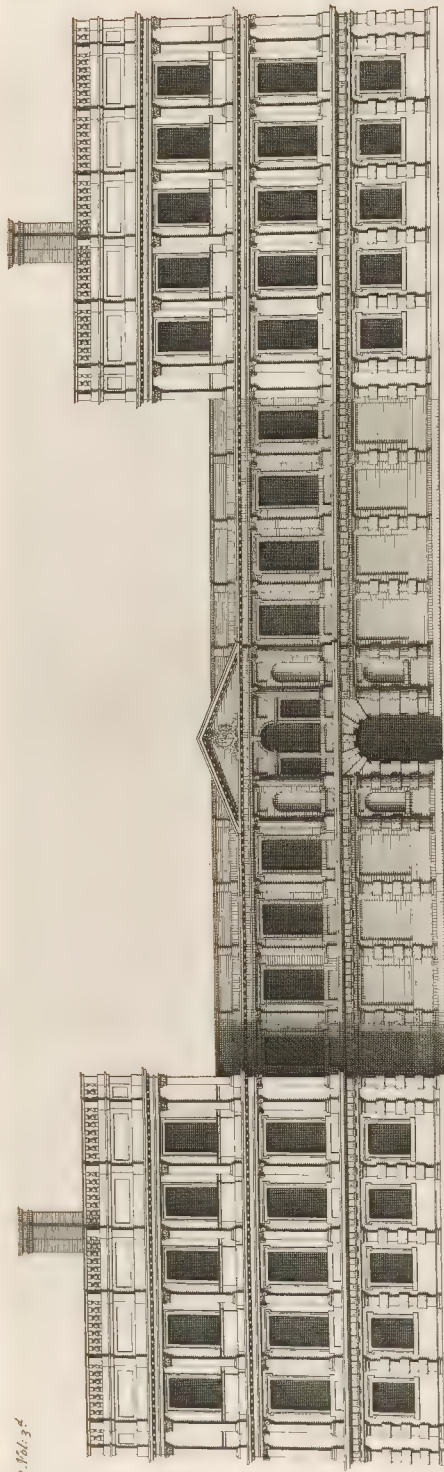
Plan of the principal Story.

Inigo Jones Insc^t.

Ca: Campbell Delin^t.

H: Hulstbergh Sculp.





The Elevation of Castle Aghy in Northamptonshire, the Seat of the R. Hon^{ble} the Earl of Northampton, to whom this Place is most humbly Inscribed.

a Scale of 40 Feet
Extends 174

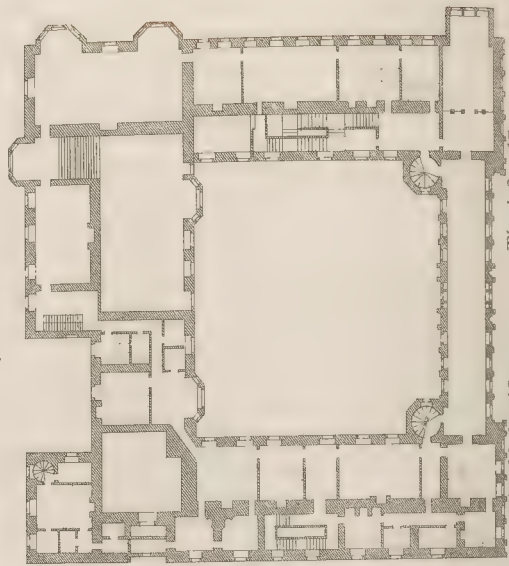
Elevation du Chateau D. Aghy dans le Comté de Northampton.



Plan of the 1st Story

a Scale of 40 Feet
Extends 174

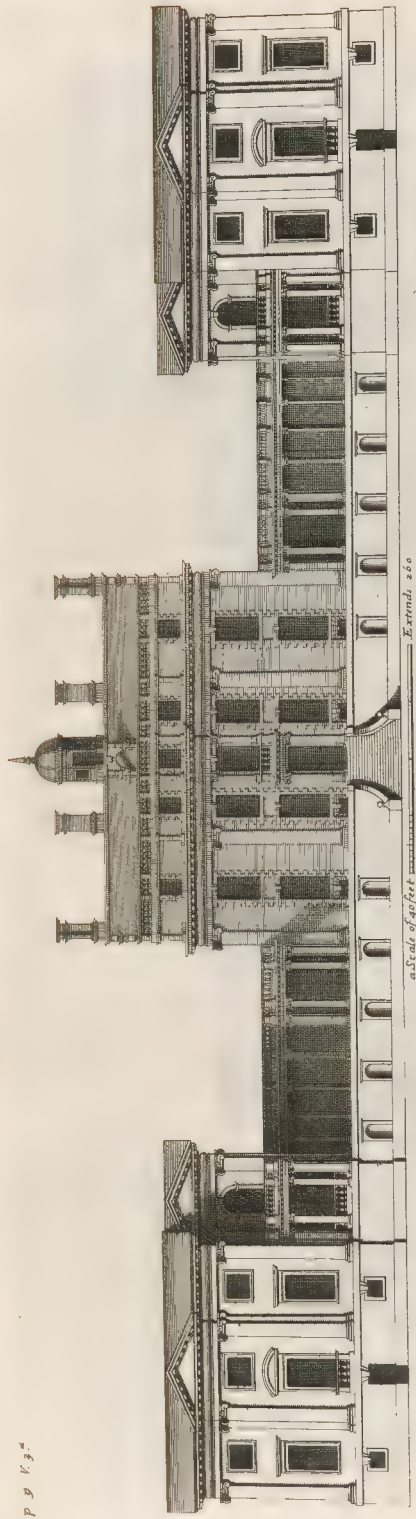
Plan du premier Etage



Plan of the 2nd Story

a Scale of 40 Feet
Extends 174

Plan du 2^e Etage

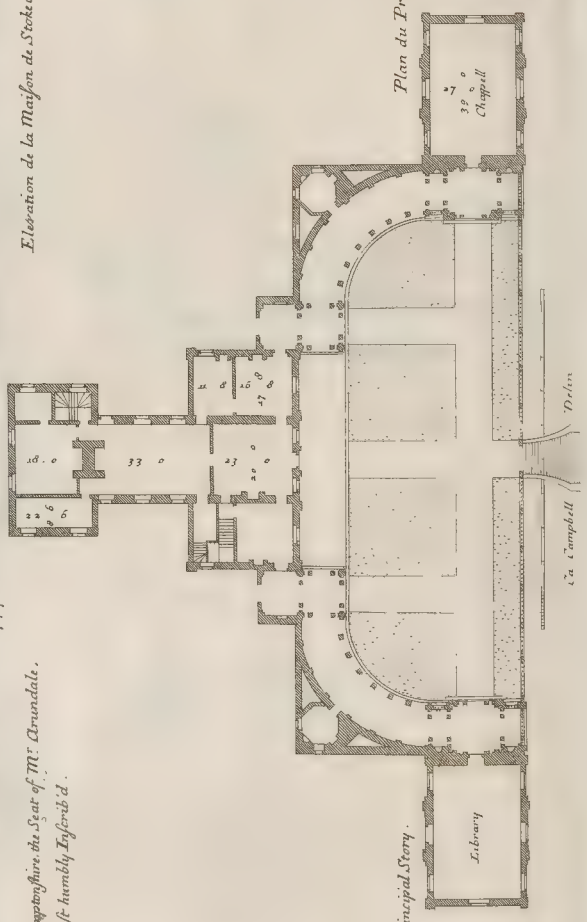


Elevation de la Maison de Stok dans la Comté de Northampton.

The Elevation of Stok park in Northamptonshire the Seat of Mr. Arundale.
to whom this Plate is most humbly Inscrib'd.

a Scale of 40 feet

Extends 260

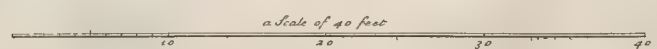


Plan du Principal Etage.

Plan of the principal Story.

Library

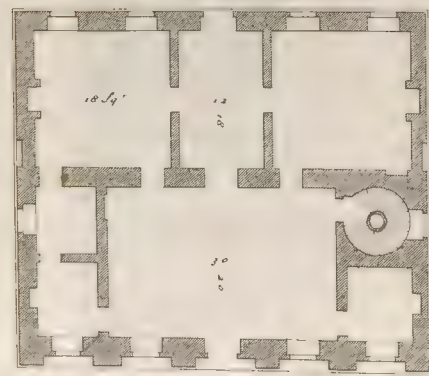
Chapel



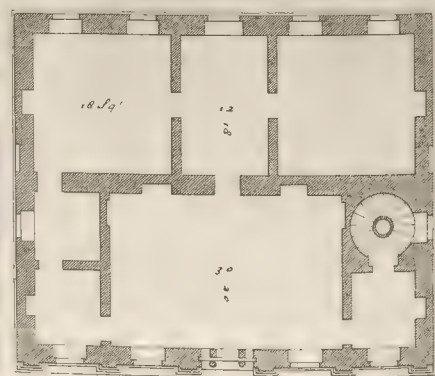
The Elevation of General Wade his house in great Burlington-Street, Designed by the R.^t Honourable Richard Earl of Burlington and Cork &c. 1723.

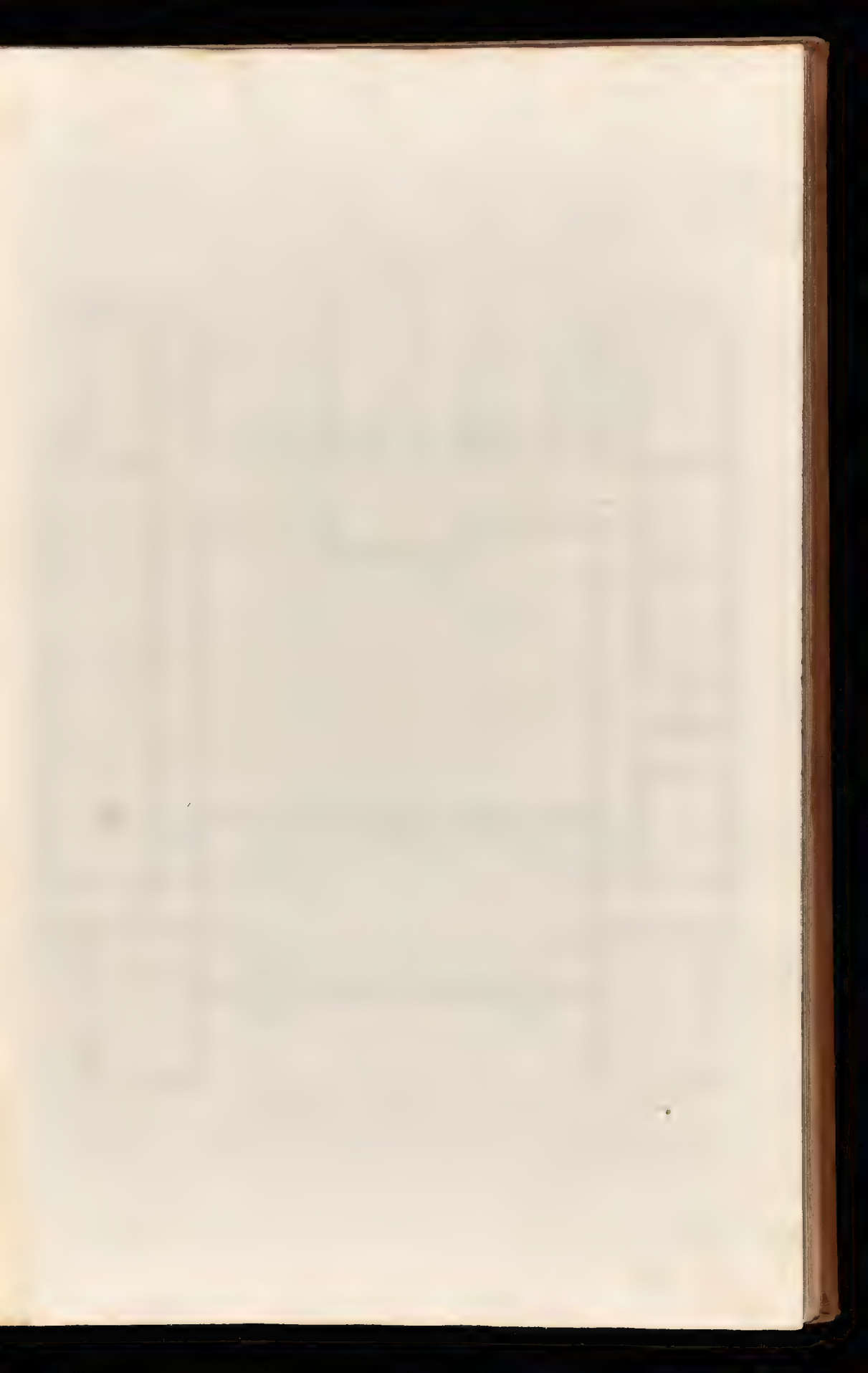


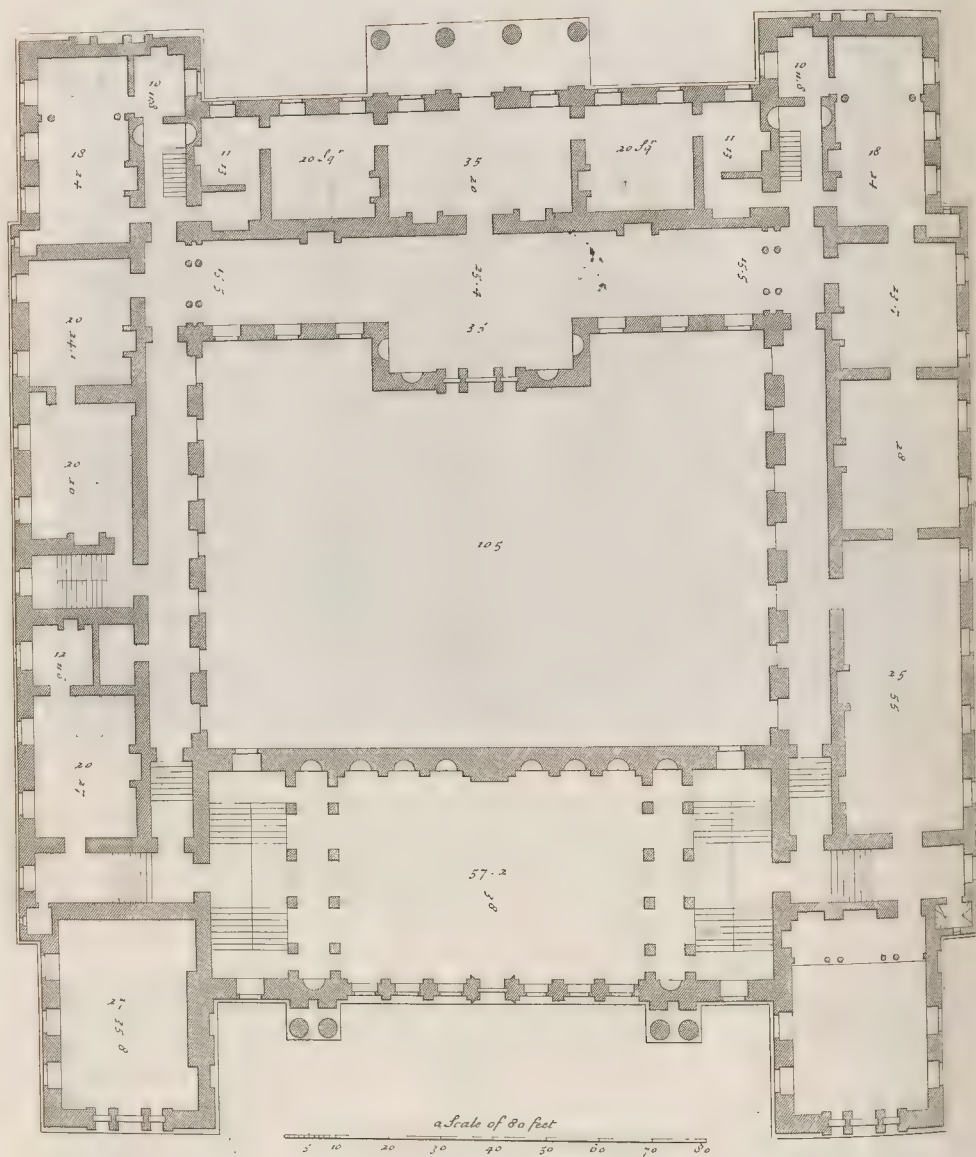
Plan of the first story



Plan of the principal story





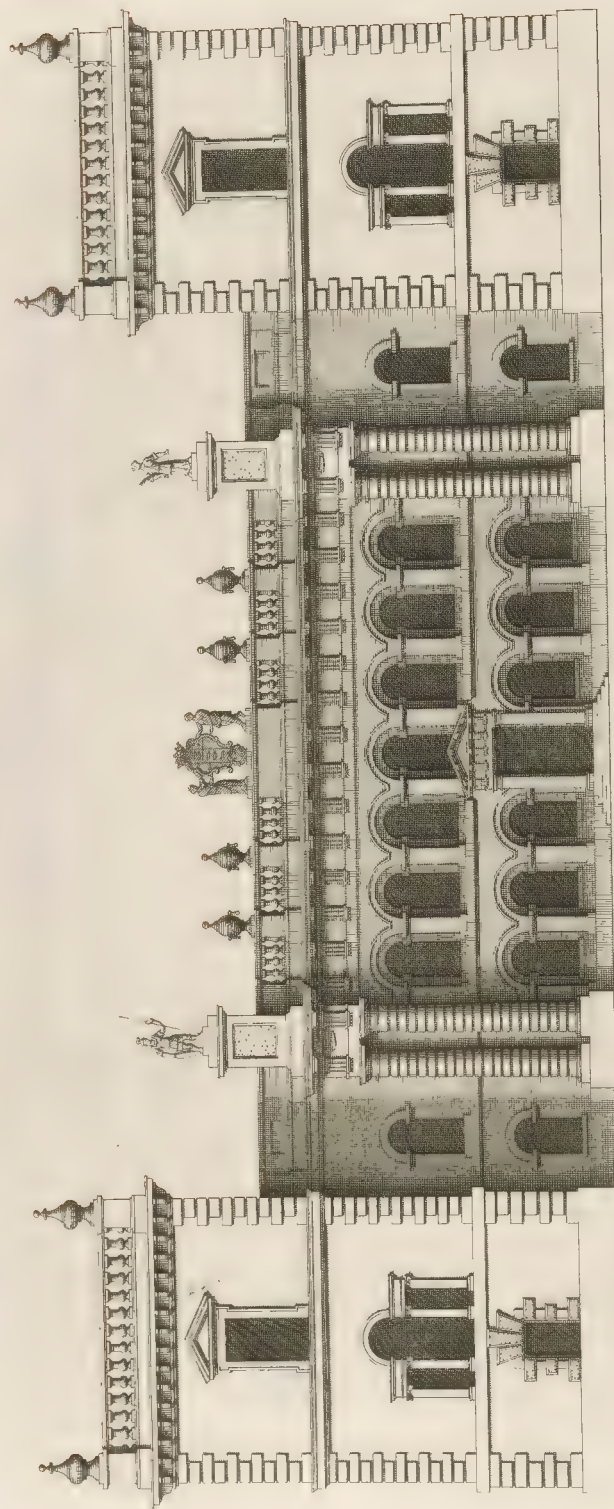


Plan of the Principall Floor of Grimsby in the County of Lincoln the Seat of his Grace the Duke of Ancaster and Kesteven Hereditary Lord great Chamberlain of England. Designd by S^r John Vanbrugh R^t 1723.

C^a: Campbell delin

H. Hulstburgh sculp.





The North front of Grimsby Hall in the County of Lincoln the Seat of his Grace the Duke of Arcefer and K. of the Hereditary Lord great Chamberlain of England. Designed by J. John Vanbrugh K. 1723.

5 10 20 30 40 50 60 70 80 90 100 feet

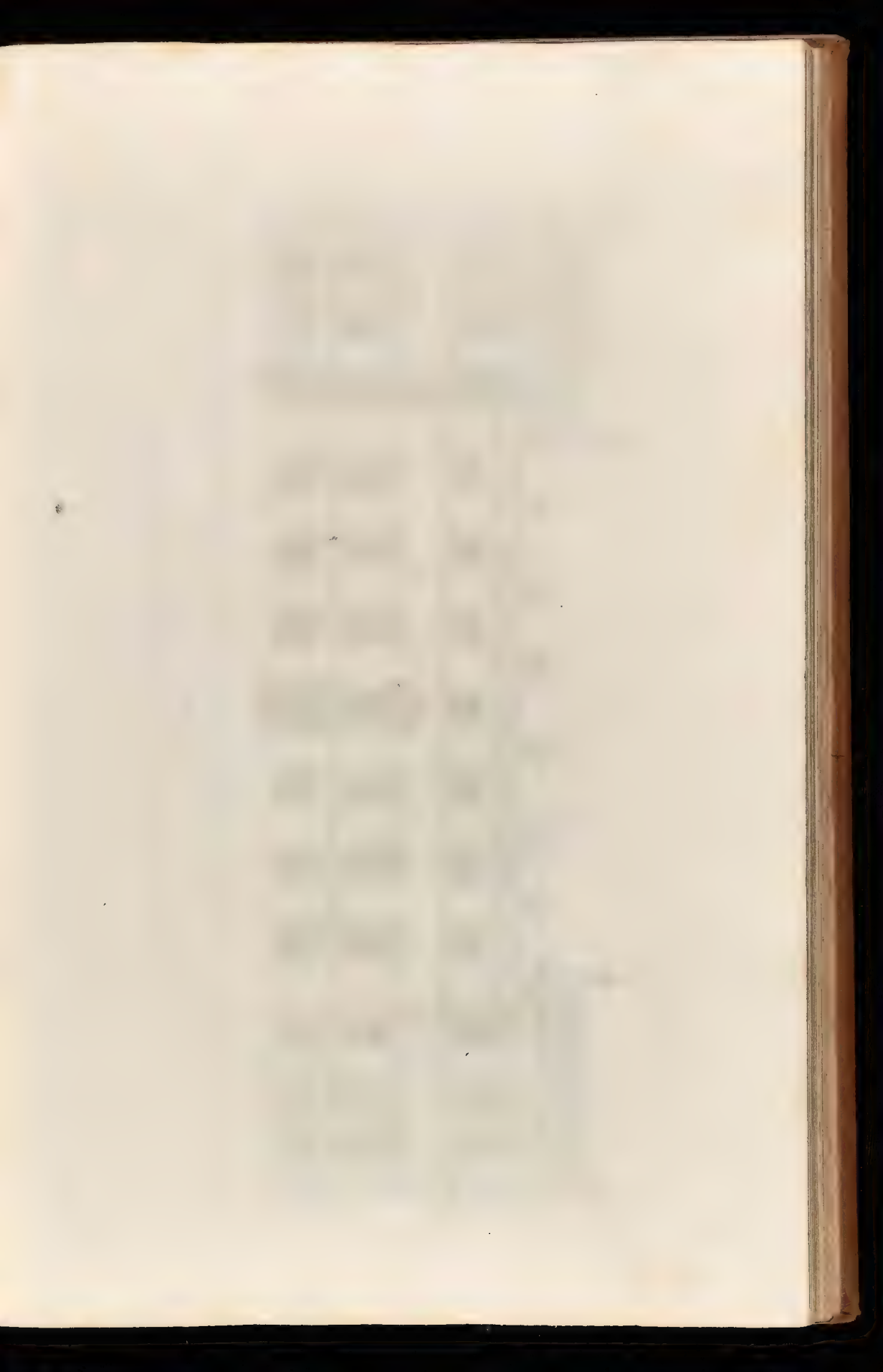


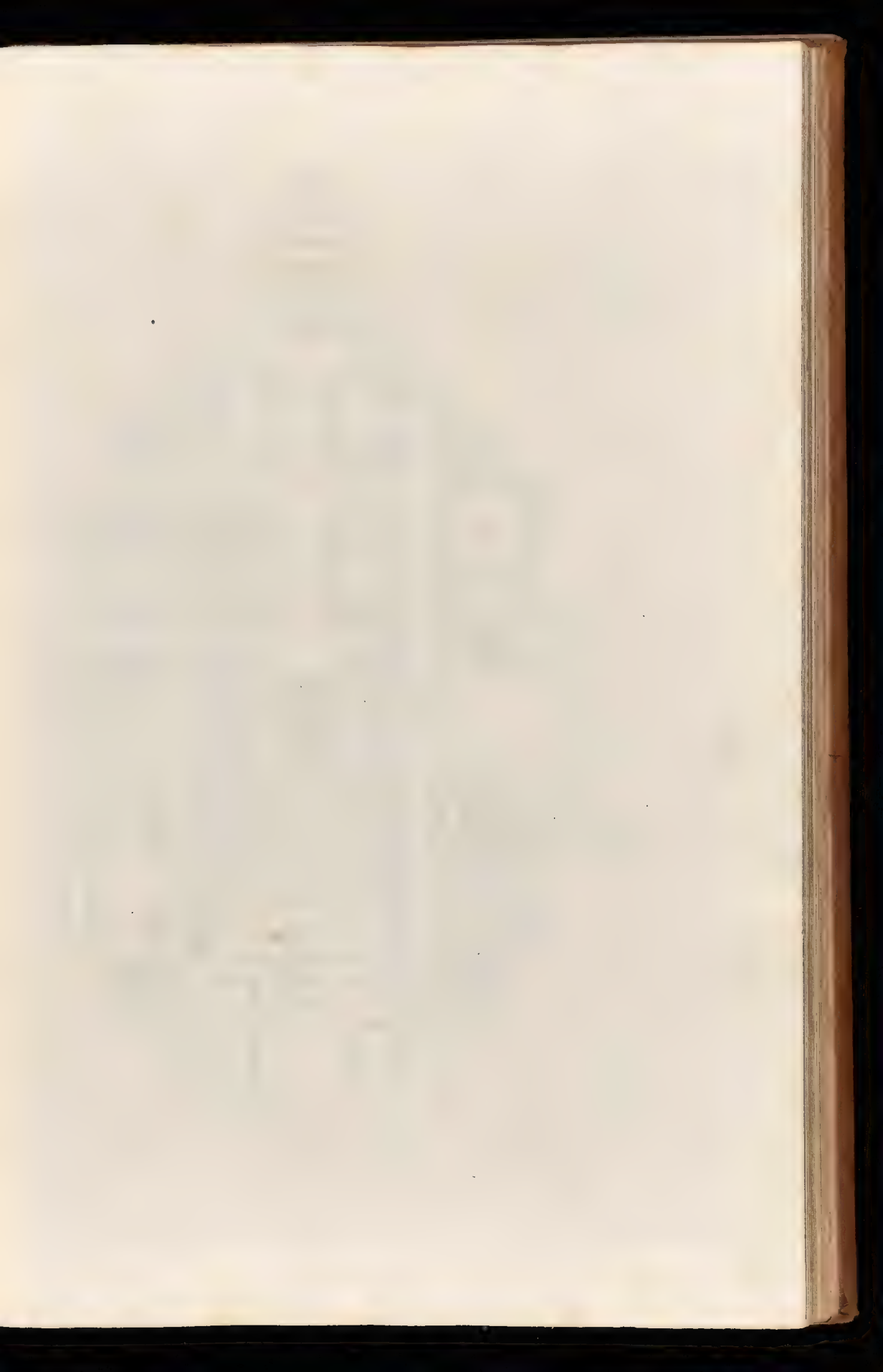


The Garden front of Goringthorpe in the County of Lincoln the Seat of his Grace the Duke of Unagster and Kofsevan Hereditary Lord great Chamberlain of England. "Dofegad byp l." Tekna Iambough K.
1723

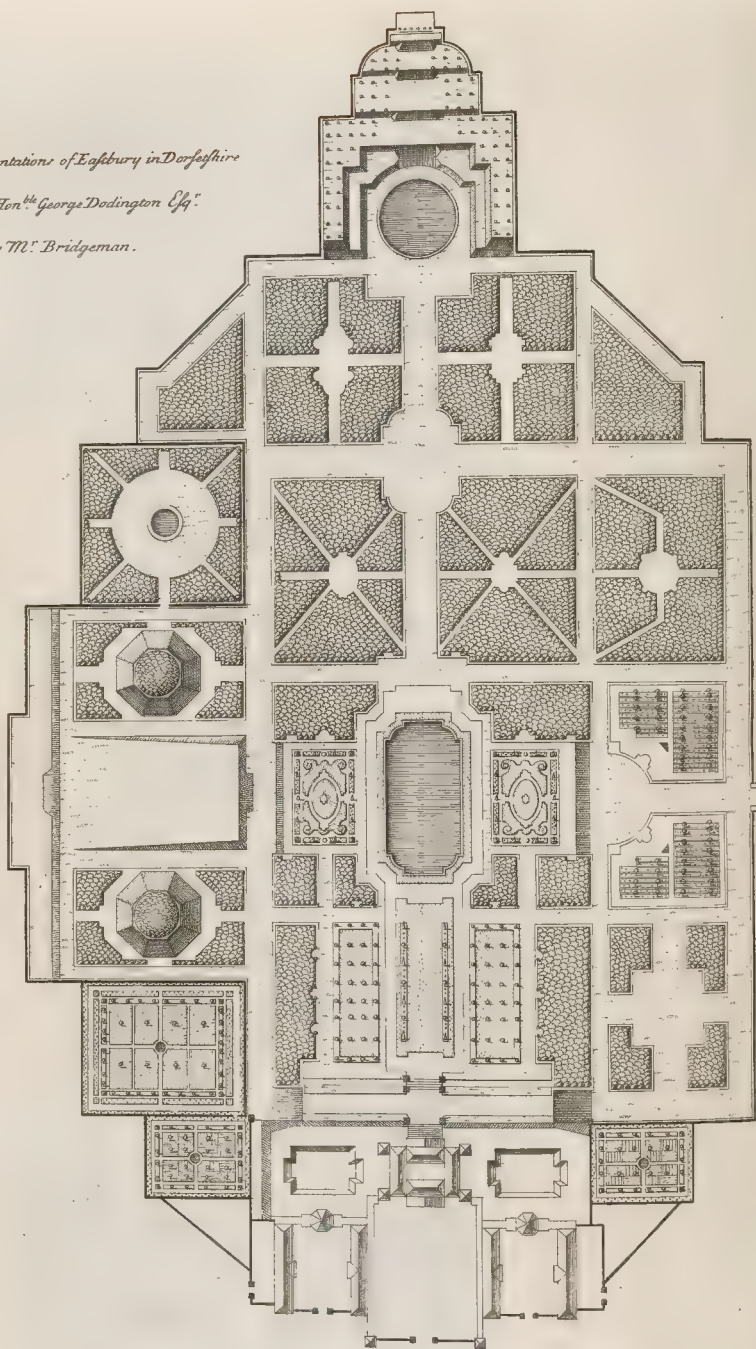
C. Campbell delin

II-Hulshberg Luchp.

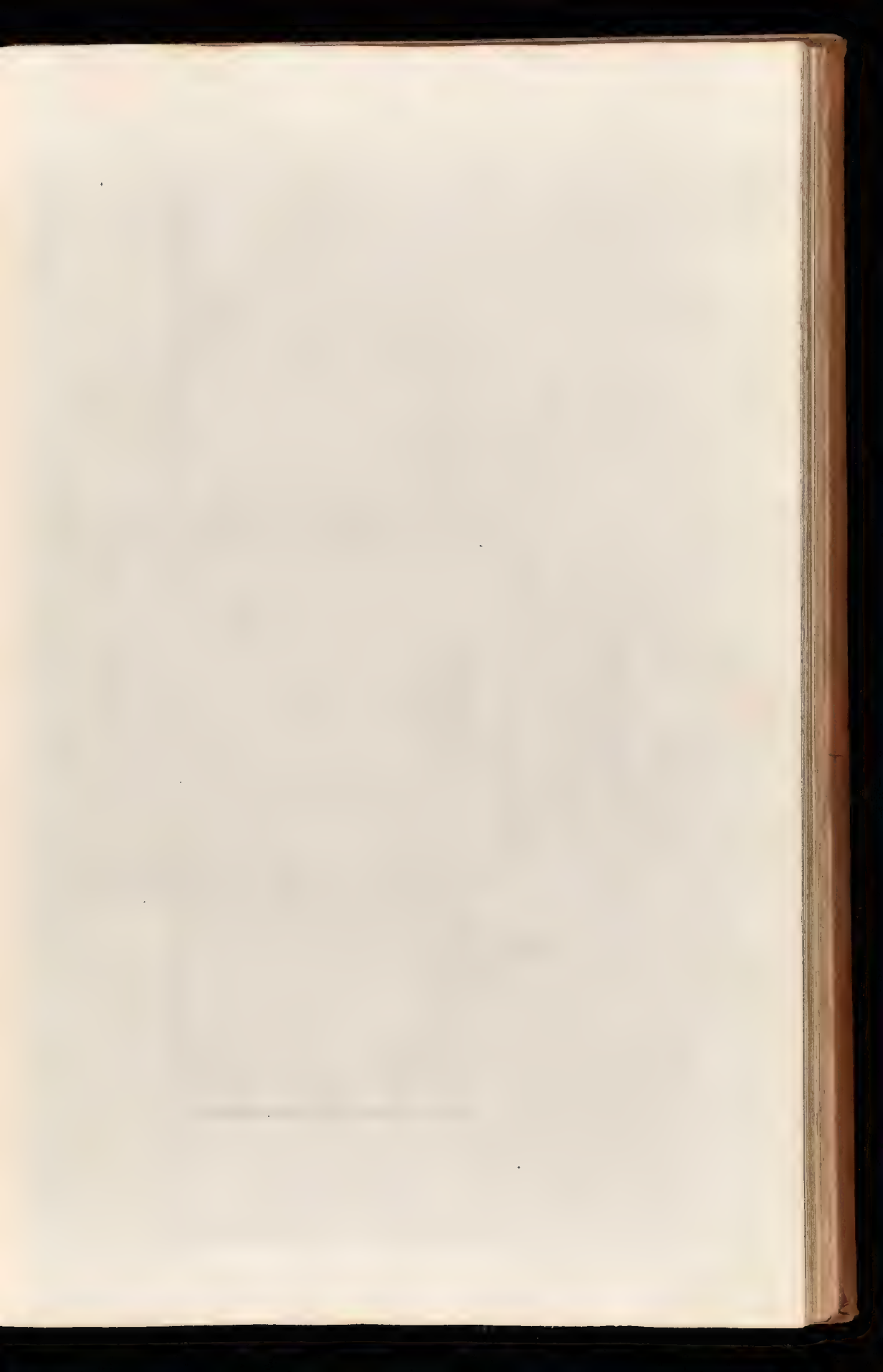




*Plan of the Gardens and Plantations of Eghbury in Dorsetshire
the Seat of the Right Hon^{ble} George Dodington Esq.
Designd by M^r. Bridgeman.*

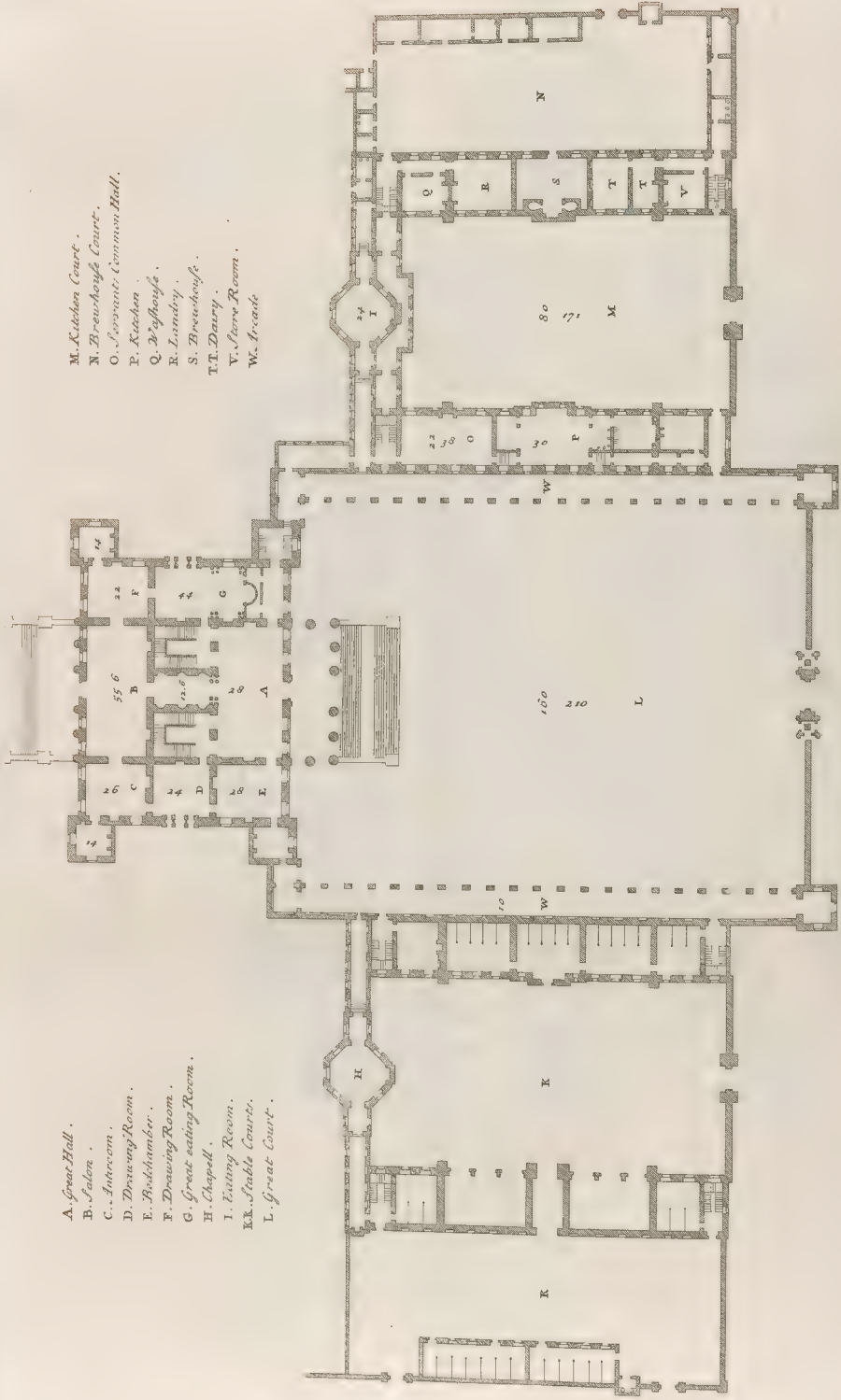


a Scale of 800 feet
50 100 200 300 400 500 600 700 800



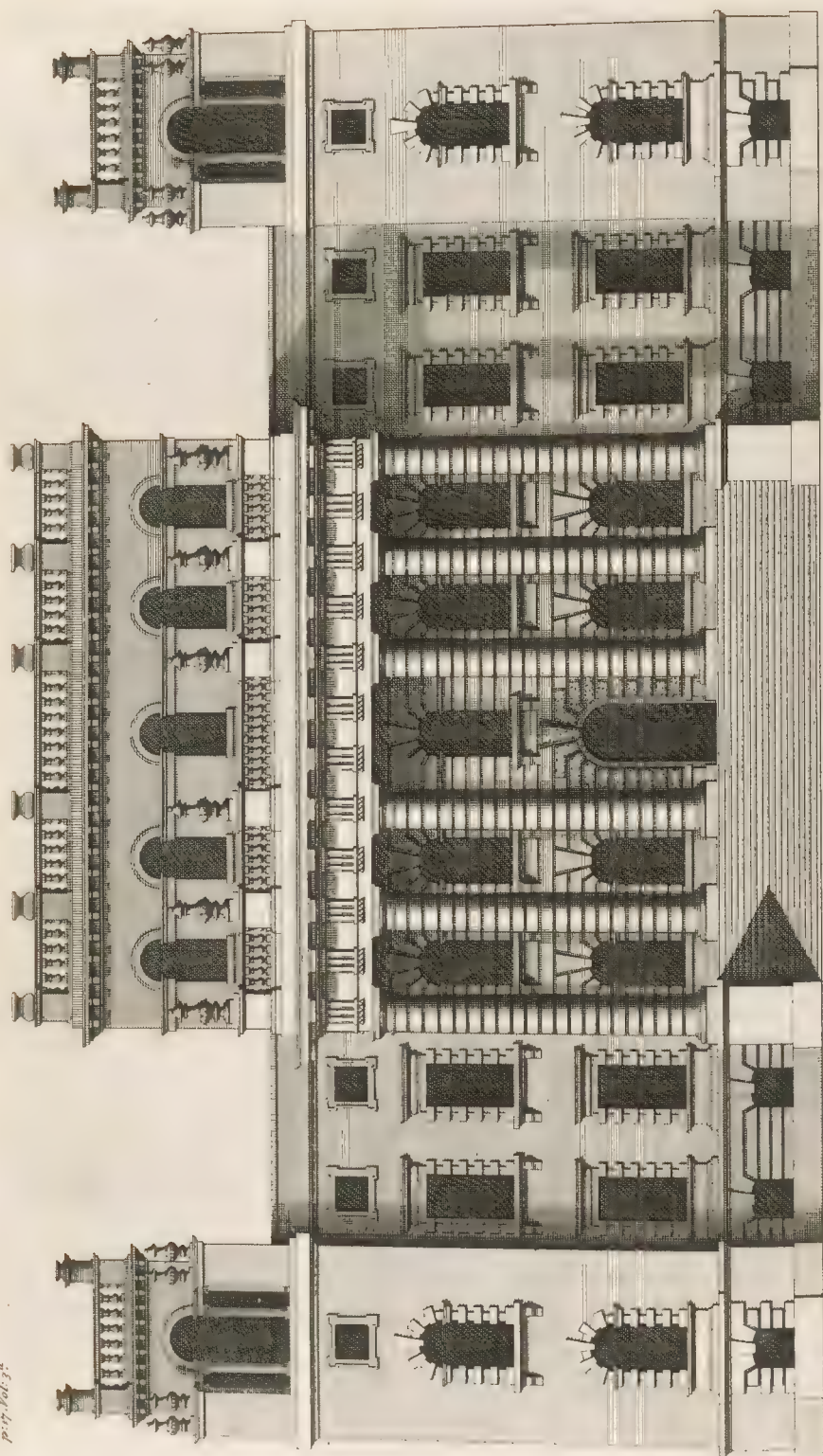
- A. Great Hall.
B. Saloon.
C. Entrance.
D. Drawing Room.
E. Book Chamber.
F. Drawing Room.
G. Great sitting Room.
H. Chapel.
I. Dining Room.
K. Stable Court.
L. Great Court.

- M. Kitchen Court.
N. Breachwater Court.
O. Servants' Common Hall.
P. Kitchen.
Q. Washhouse.
R. Laundry.
S. Breachwater.
T. T. Dairy.
V. Store Room.
W. Arcade.



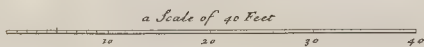
General Plan of Highbury near Blandford in Dorsetshire designed by J. J. Vanbrugh Esq.



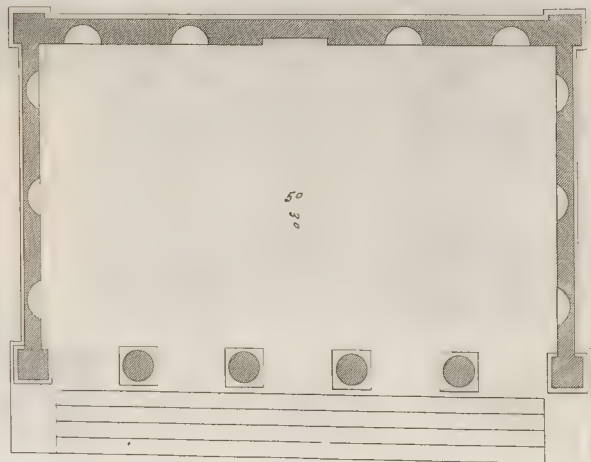


Elevation of the West of the Right Hon^{ble} George Dodington Esq.
Designed by J. T. Ichn Vandenbergh R.E.

10 20 30 40 50 60 feet



Plan and Elevation of the great Temple in the Garden at Egbury, designed by S. J. Vanbrugh Esq.

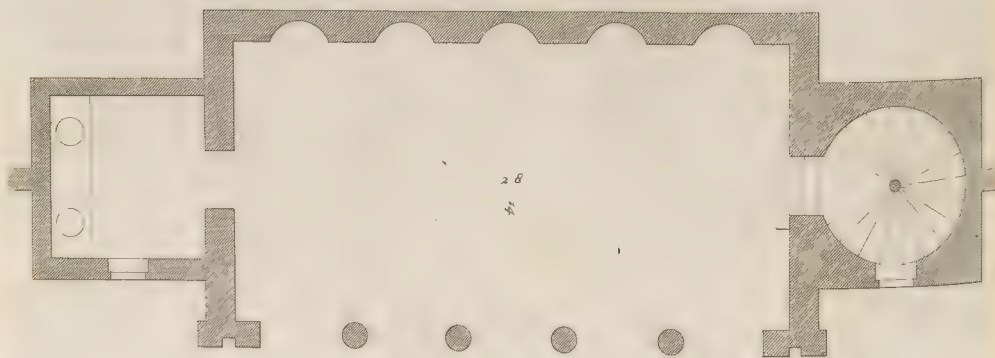


By Campbell ston

H. Huskergh Sculp



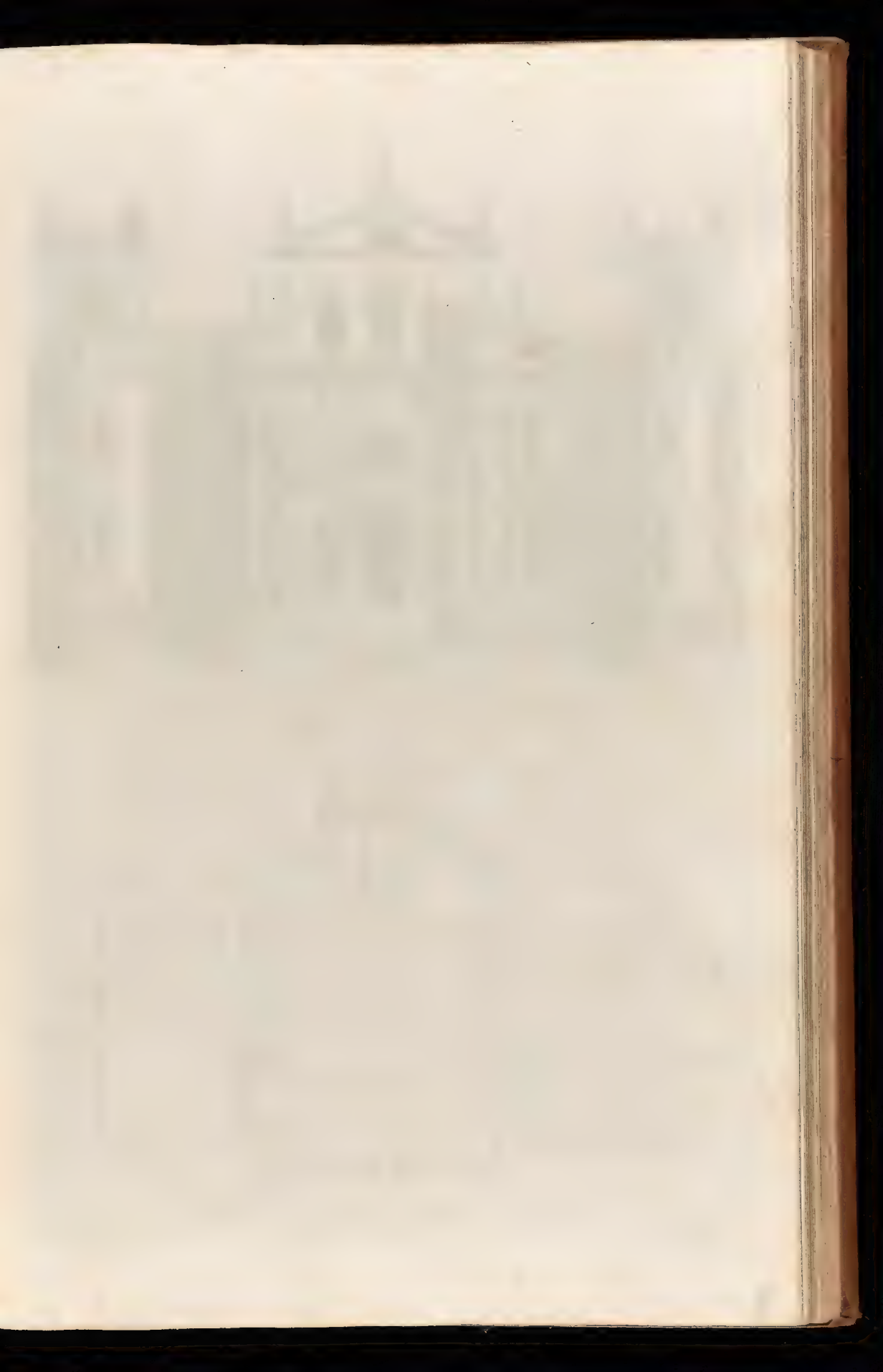
a Scale of 40 feet

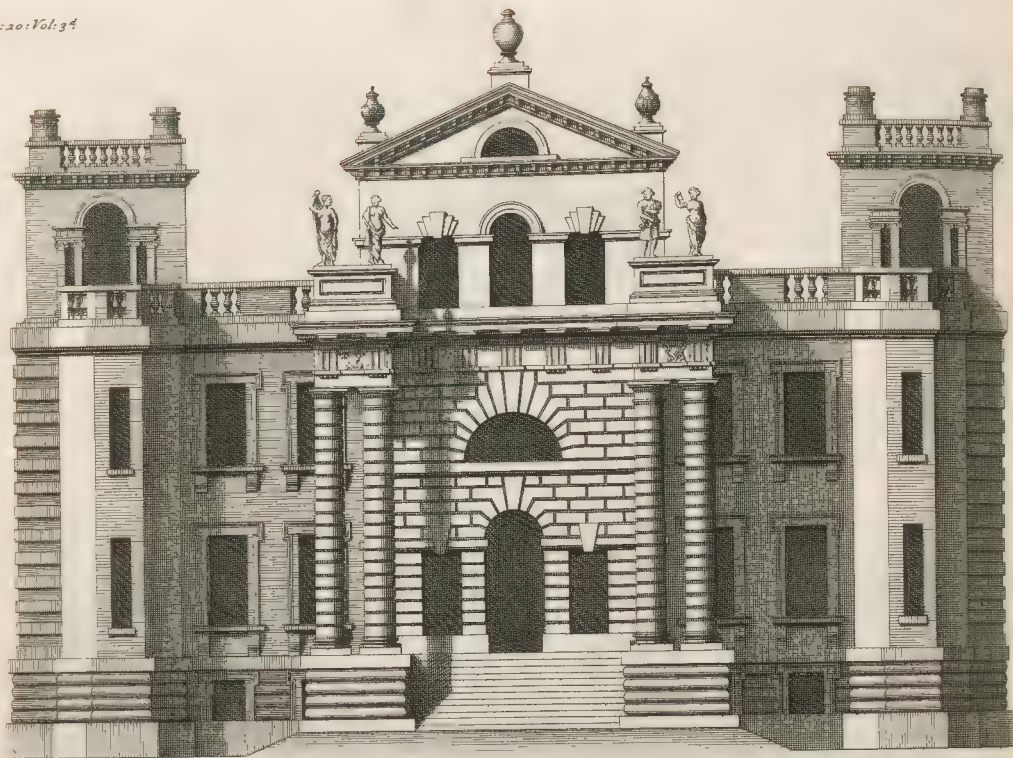


Plan and Elevation of the Bagnio in the Garden at Eastbury in Dorsetshire the
Seat of the Right Honourable George Dodington Esq: Design'd by S^r. John Vanbrugh K^t.

Ca: Campbell delin:

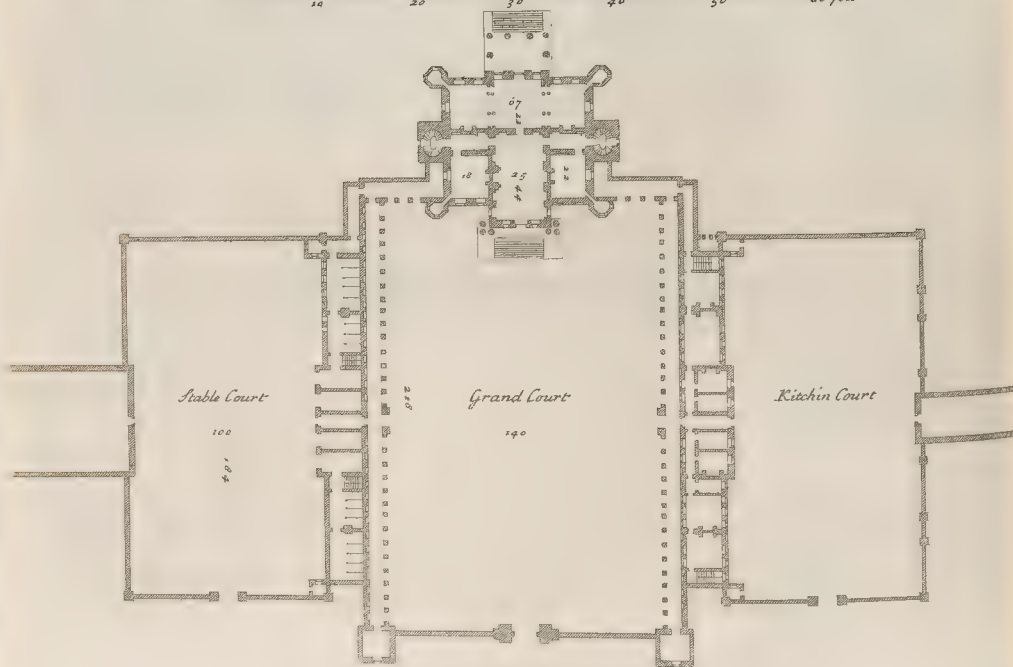
H. Hulsbergh. Calc.





The North front of Seaton Delaval in the County of Northumberland the Seat of Francis Delaval Esq^r. designed by S^r. John Vanbrugh R. 1721

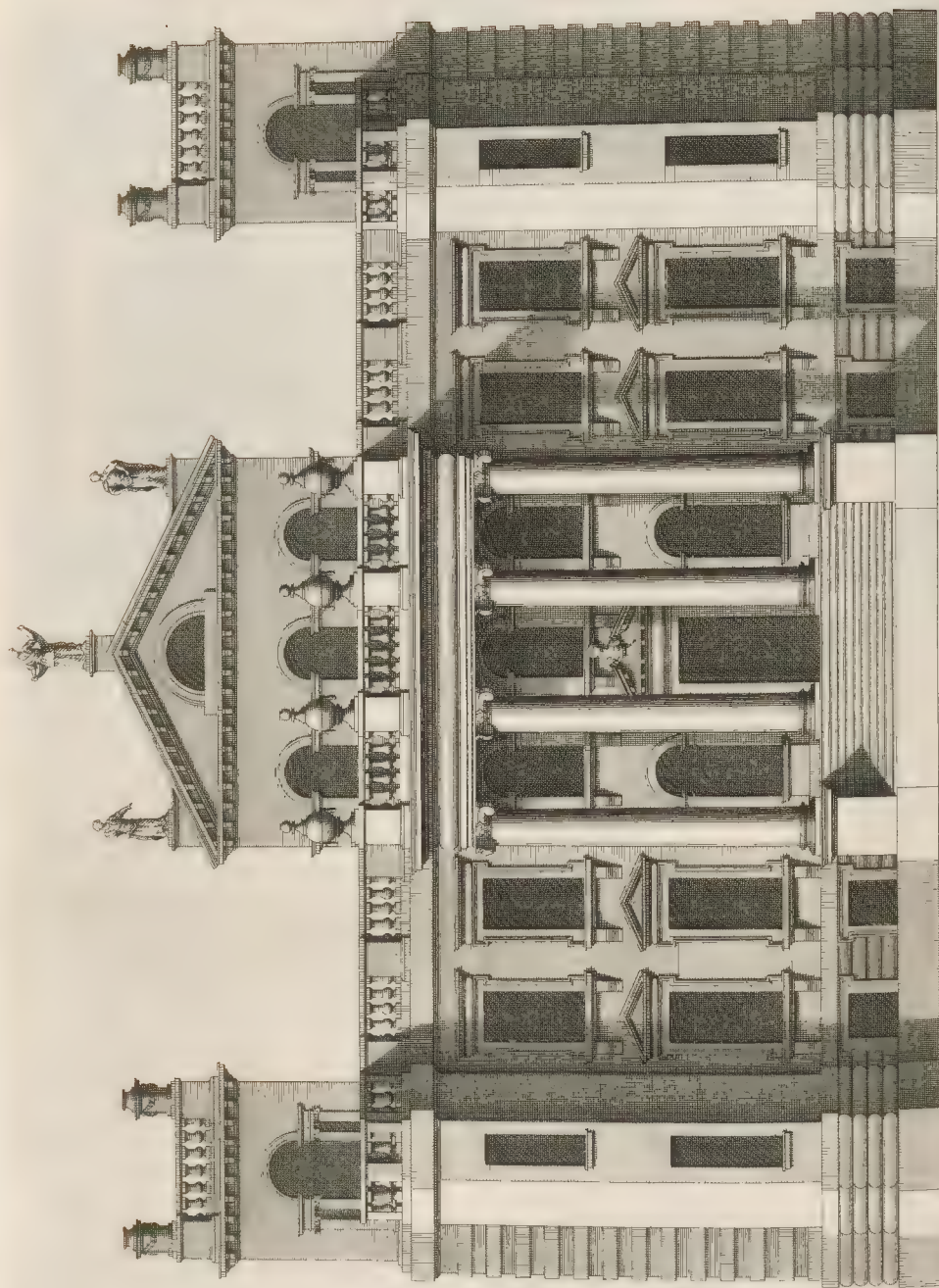
10 20 30 40 50 60 feet



Co. Campbell delin.

50 100 150 200 250 feet

H. Hulseburgh Sculp.

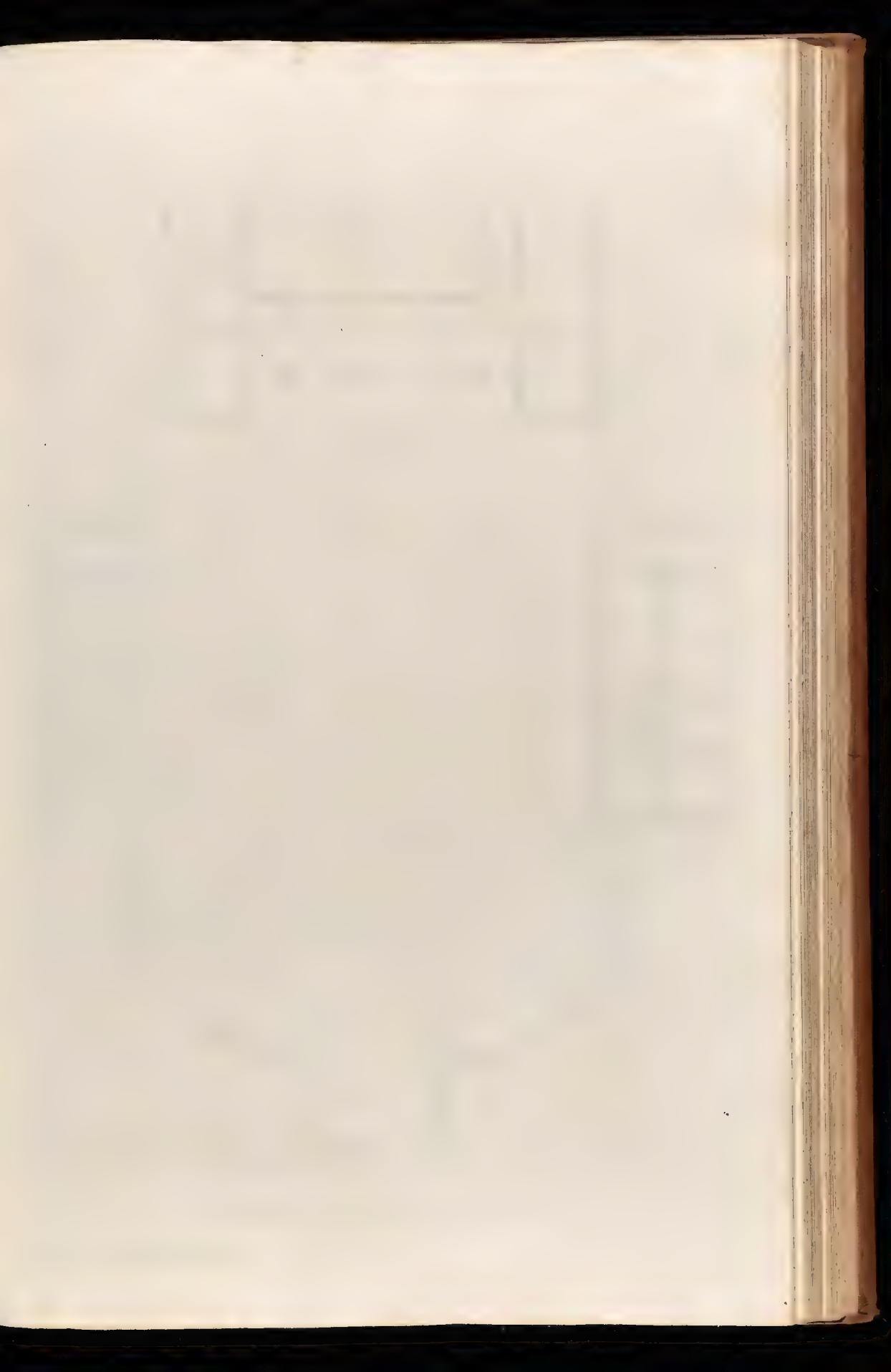


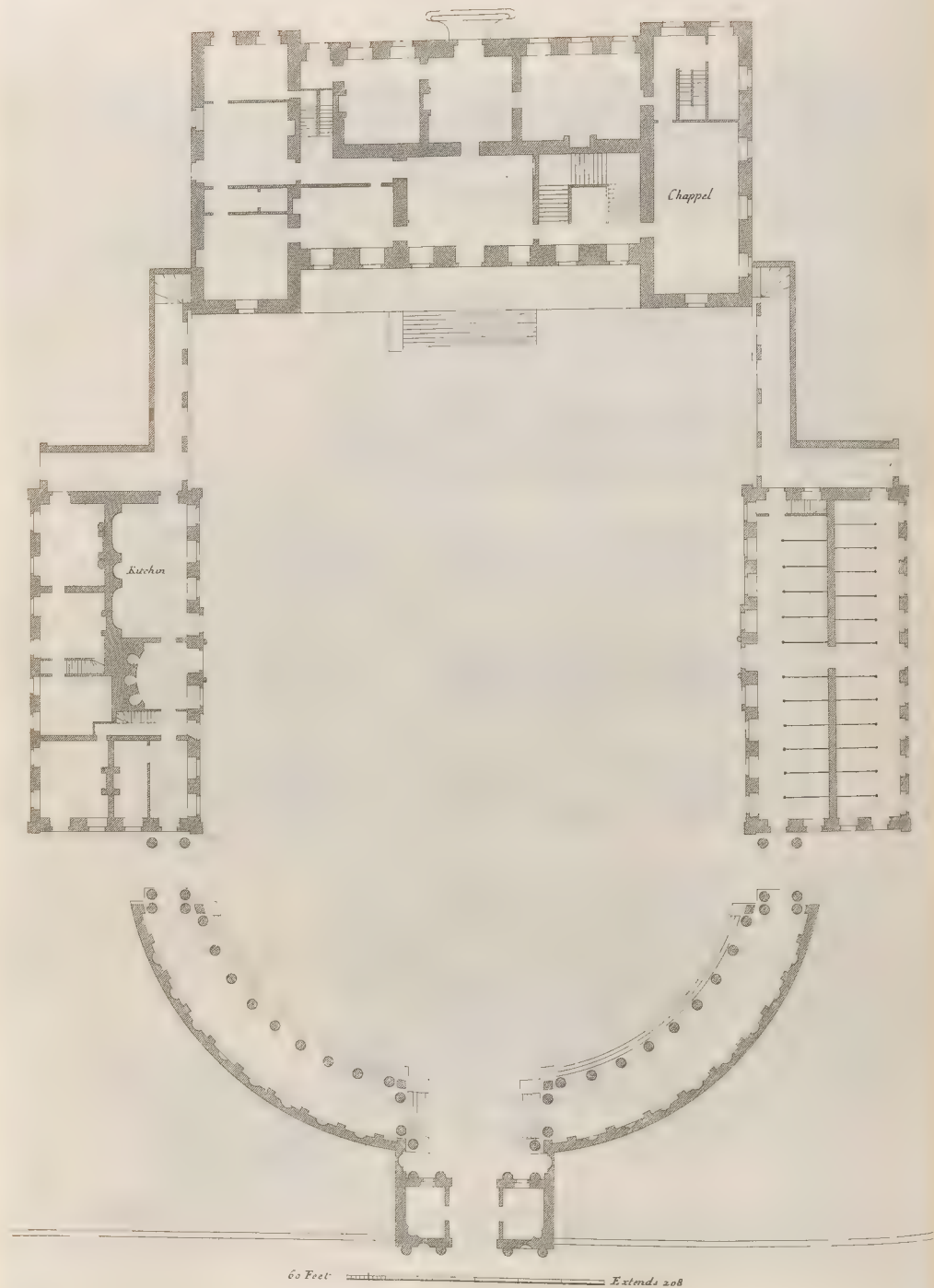
The South Front of Seaton Delaval in the County of Northumberland the Sur of Francis Delaval Esq. designed by S^r John Vanbrugh R.^s 1721.

J. Campbell delin.

Scale of Feet
0 10 20 30 40 50 60 70 80 90 100

Edinburgh Engr.

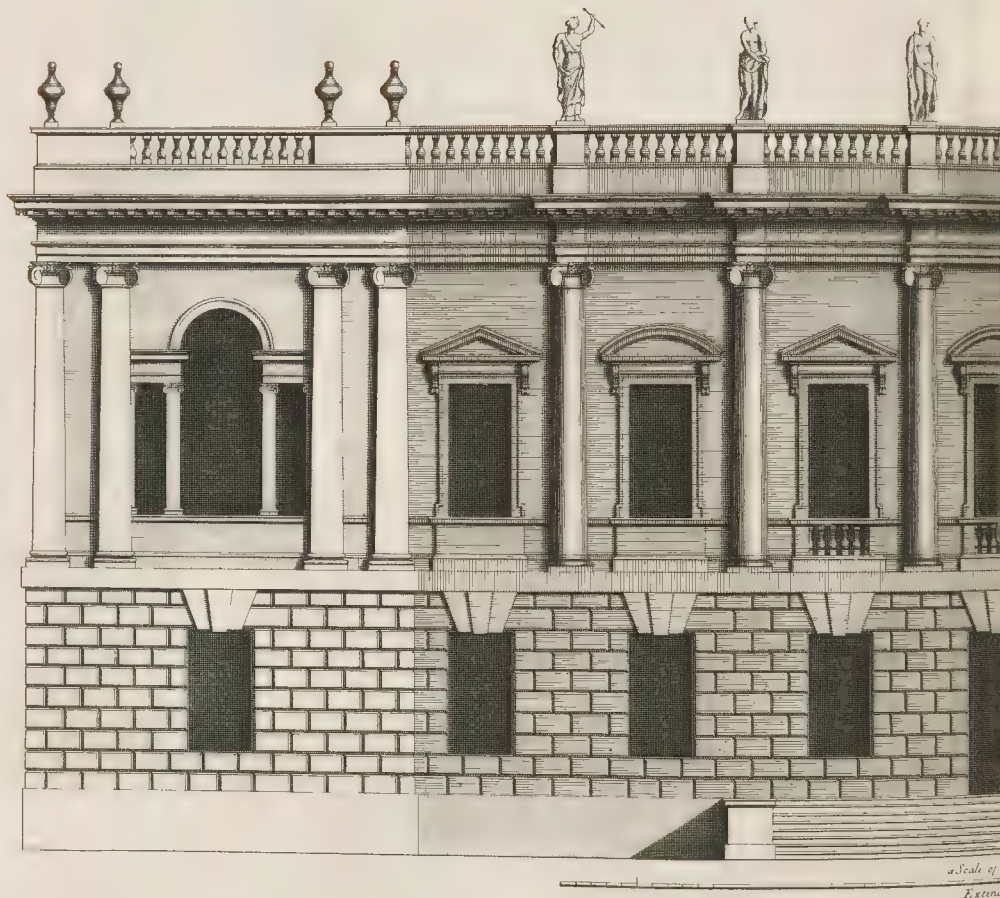




General Plan of Burlington House and Offices in Piccadilly



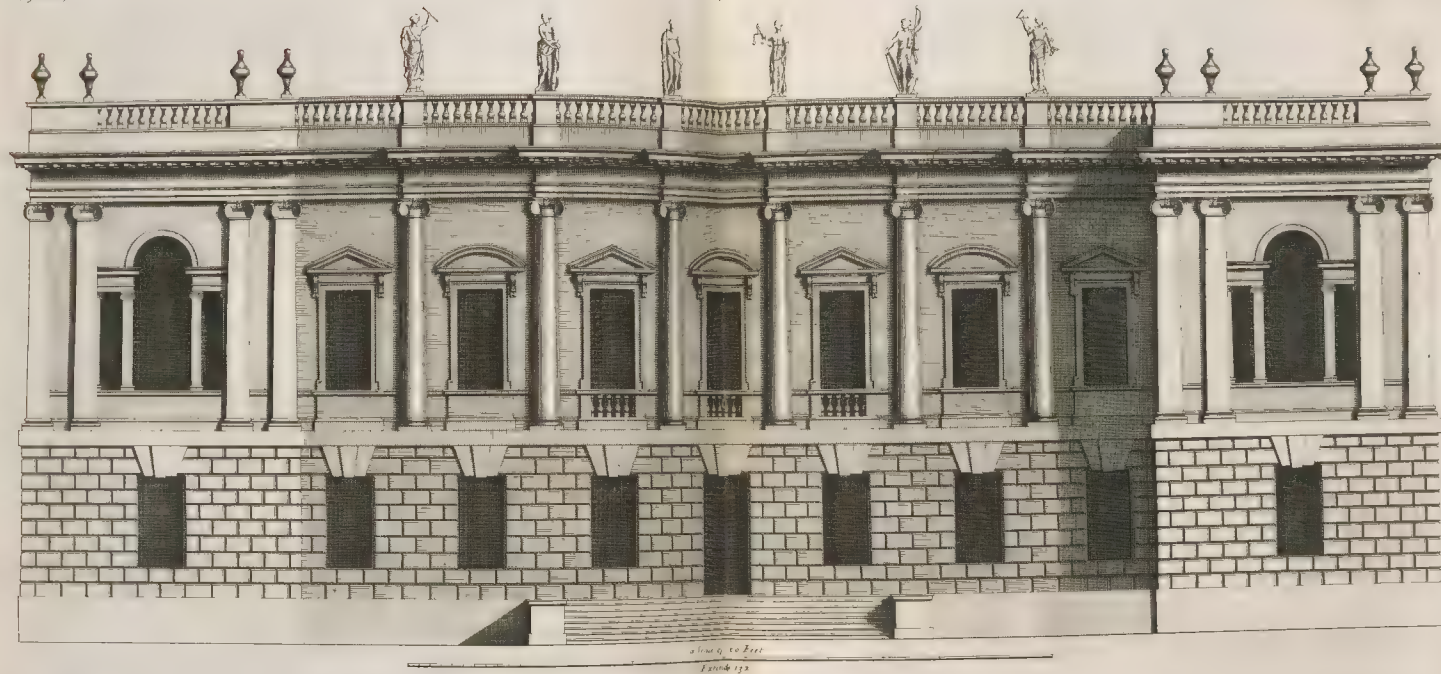
p. 23. Vol. 3^d



*Burlington house in Piccadilly London, Erected by the R^t Honourable Richard Boyle, Earl of Burlington
 G. Campbell Insc. et Delin.*

u 23 1767

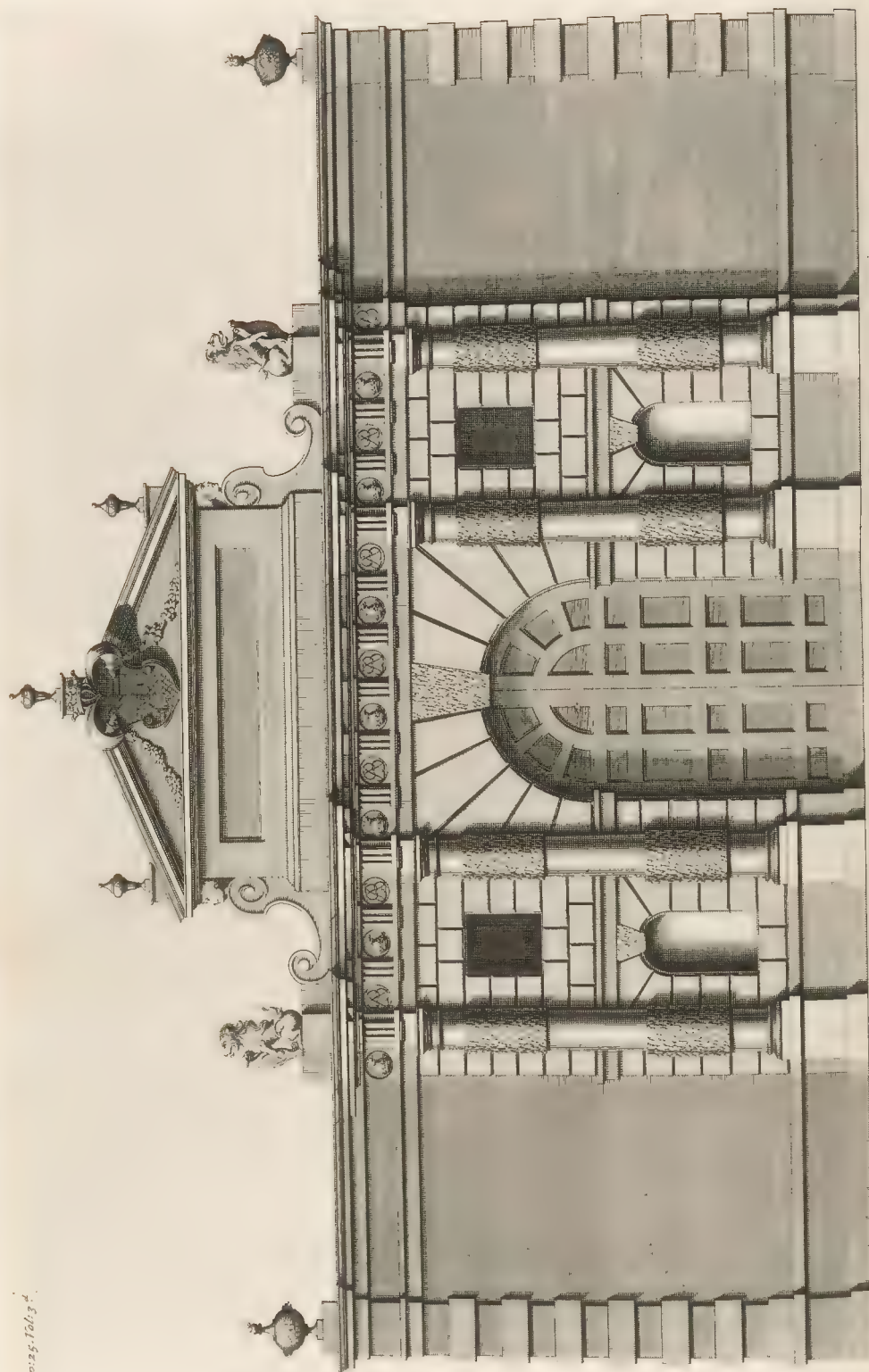
17 24



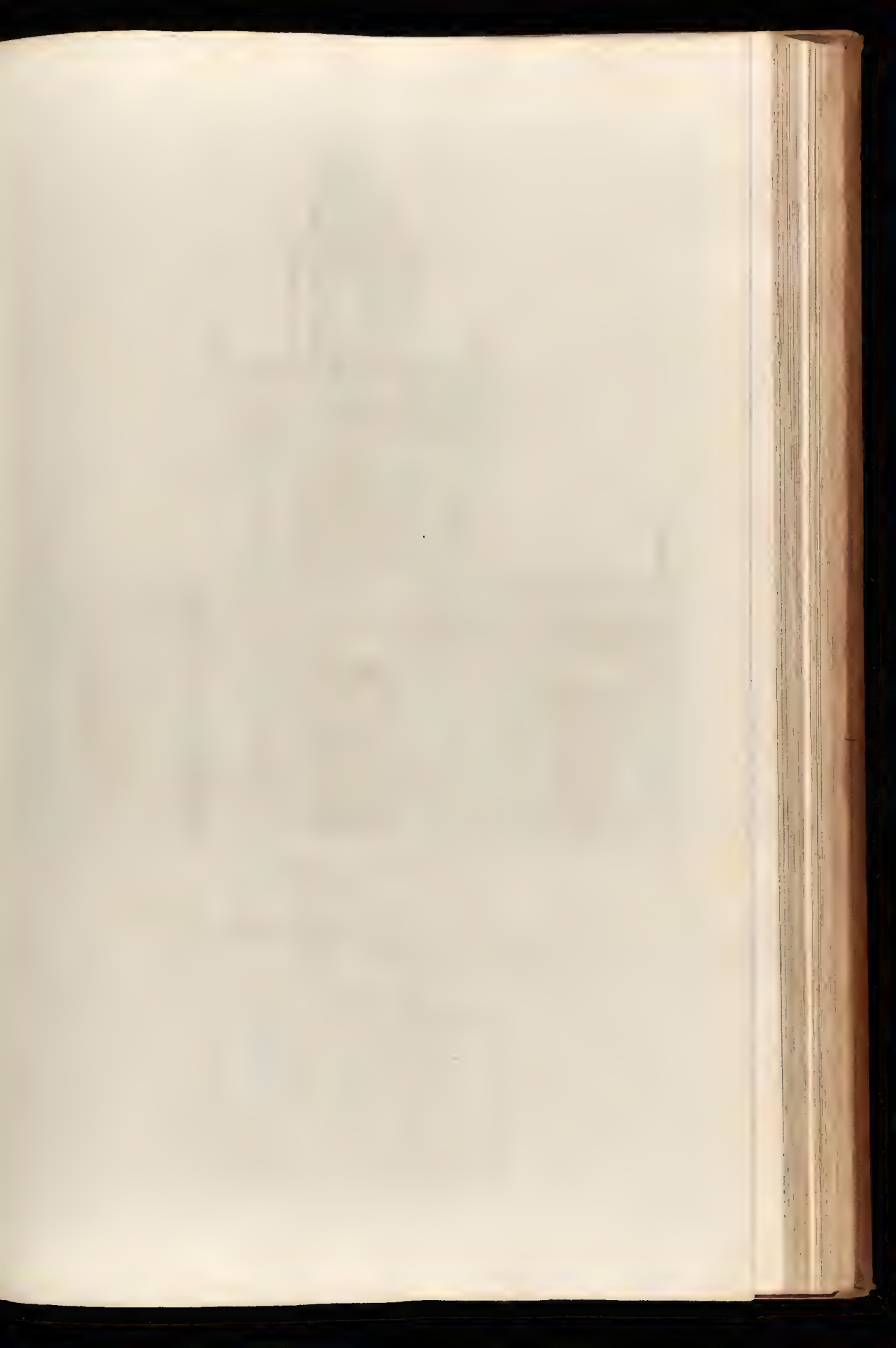
Burlington house in Piccadilly London, Erected by the R^t Honourable Richard Boyle, Earl of Burlington and Cork, Lord High Treasurer of the Kingdom of Ireland &c. Designed by Colen Campbell Anno 1717.
 Ca. Campbell Inv. et Delin. H. Hill/bergh Sculp







The great square at Dublin House of Representatives. Erected by the R. Hon^{ble} Richard Dwyer Esq. East of Burlington and Cork Lord High Treasurer of the Kingdom of Ireland &c. Designed by John Campbell Esq.

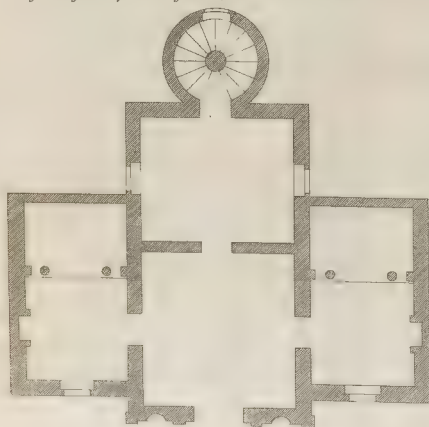




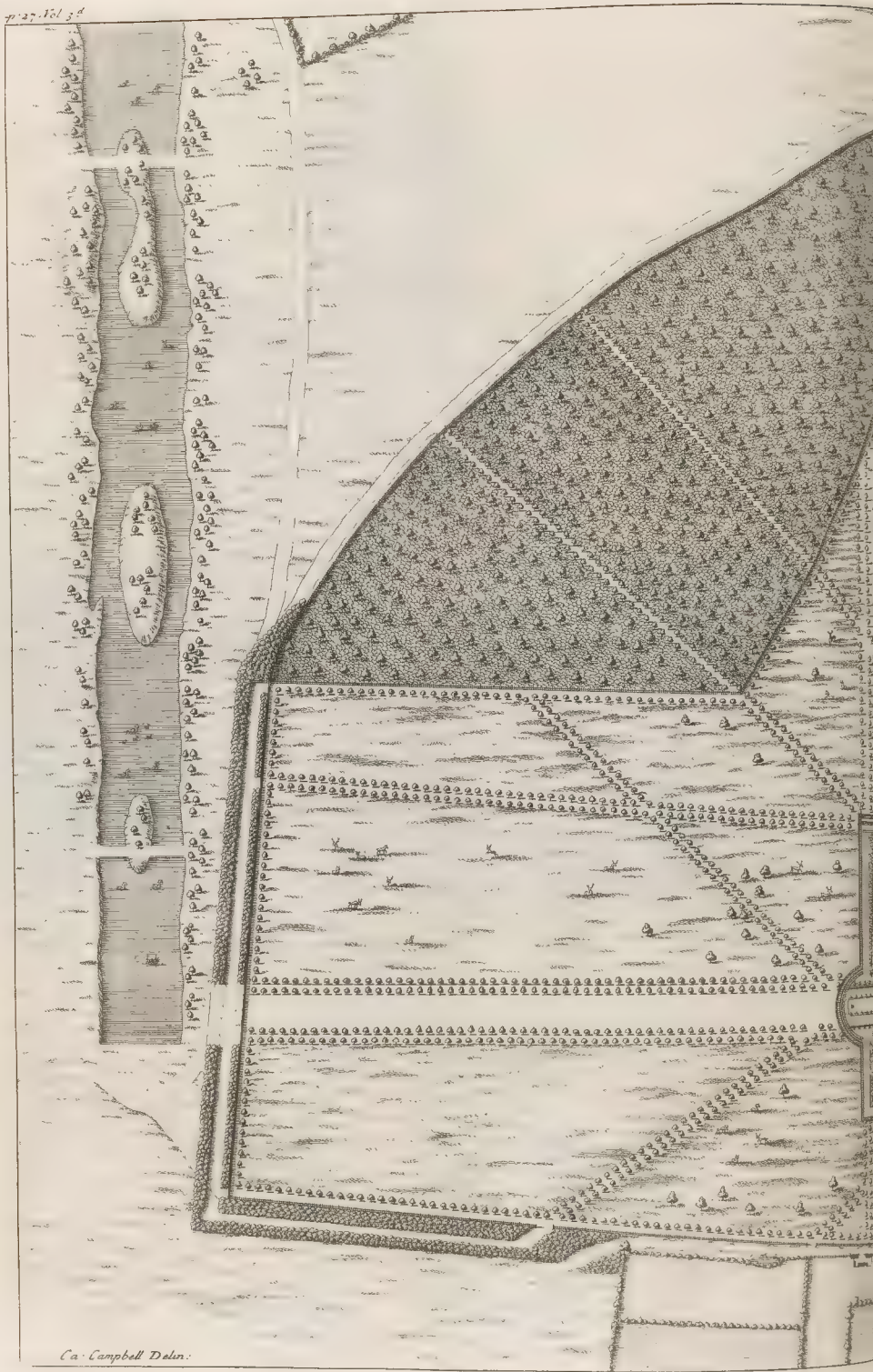
20 Feet.

Extends 37

The New Bagnio in the Gardens at Chiswick in the County of Middlesex Erected by the R^t. Hon^{ble}. Richard Boyle Earl of Burlington and Cork. Lord High Treasurer of the Kingdom of Ireland &c. in the Year 1717.







Plan of the Garden and Plantations of Bloughden in Norfolk the Seat of the Right Honourable Robert Walpole Esq; Chancellor of Exch; and first Lord Comr. of his Majesty's Treasury &c.

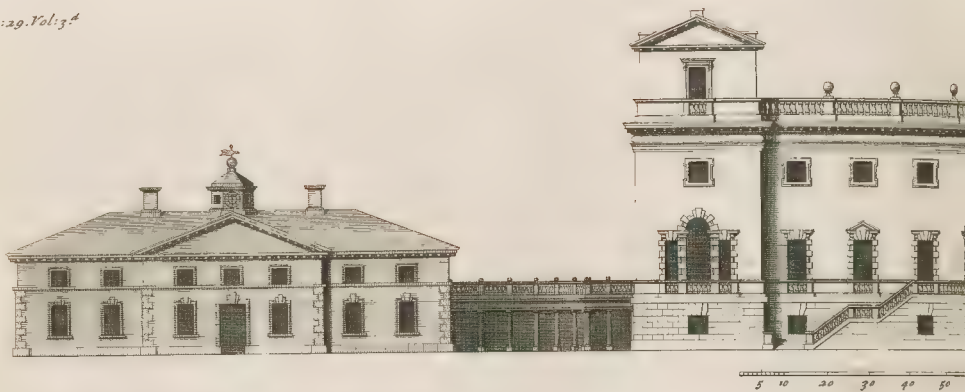
Scale of one Mile
1000 500 0 500 1000 Feet

W. H. H. 1733

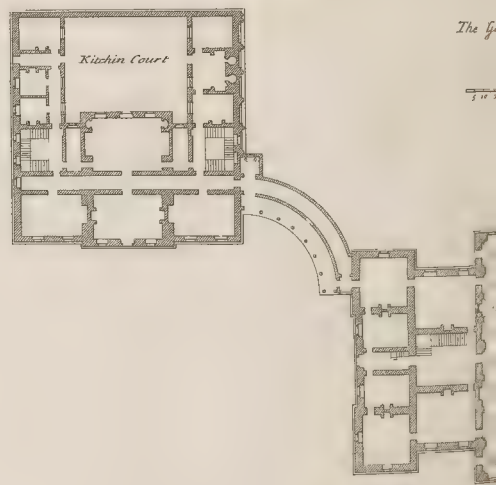
Campbell Dalton



pl. 29. Vol. 3.^d



The General front of Houghton in Norfolk the Seat of the Right Honourable Robert Walpole



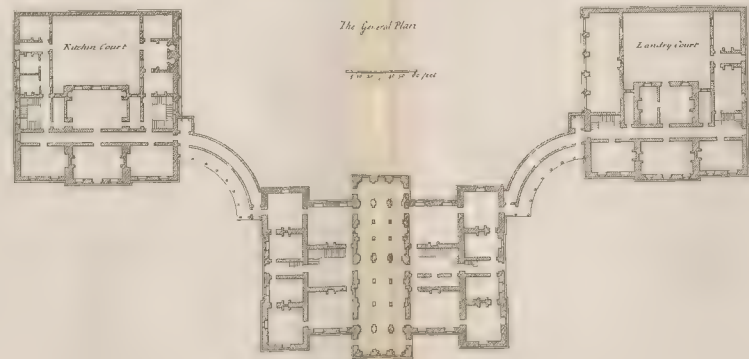
Ca: Campbell Architectus.

pl. 20. 100. 100.

pl. 20.



The general front of Houghton in Norfolk the Seat of the Right Honourable Robert Walpole Esq. Chancellor of the Exch. and first Lord Comr. of her Majesty's Treasury &c. designed by John Campbell Esq. 1733



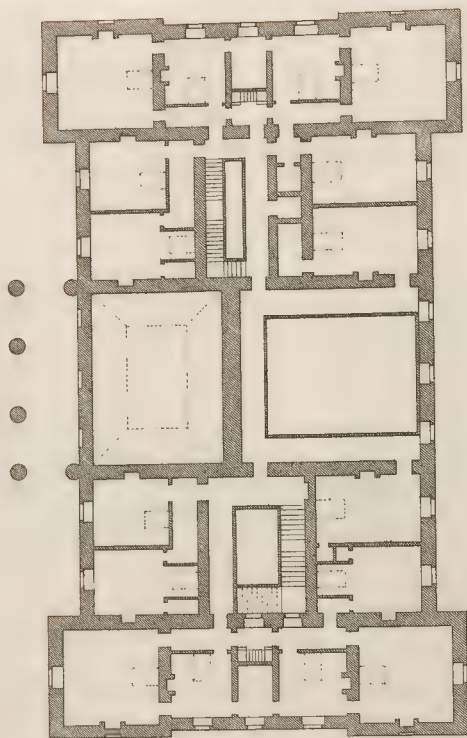
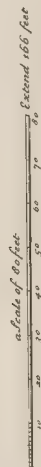
John Campbell Architect.

H. Hulstburgh Sculp.





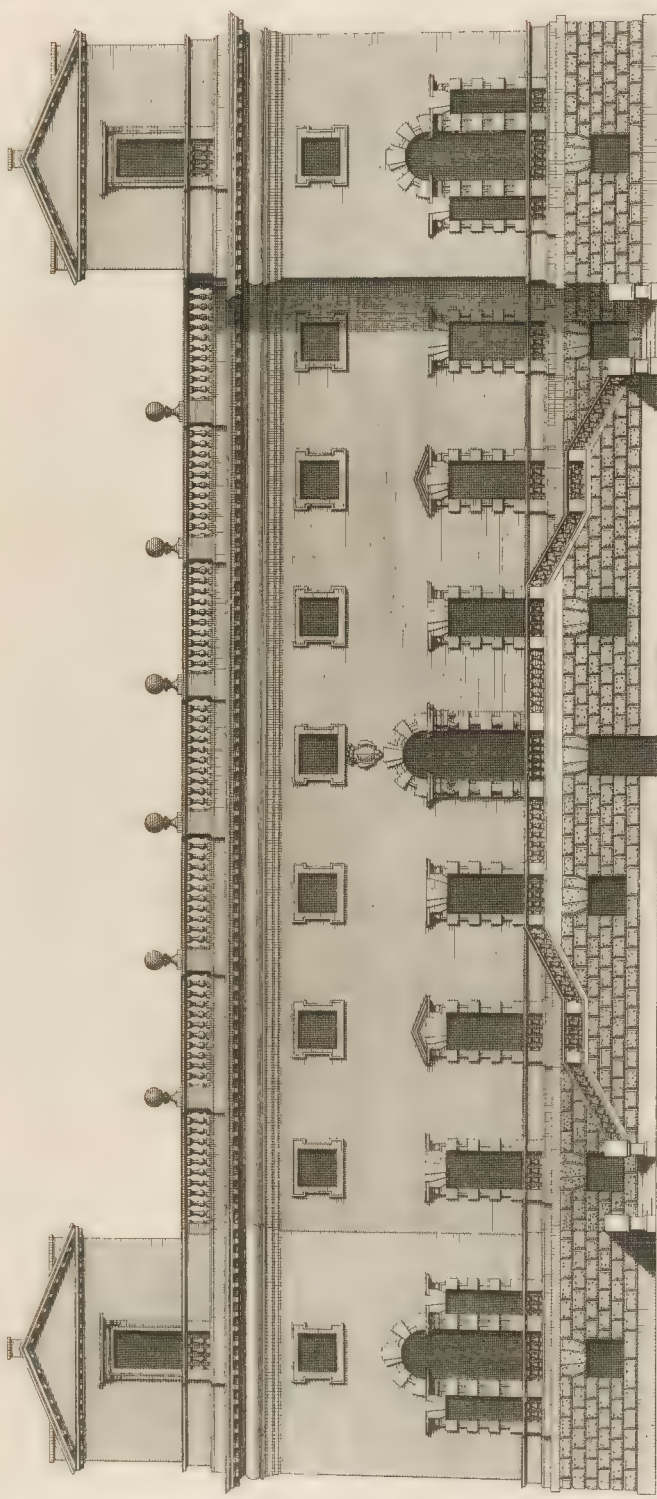
Plan of the principal Story of Houghton in Norfolk the Seat of the Right Honourable Robert Walpole Esq^r. Chancellor of Ex^{ch}; and fifth Lord Com^r of his Majesty's Treasury. Erected Anno 1733 Designed by Robert Campbell Esq^r.



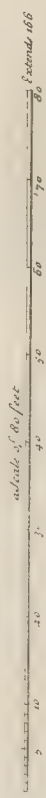
Plan of the Arctic Story.

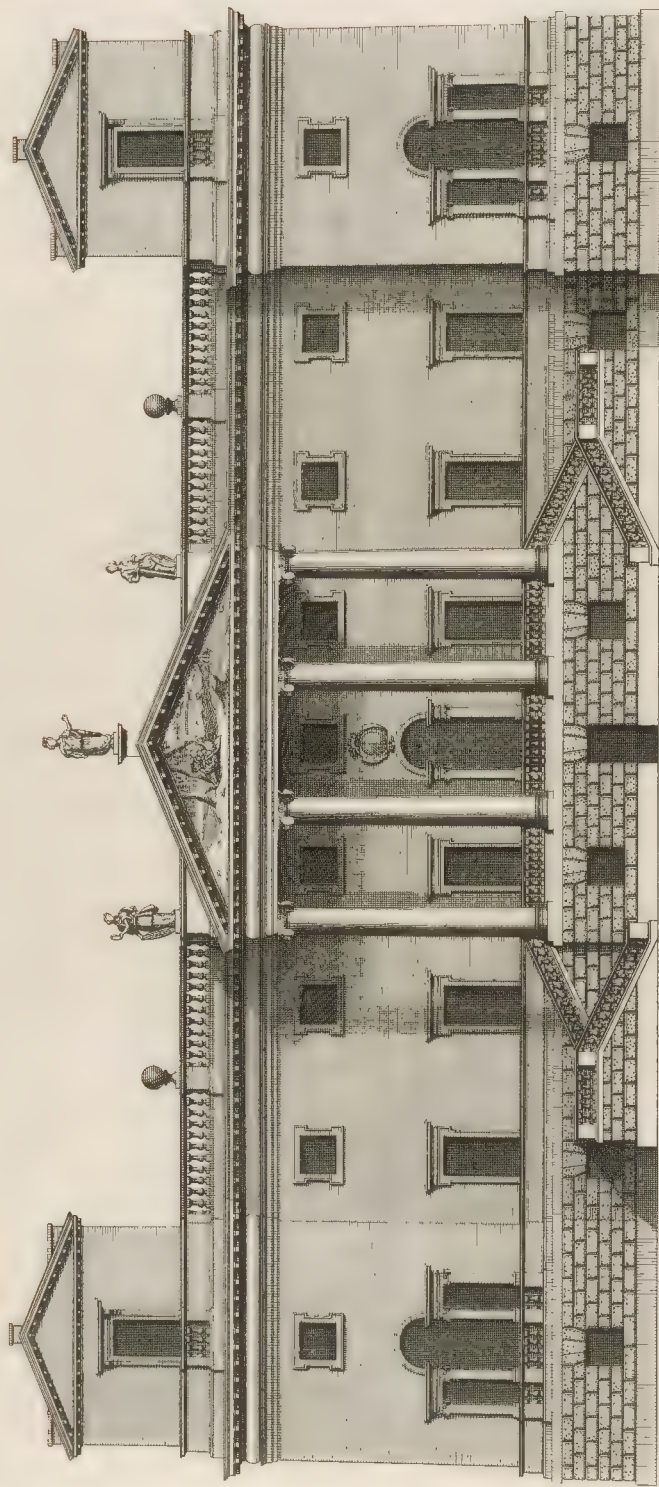


p. 32. Vol. 3d



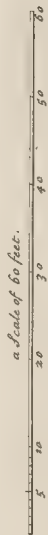
Elevation of the North front of Houghton in Norfolk the Seat of the Right Honourable Robert Walpole Esq. Chancellor of Exch. and
 first Lord Comr. of his Majesty's Treasury, &c. Erected Anno 1729. designed by John Campbell Esq.

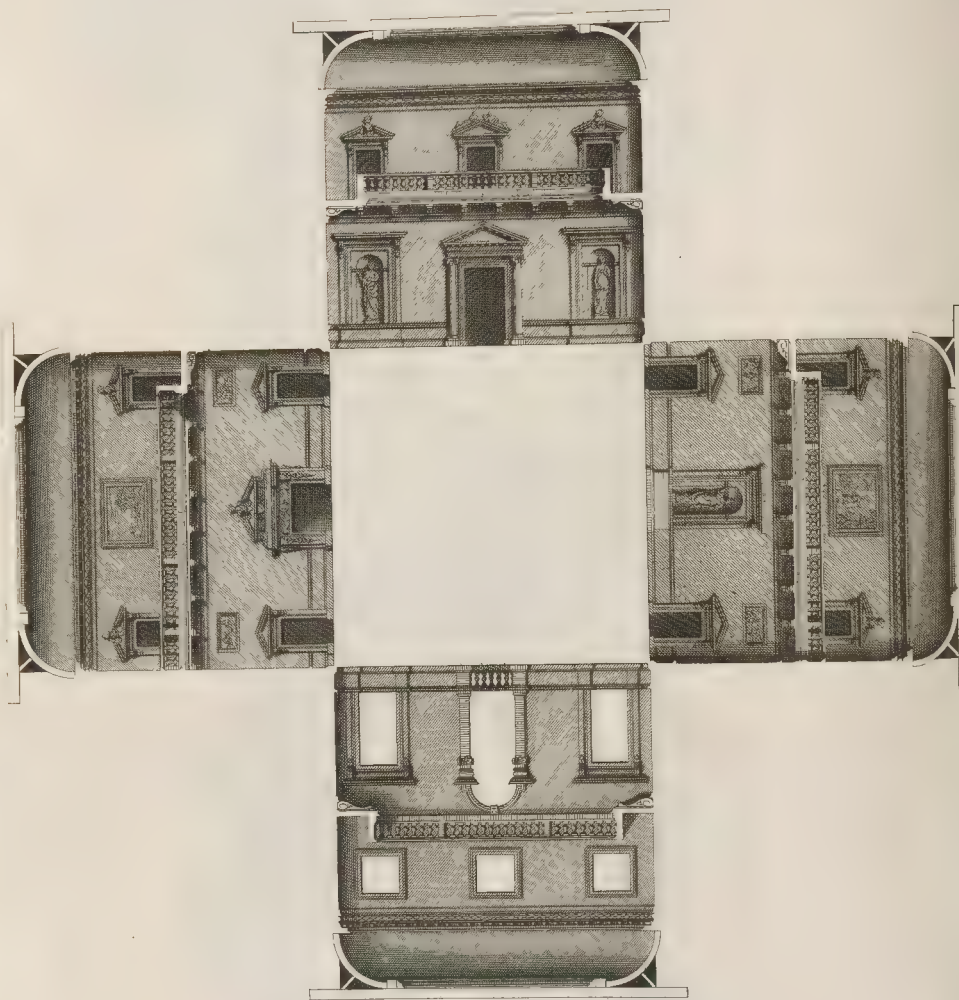




Elevation of the South front of Houghton in Norfolk, the Seat of the Right Honourable Robert Walpole Esq; Chancellor of Exr; and first Lord Com^r of his Majesty's Treasury, &c

Executed Anno 1723. Designed by Colonel Campbell Esq;



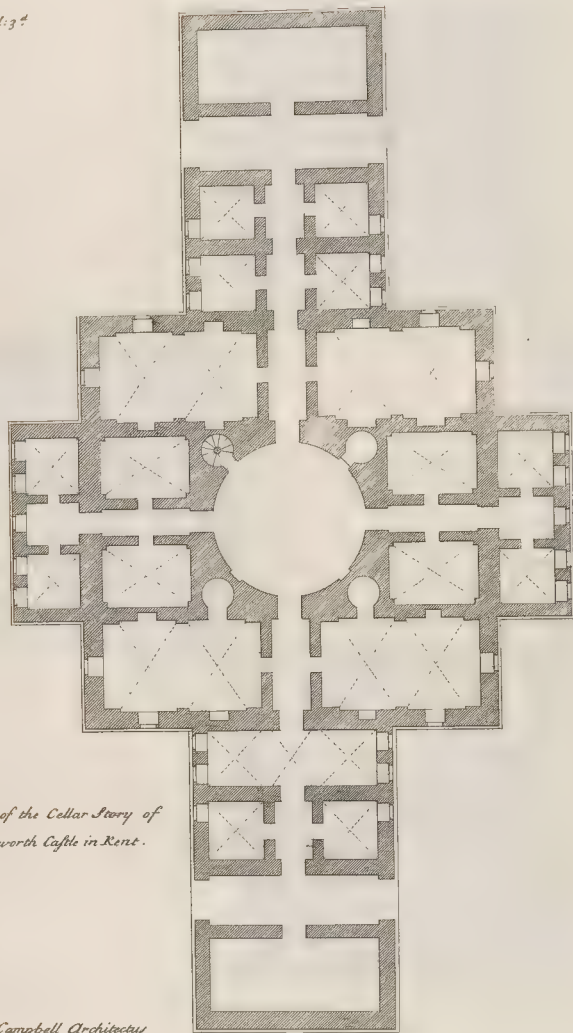


a scale of 40 feet
10 20 30 40

*Section of the great Hall of Houghton in Norfolk, the Seat of the Right Honourable Robert Walpole Esq.^r
Chancellor of Exg^r. and first Lord Com^r. of his Majesty's Treasury, &c.*



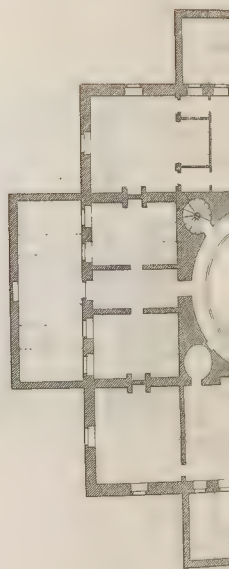
p:35. Vol: 34



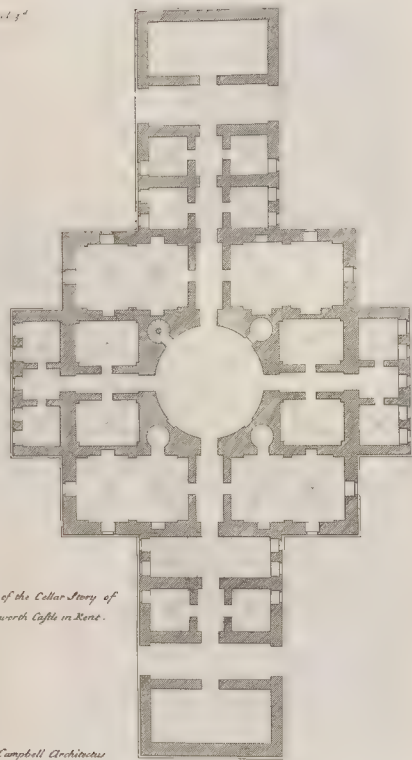
Plan of the Cellar Story of
Moreworth Castle in Kent.

G. Campbell Architect

Plan of



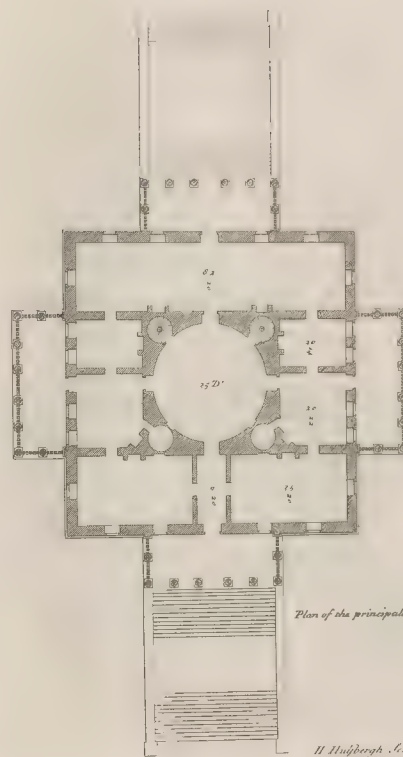
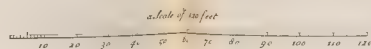
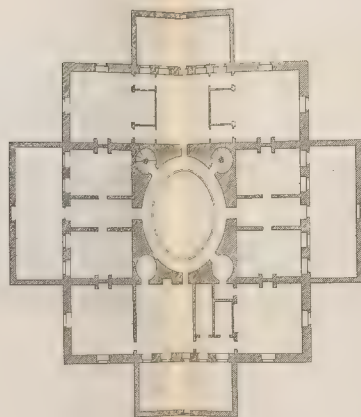
a scale
10 20 30 40 50



Plan of the Cellar Story of
Mereworth Castle in Kent.

Cs Campbell Architect

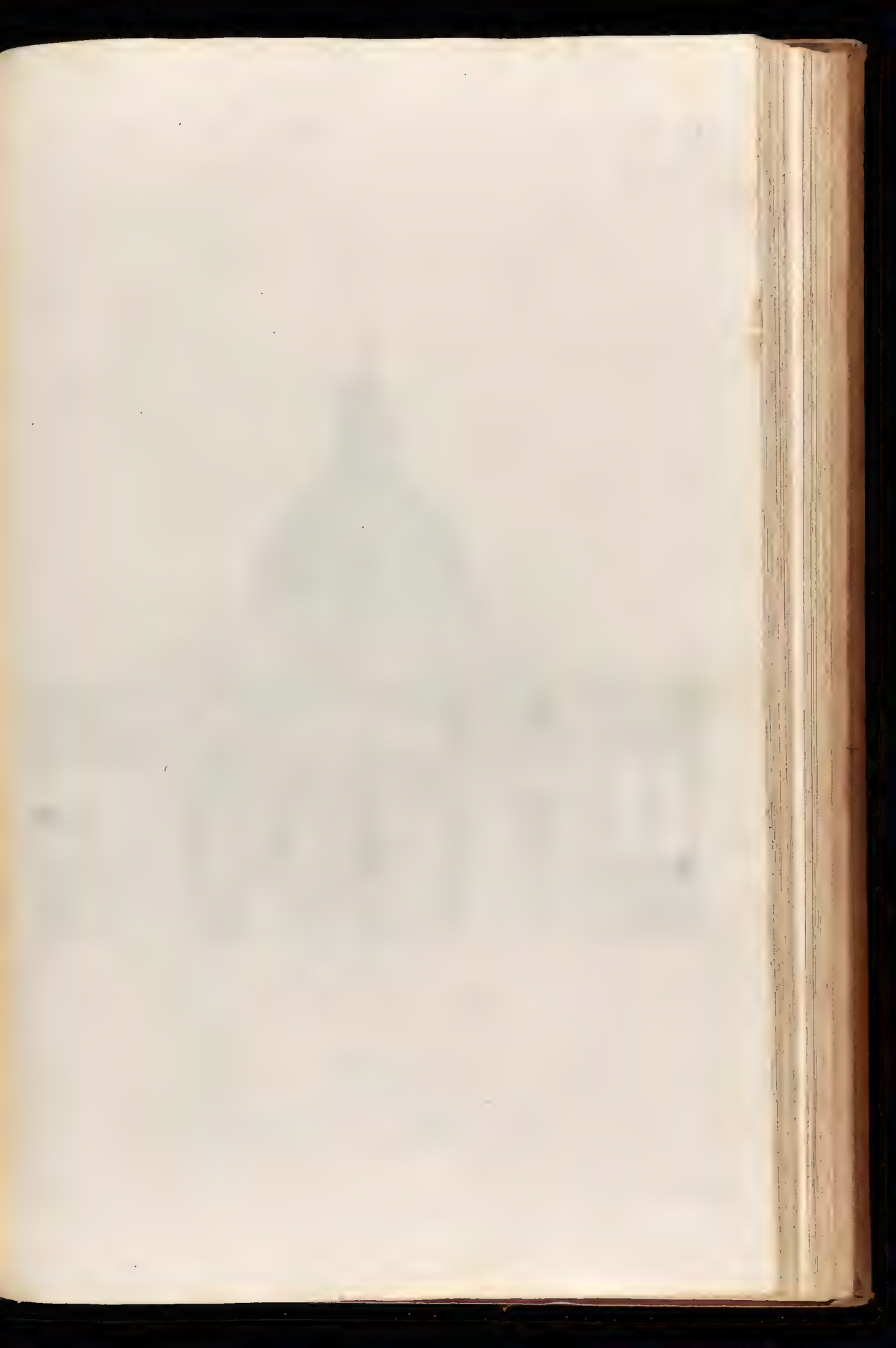
Plan of the 3rd Story



Plan of the principal Story

H Houghbrough, Esq





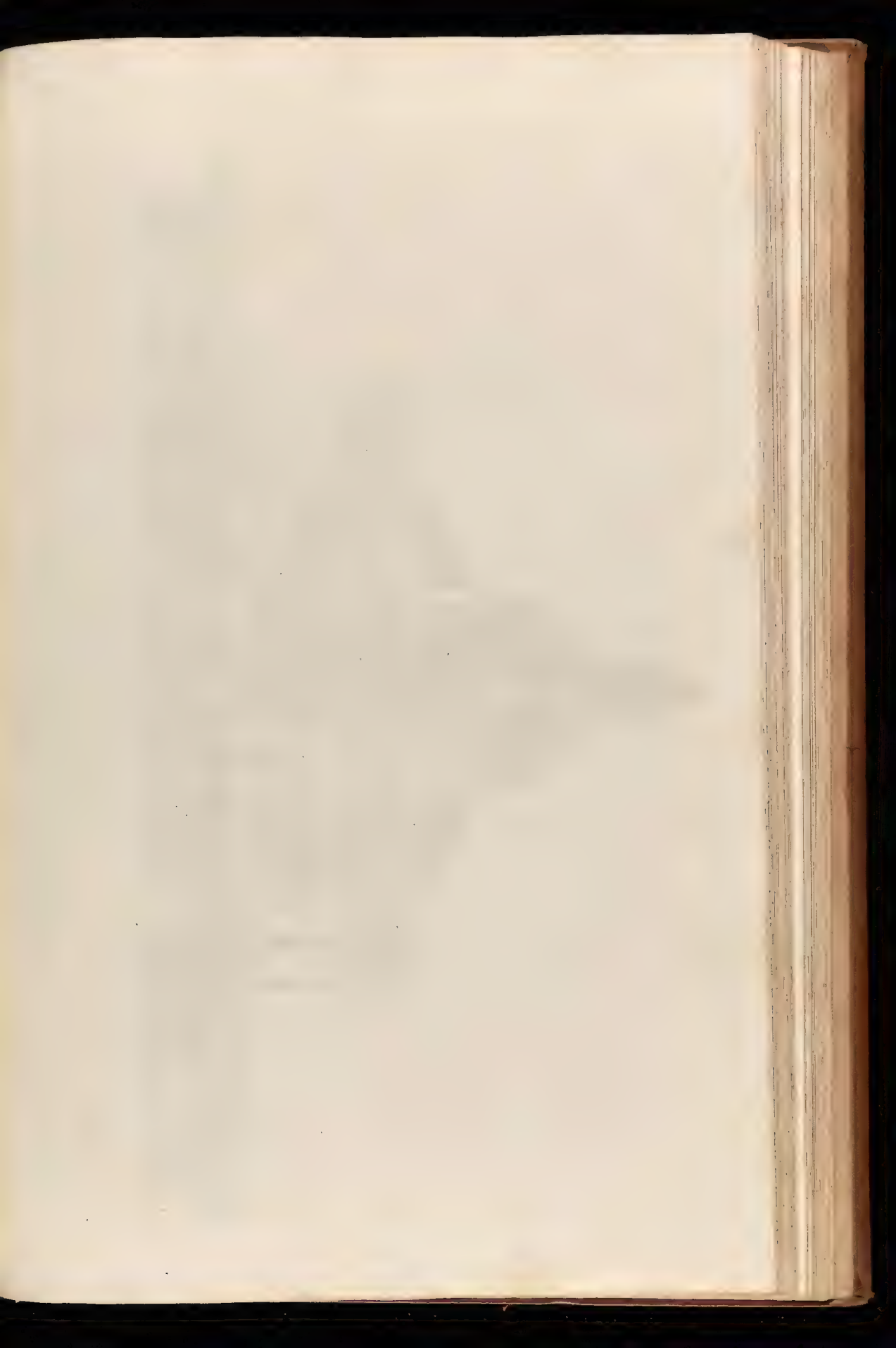


a Scale of 60 feet
 10 20 30 40 50 60
 Extends 120 feet

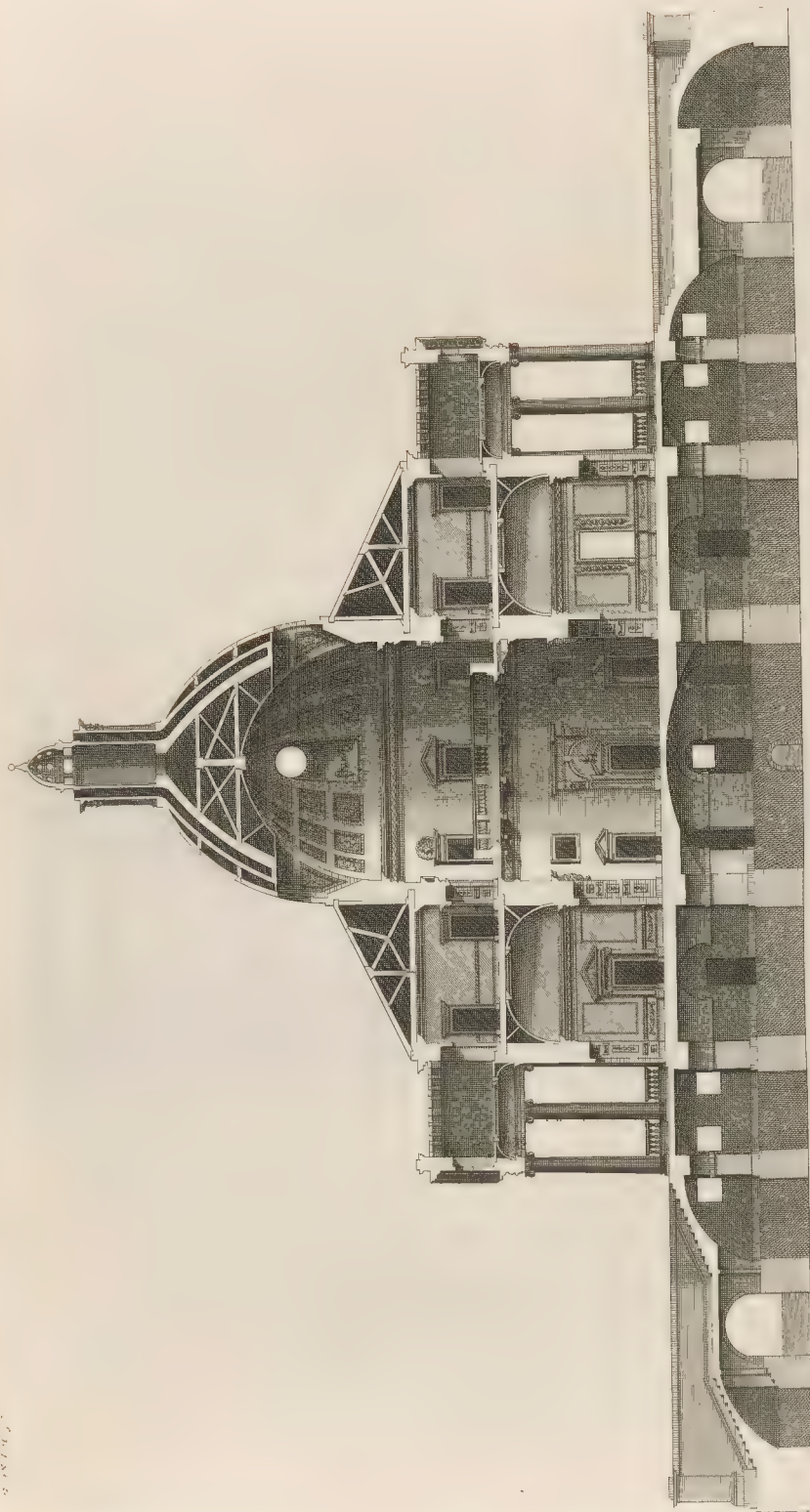
*The Elevation of Merenorth Castle near Maidstone in Kent
 the Seat of the Honourable John Fane Esq.*

Ca. Campbell Architectus

H. Hulstburgh Sculp



2114

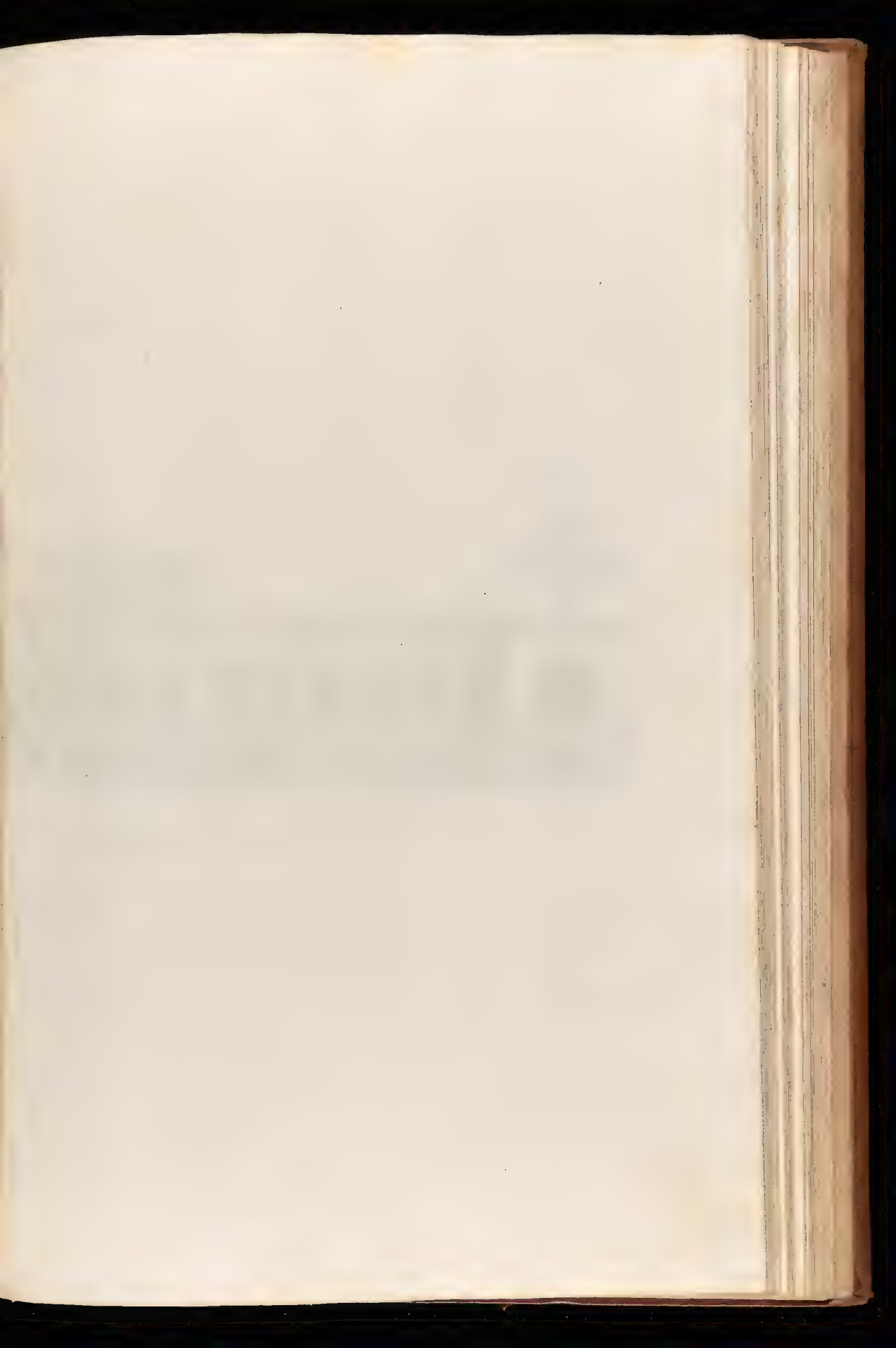


a scale of 60 feet

Section of Martello Tower in Kent.

C. Campbell Architect.

H. Mulhough Sculp.



p. 39. Vol. 3^d



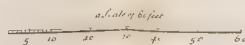
The West front of Wanstead in Essex with the four new Towers, the

a. f. 5 10 20

Ca: Campbell Architectus.



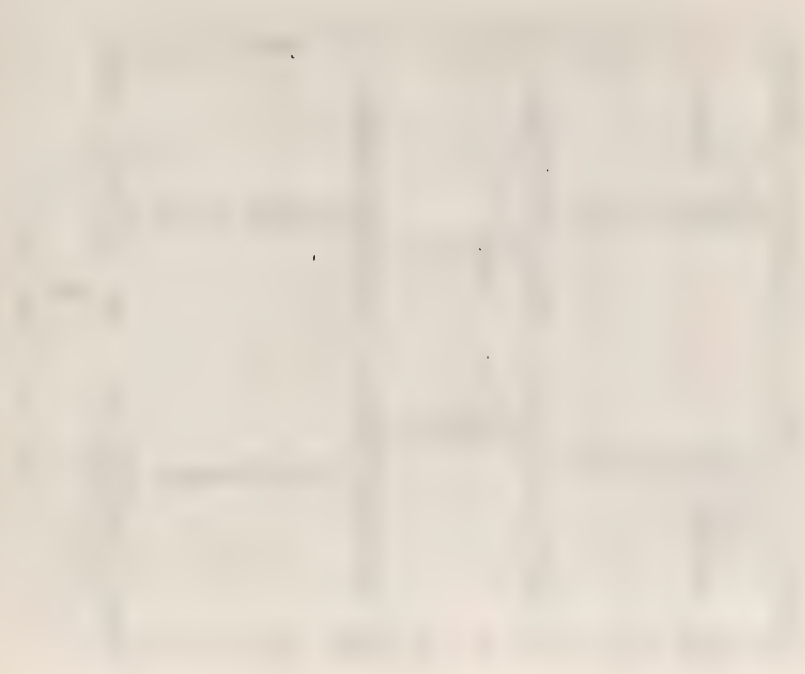
The West front of Mansfield in Essex with the four new Towers the Seat of the Right Hon^{ble} the Lord Viscount Castlemain designed by John Campbell Esq^r 1721



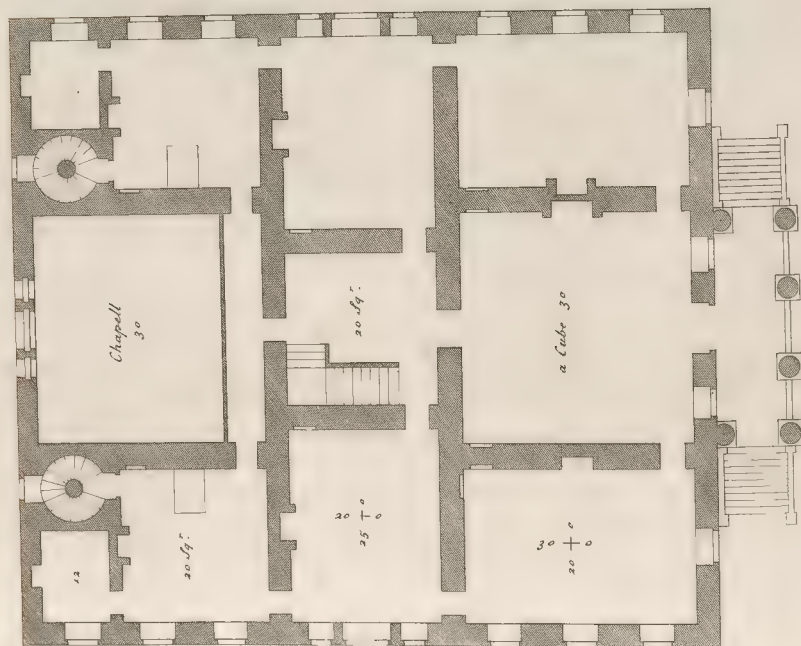
Jo Campbell Architectus

H Hulseburgh Sculp



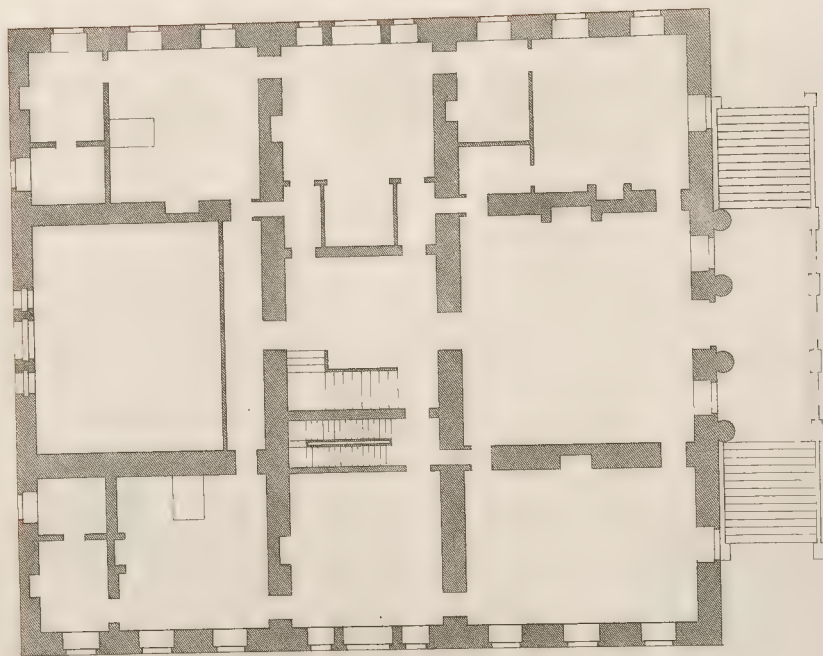


p 40.11.13^d



Plan of the principal story of fourhead in
Waltham as designed by Mr Campbell.

via Campbell Inven.



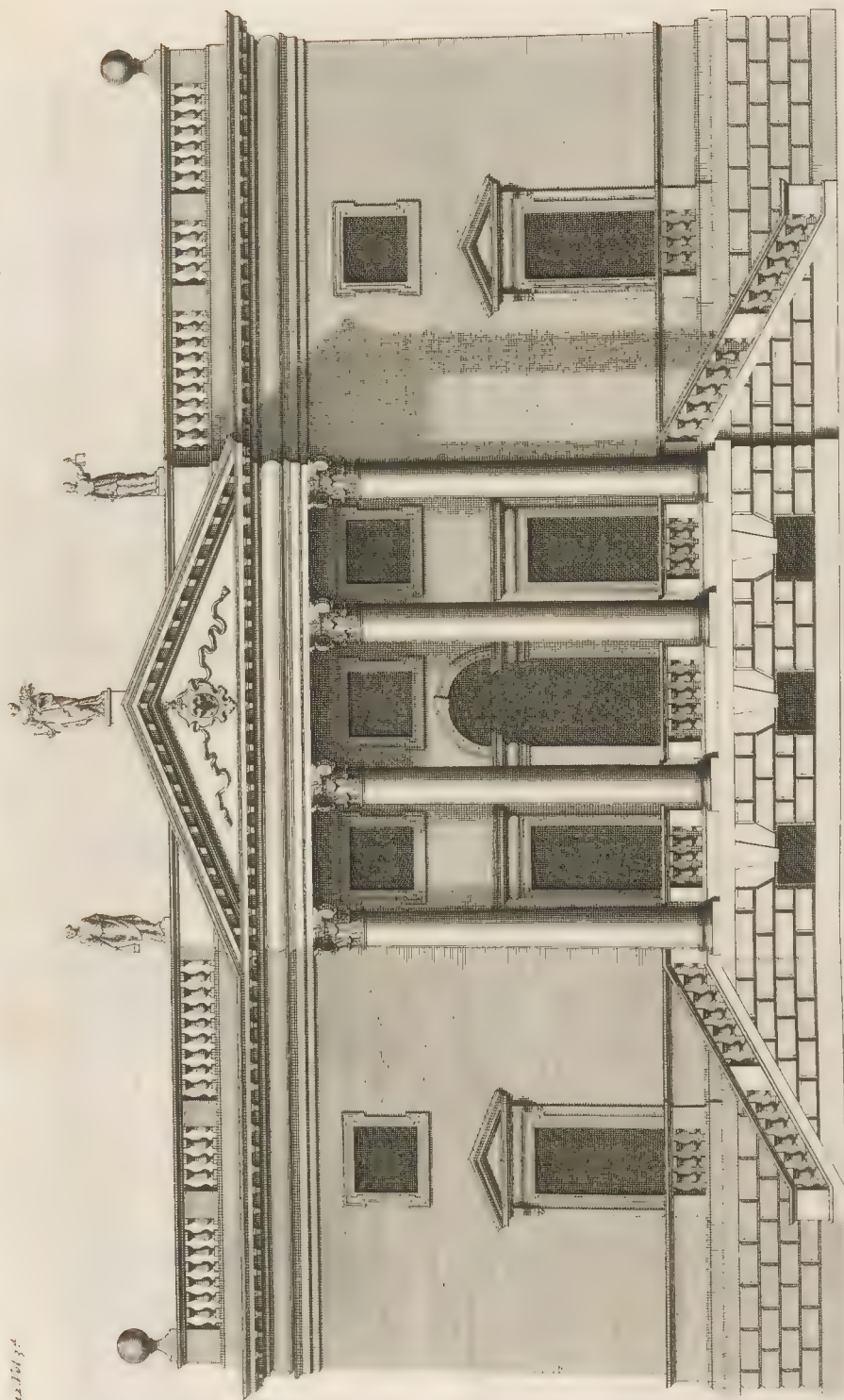
Plan of the principal story of fourhead
as Executed by Mr Moore.

a Scale of 40 Feet.
10 20 30 40

71 Hulseworth, 1840



42. 1813.

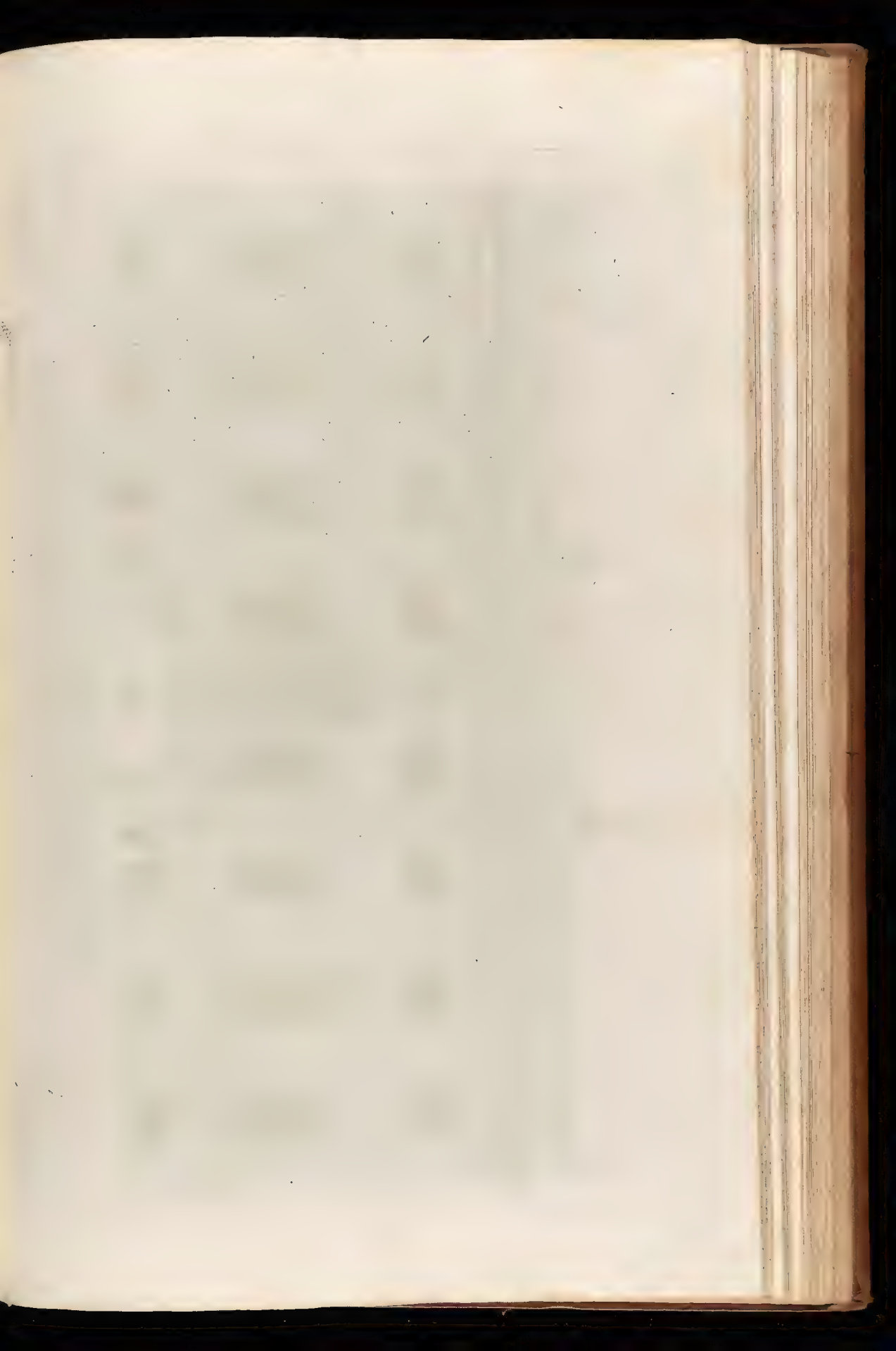


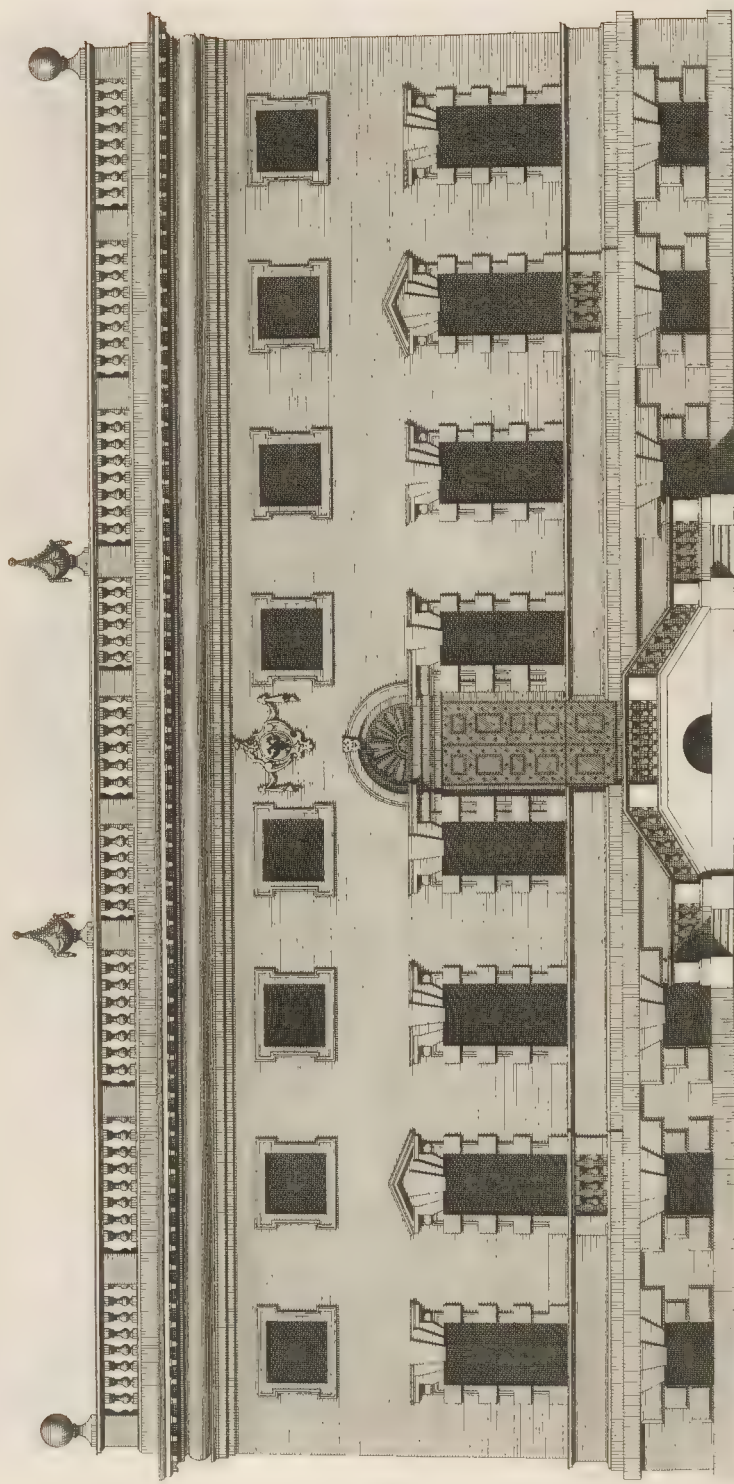
40 Feet 40 Extends 82

The East front of Sourhead in Wiltshire the Seat of Henry Hoare Esq.

C. Campbell Esq.

St. Hilary's Church

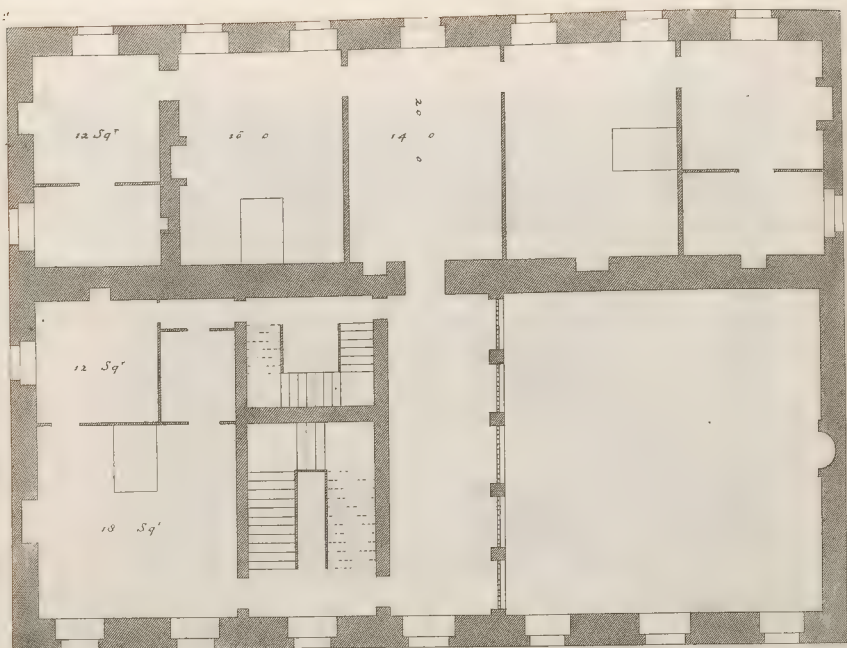




40 Feet 92 Feet

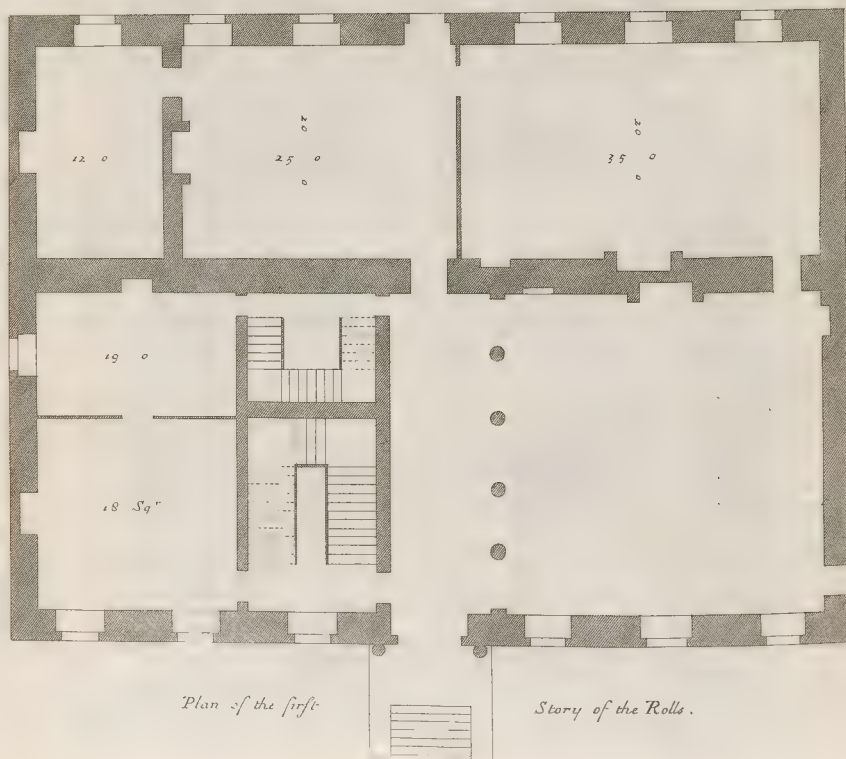
The Garden or South Front of Stourhead in Wiltshire





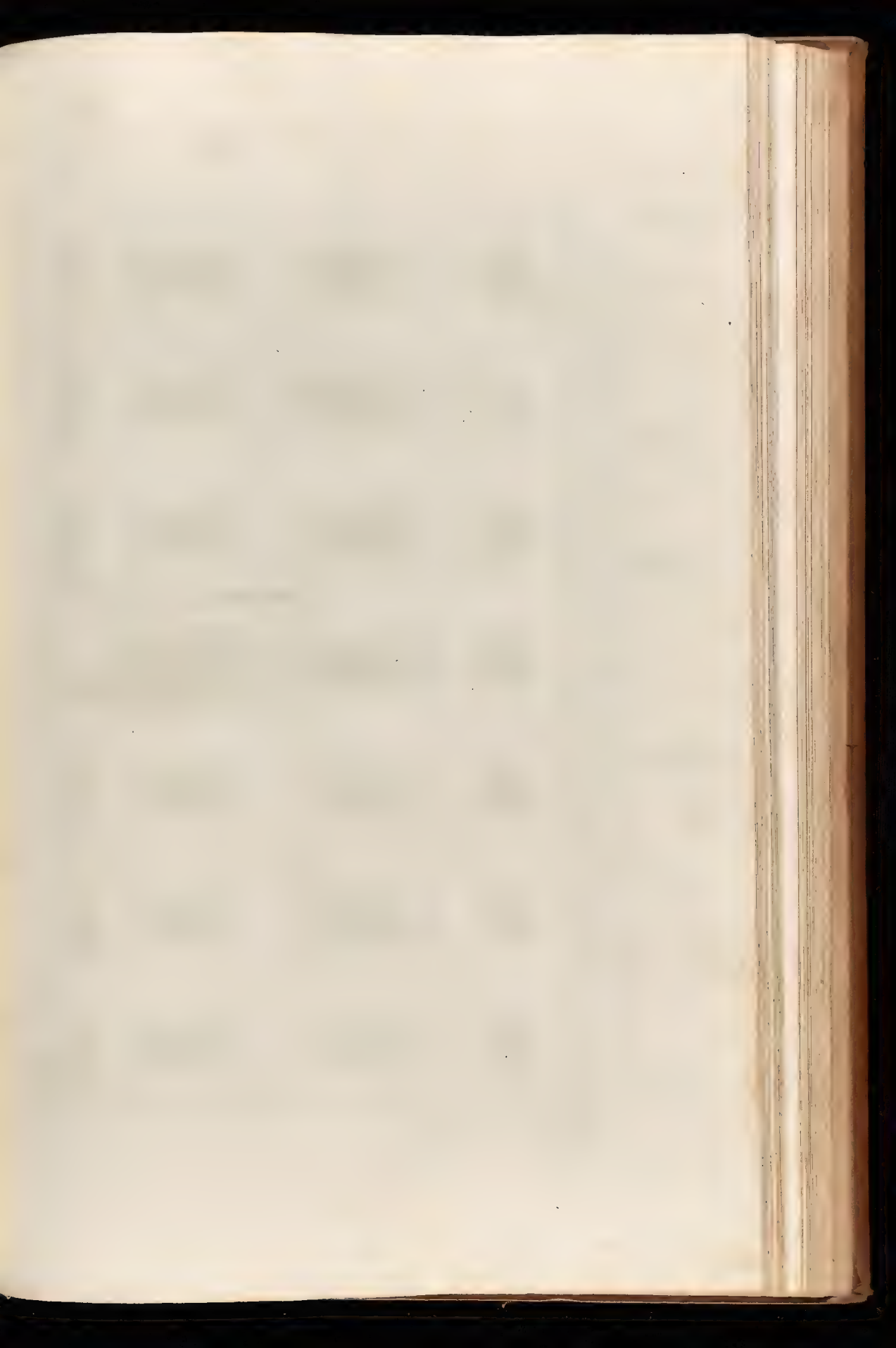
Extends 80

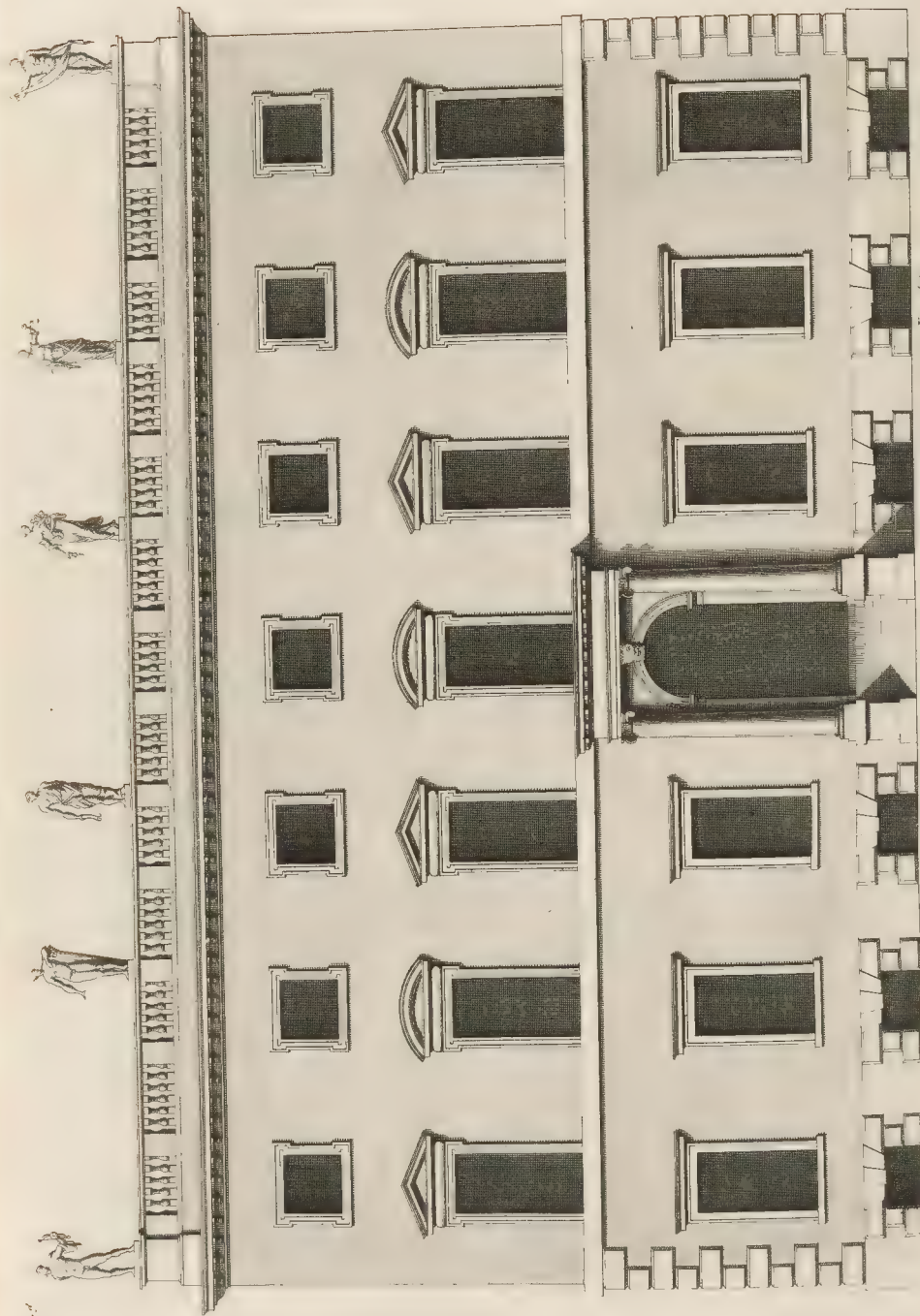
The Second Story.



Plan of the first

Story of the Rolls.





p 45 Vol 3^d

Exterior.

40 Feet

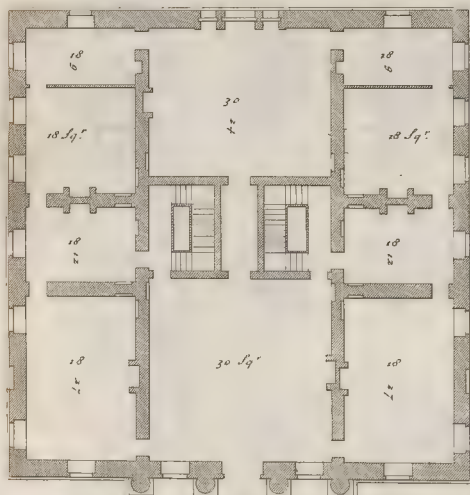
The West front of the Rolls in Chancery Lane, Erected by His most Sacred Majesty King George, is most humbly Inferred to the Rt. Honourable St. John Talbot, Mayor of the Rolls, Designed by John Campbell
1718.
in Dublin by J. Smith



This architectural drawing depicts the front elevation of the Palazzo di San Marco in Venice. The facade is characterized by its classical design, featuring a central entrance with a large arched doorway flanked by two columns. Above the entrance is a pediment containing a relief sculpture. The upper story is adorned with a series of windows, each topped with a triangular pediment. The roofline is decorated with a balustrade and statues of figures, including a central figure on a pedestal. The drawing is a detailed black and white illustration, likely a reproduction of a historical architectural plan or sketch.

a scale of 40 feet

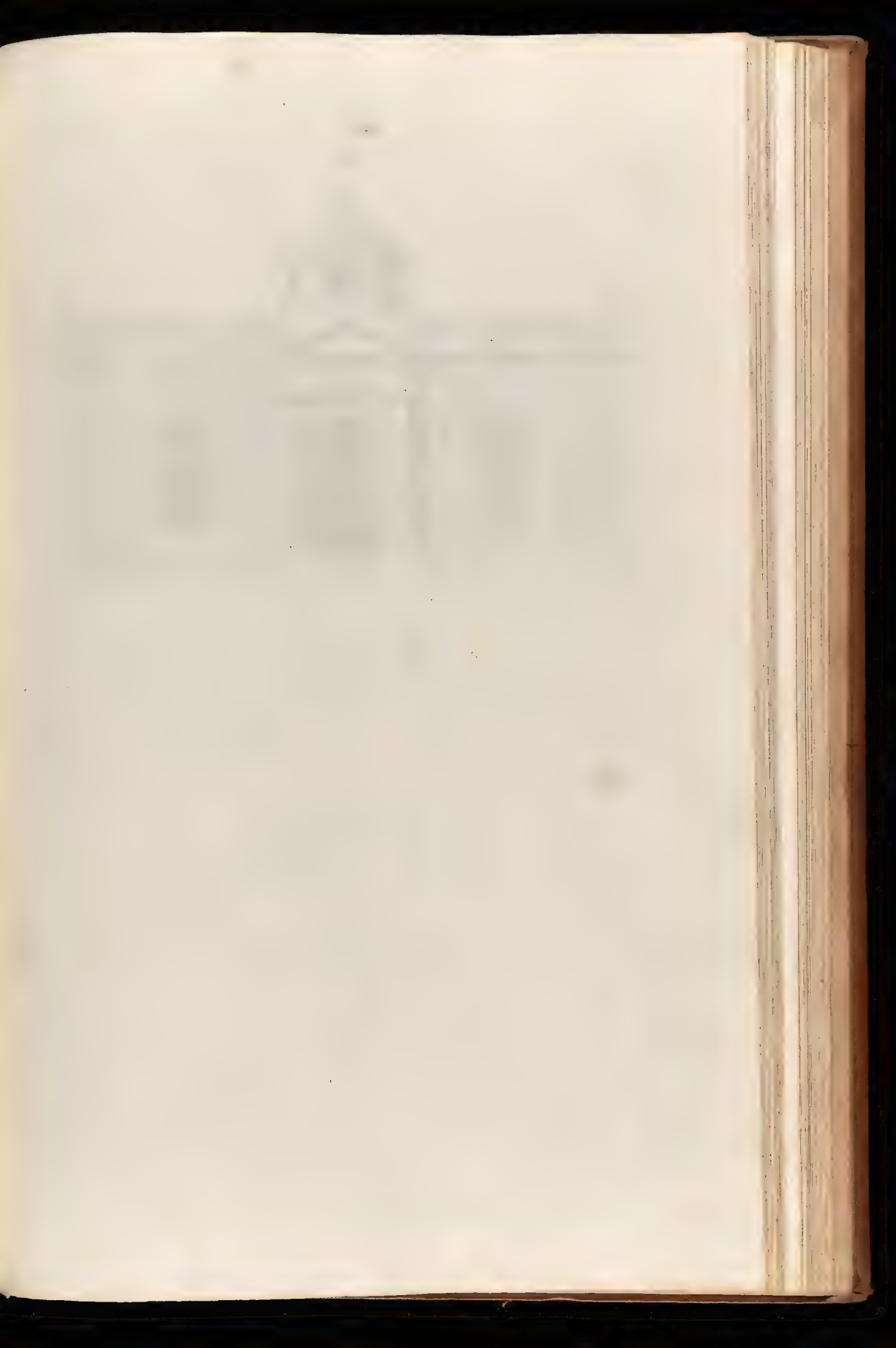
5 10 20 30 40 Extend 76 feet



This architectural floor plan depicts the second floor of the Palazzo Vecchio. The layout is symmetrical around a central corridor. On the left side, there is a large room with a fireplace, a smaller room, and a staircase. The central corridor features two sets of stairs leading to different levels. On the right side, there is a large room with a fireplace, a smaller room, and a staircase. The plan also shows various smaller rooms, corridors, and architectural details like fireplaces and windows.

A horizontal scale bar with markings at 10, 20, 30, and 40 feet.

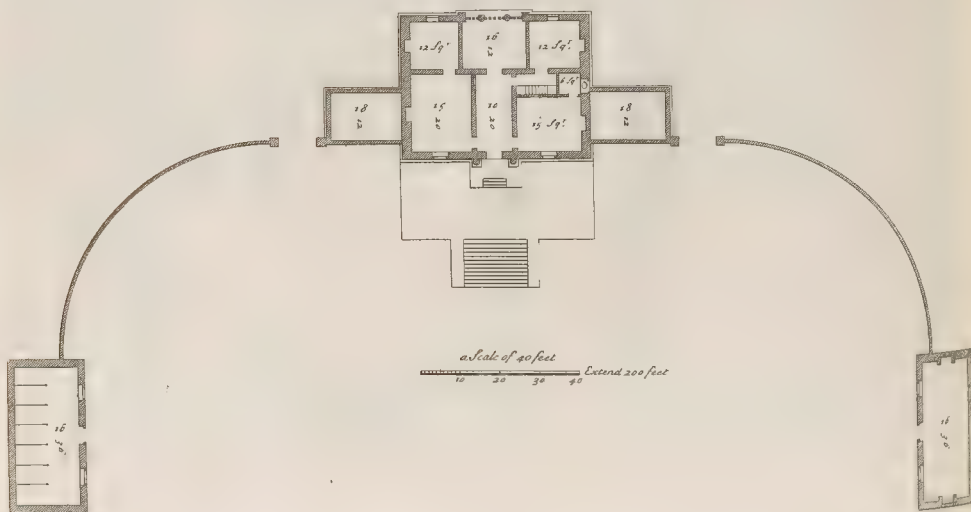
H. Hulstburgh Sculp





*The Elevation of Ebborston Lodge near Scarborough in Yorkshire, belonging to William Thompson Esq^r. Designed by
Colon Campbell Esq^r. Anno 1718.*

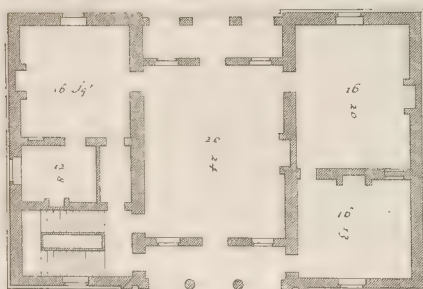
a Scale of 30 feet
5 10 20 30 Extend 48 feet



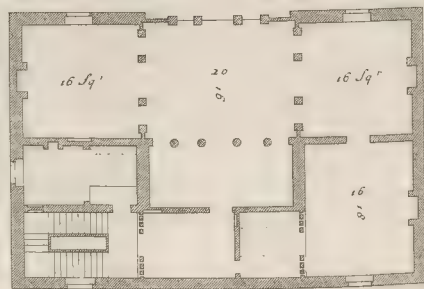


Elevation of the Right Honourable the Lord Herbert his House in Whitehall.

a Scale of 40 feet
10 20 30 40



Plan of the Principal Story.



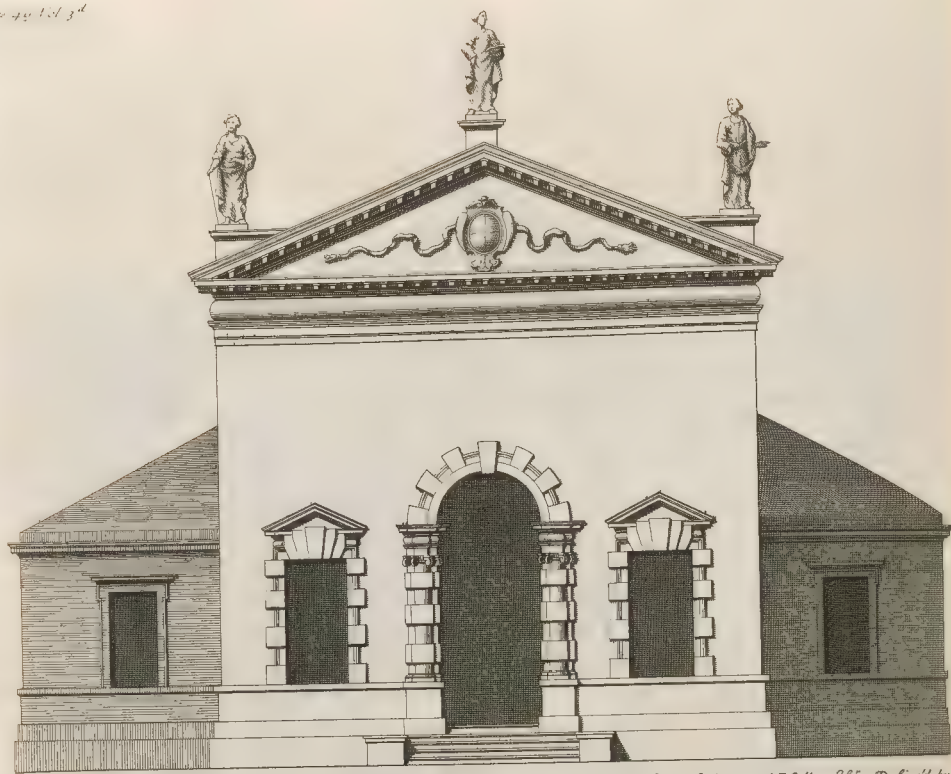
Plan of the Attick Story.

10 20 30 40 feet.

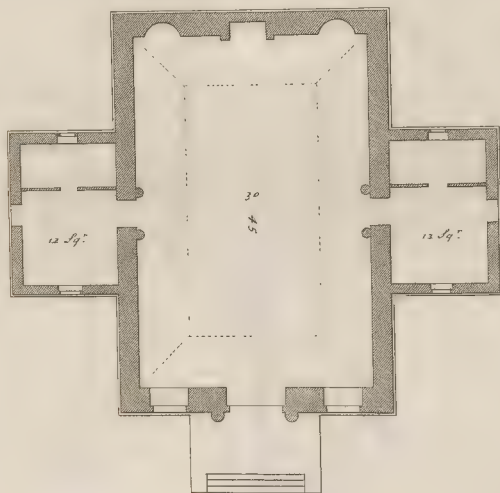
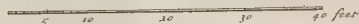
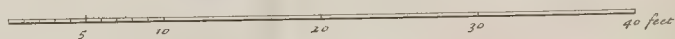
Ca: Campbell Architectus.

H. Hulstberg Sculp.

2. 4. 1. 2. 3. 4.



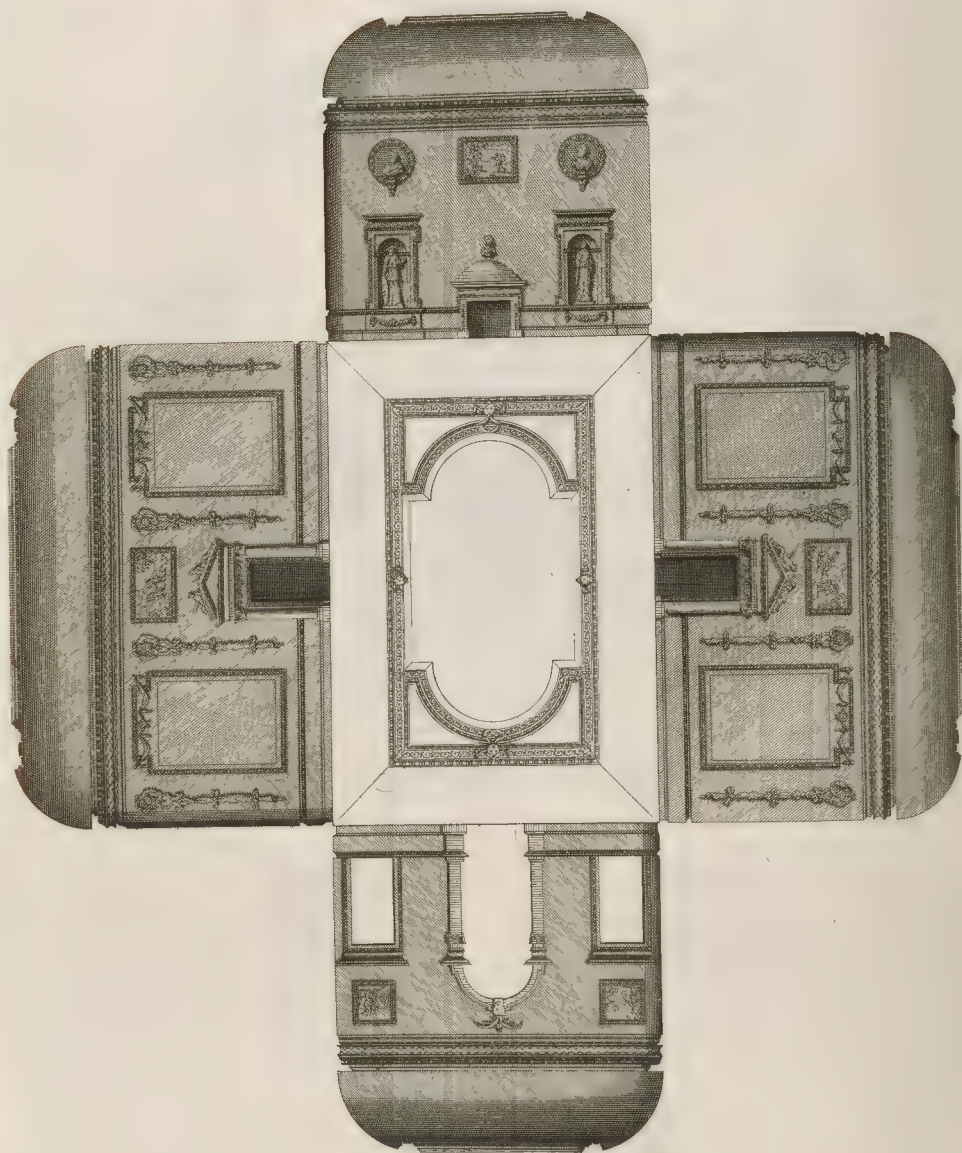
*A new Garden Room at Hall Barn near Beacons field in the County of Bucks, the Seat of Edmund Waller Esq. Designed by
Colon Campbell Esq. 1724.*



Col. Campbell Architect.

H. Hullsby Sculp.



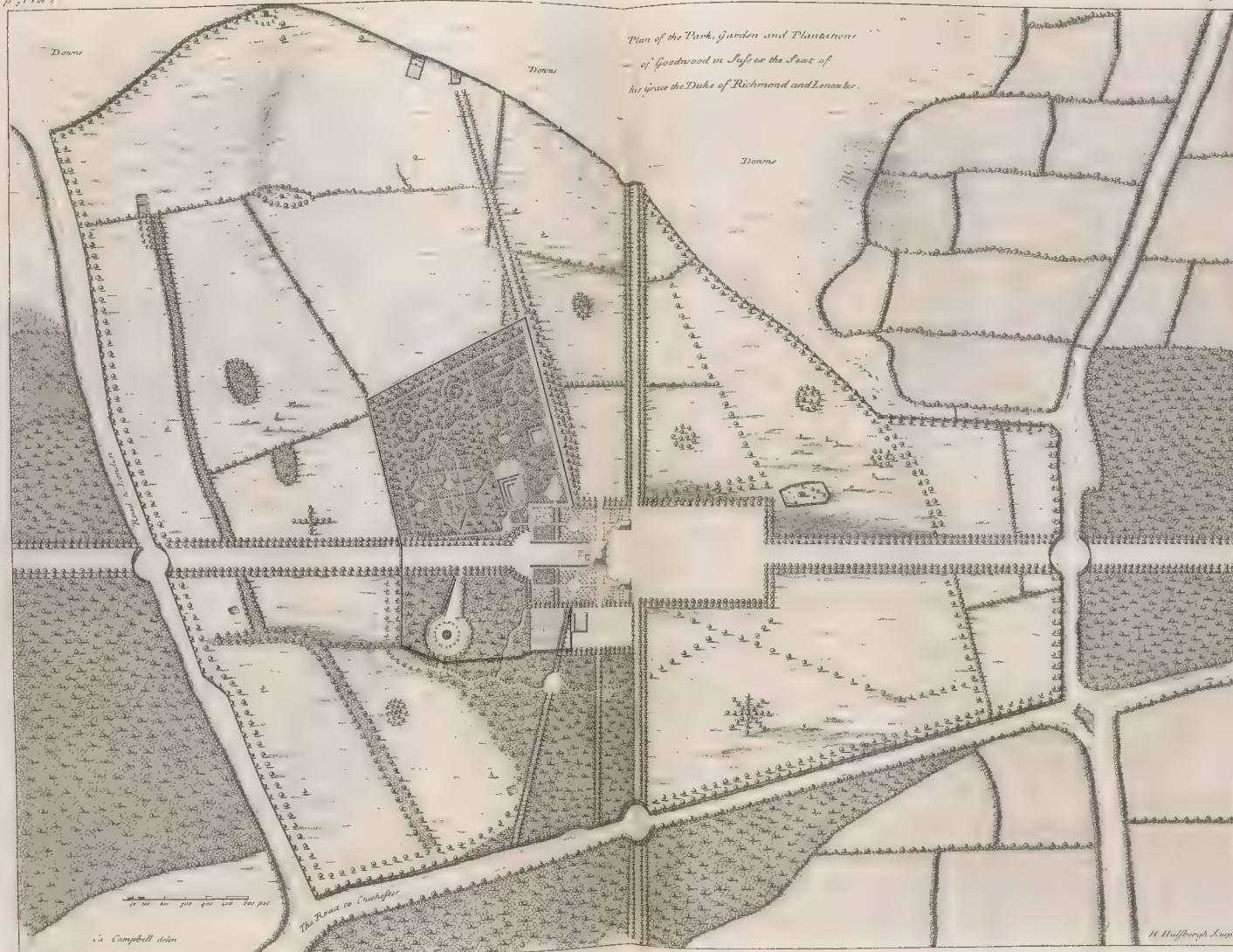


*Section of a New Garden Room at Hall Barn near Beaconsfield in the County of Bucks the Seat of Edmond Waller Esq^r
 Designd by Colen Campbell Esq^r 1724*

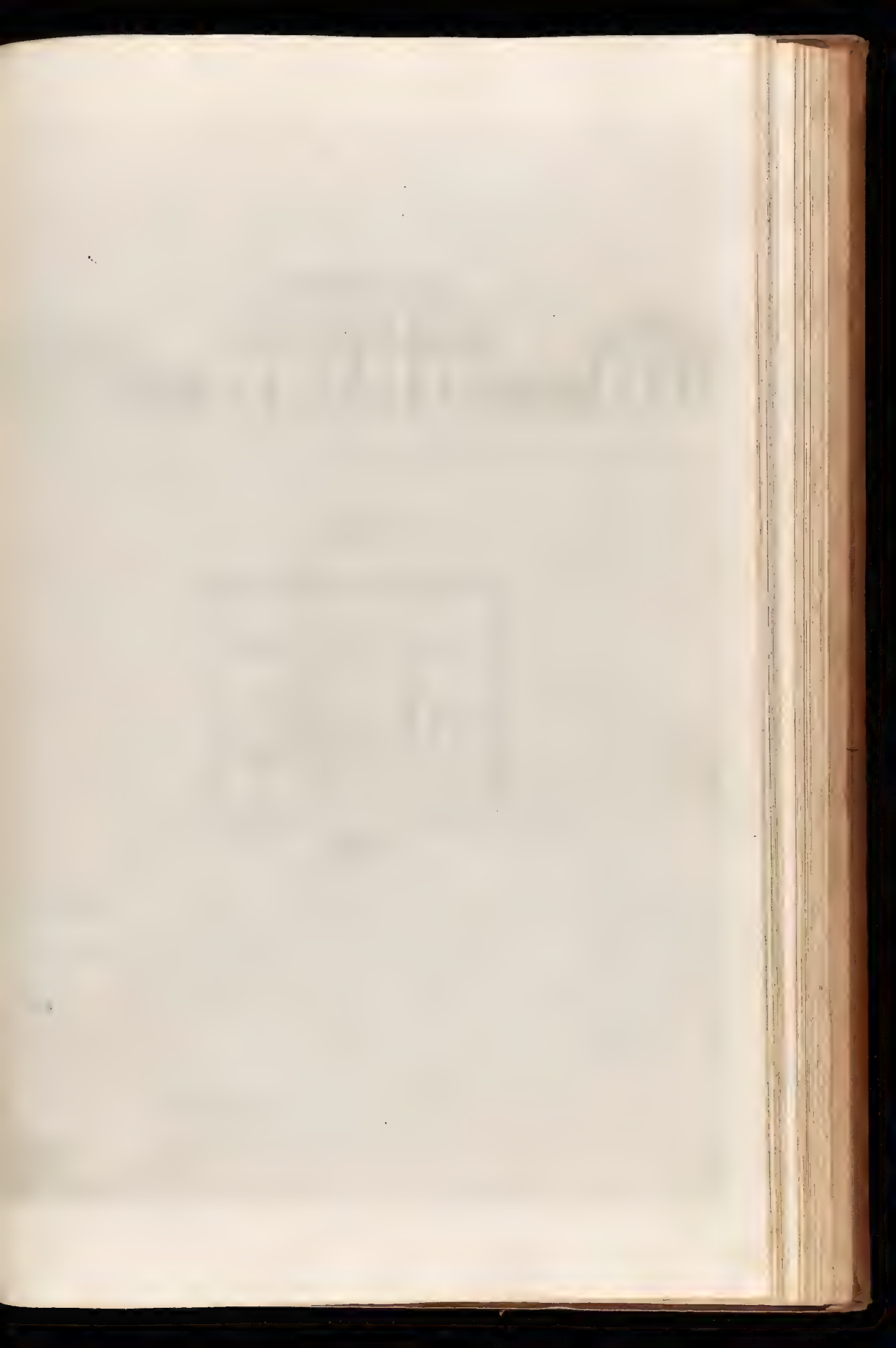
5 10 20 30 40 50 60 feet





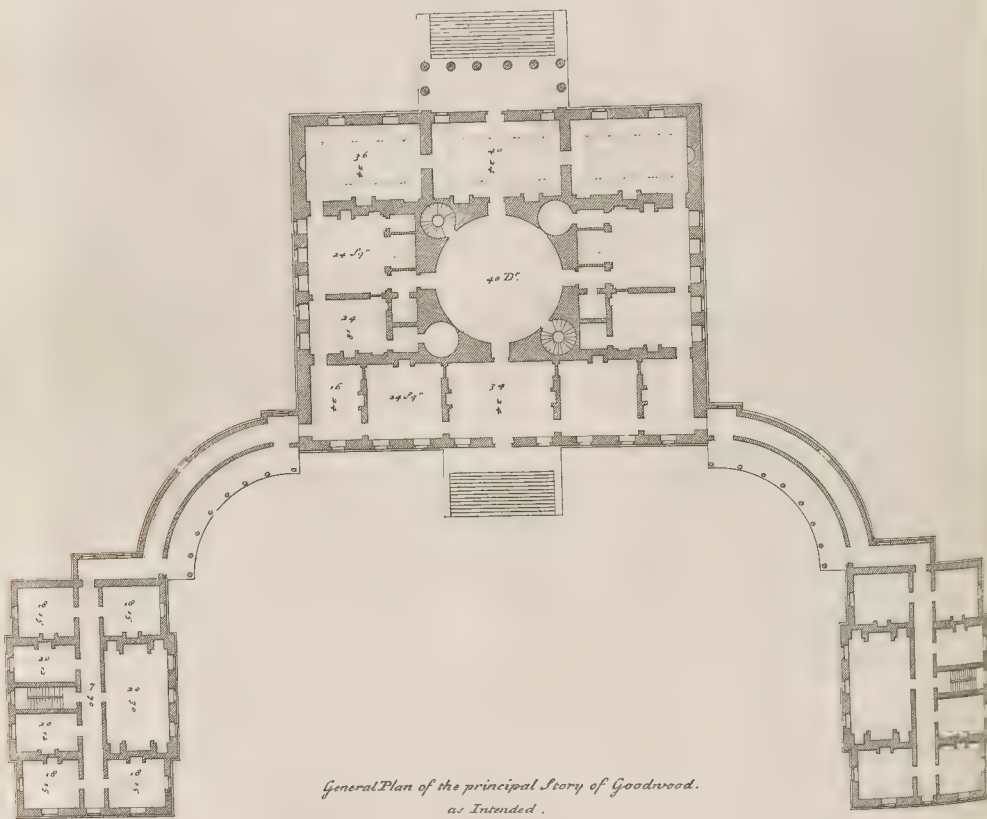






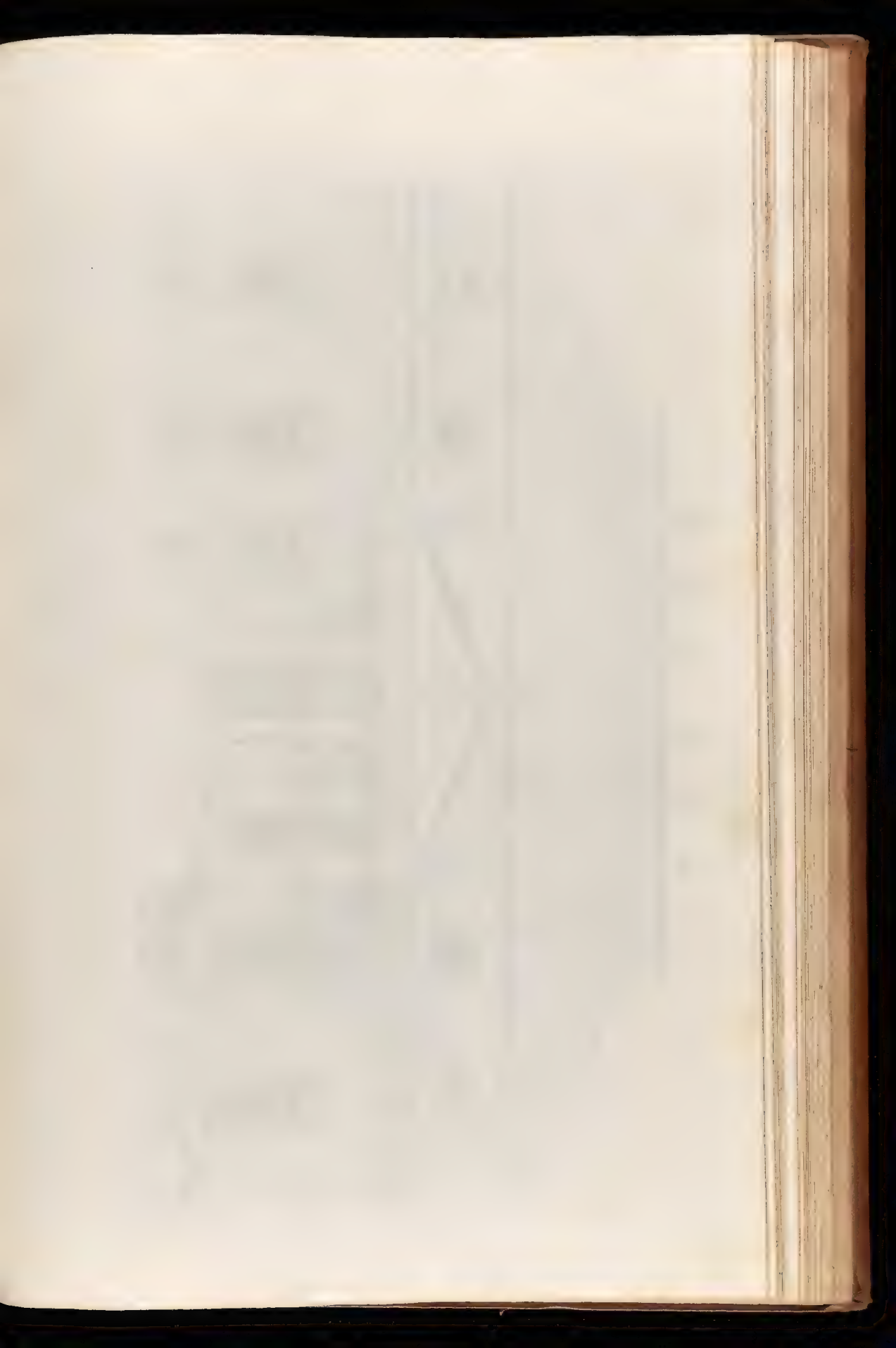


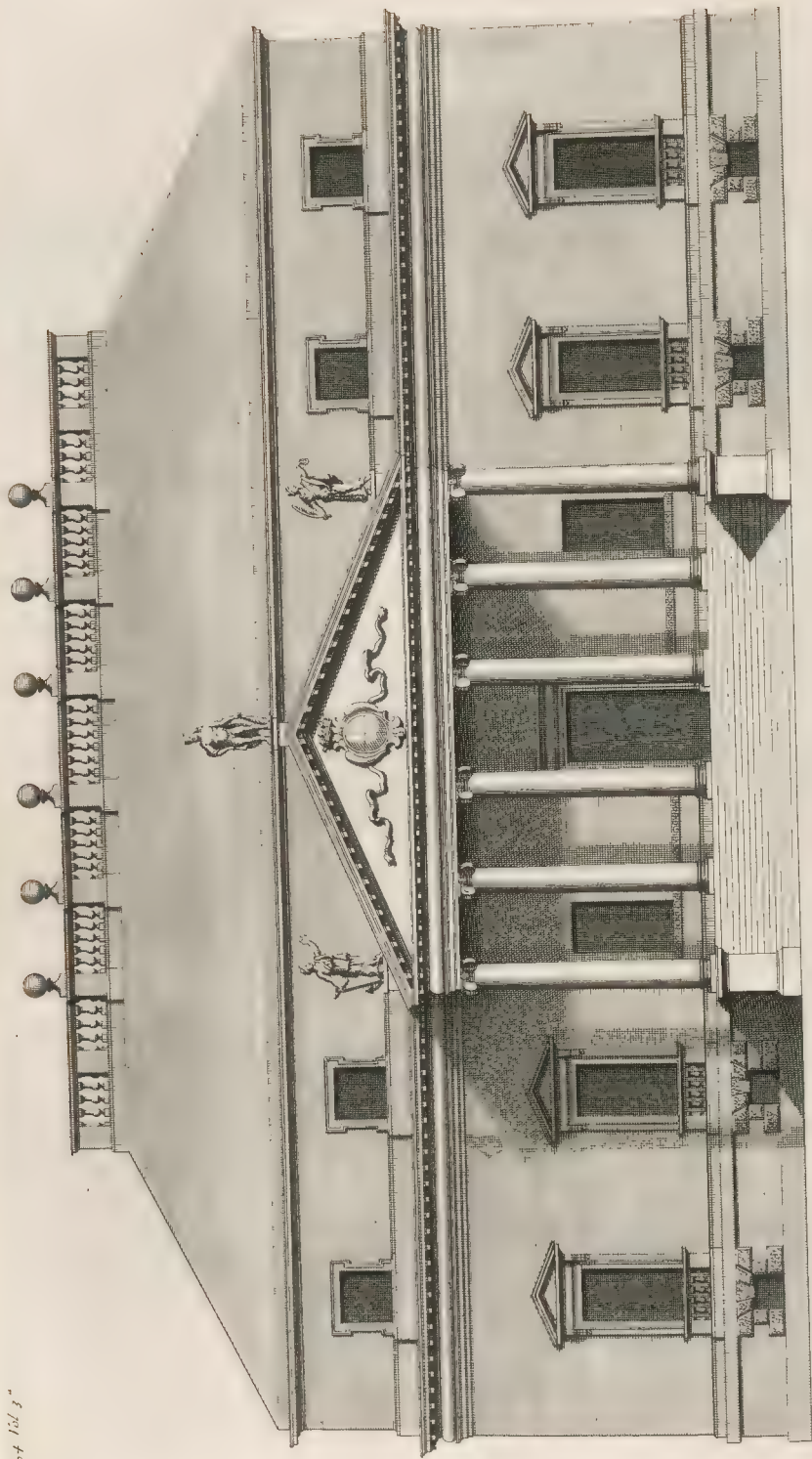
*Elevation of the General front Eastward of Goodwood in Sussex the Seat of his Grace the Duke of Richmond and Lenox. —
Designed by Coler Campbell Esq: 1724.*



*General Plan of the principal story of Goodwood.
as Intended.*

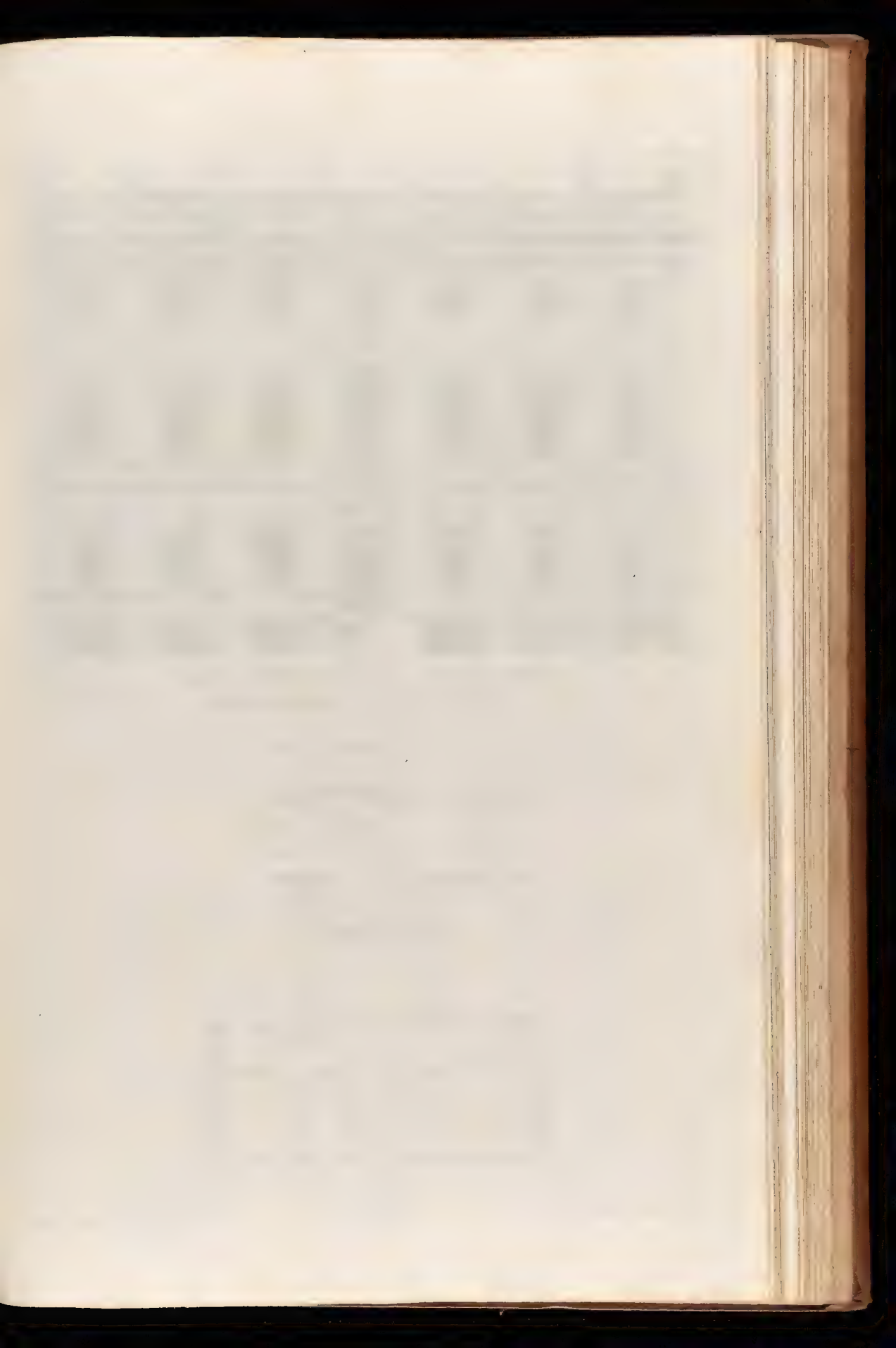
a Scale of 100 feet
5 10 20 30 40 50 60 70 80 90 100





Elevation of the West front of Grosvenor in Sussex the Seat of his Grace the Duke of Richmond and Lennox. designed by Colen Campbell Esq. Anno 1724.

10 20 30 40 50 60 feet

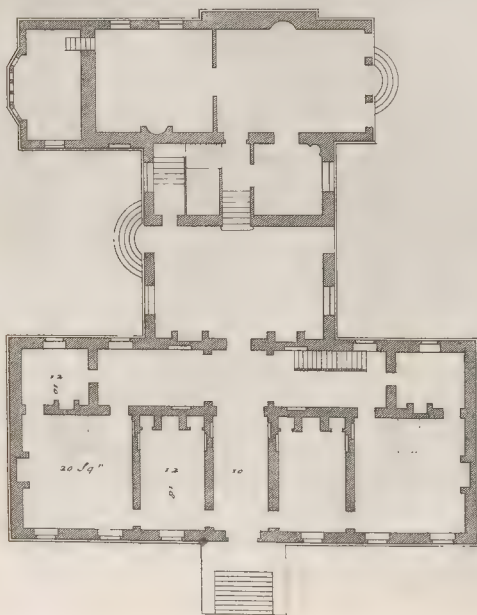


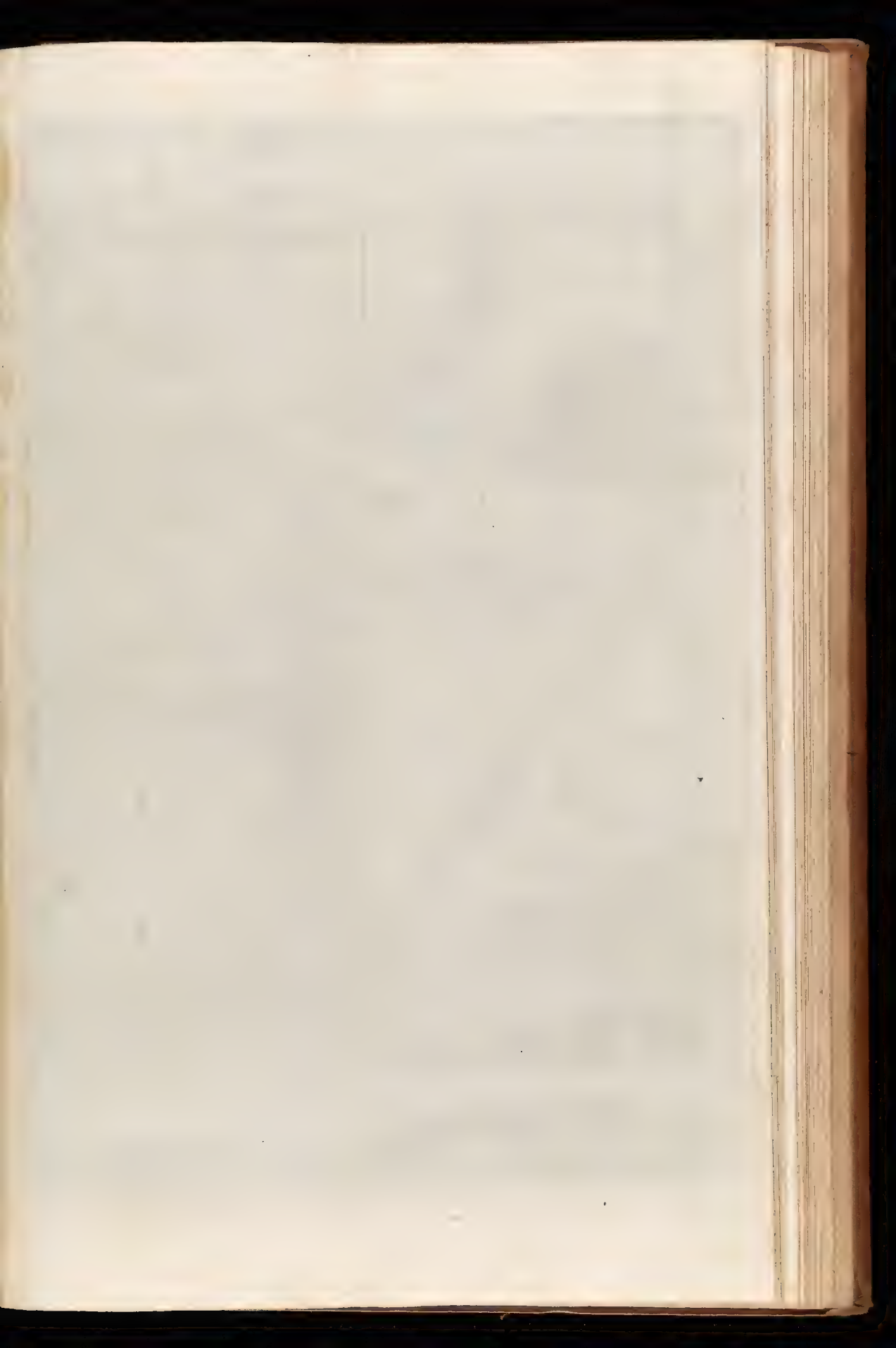


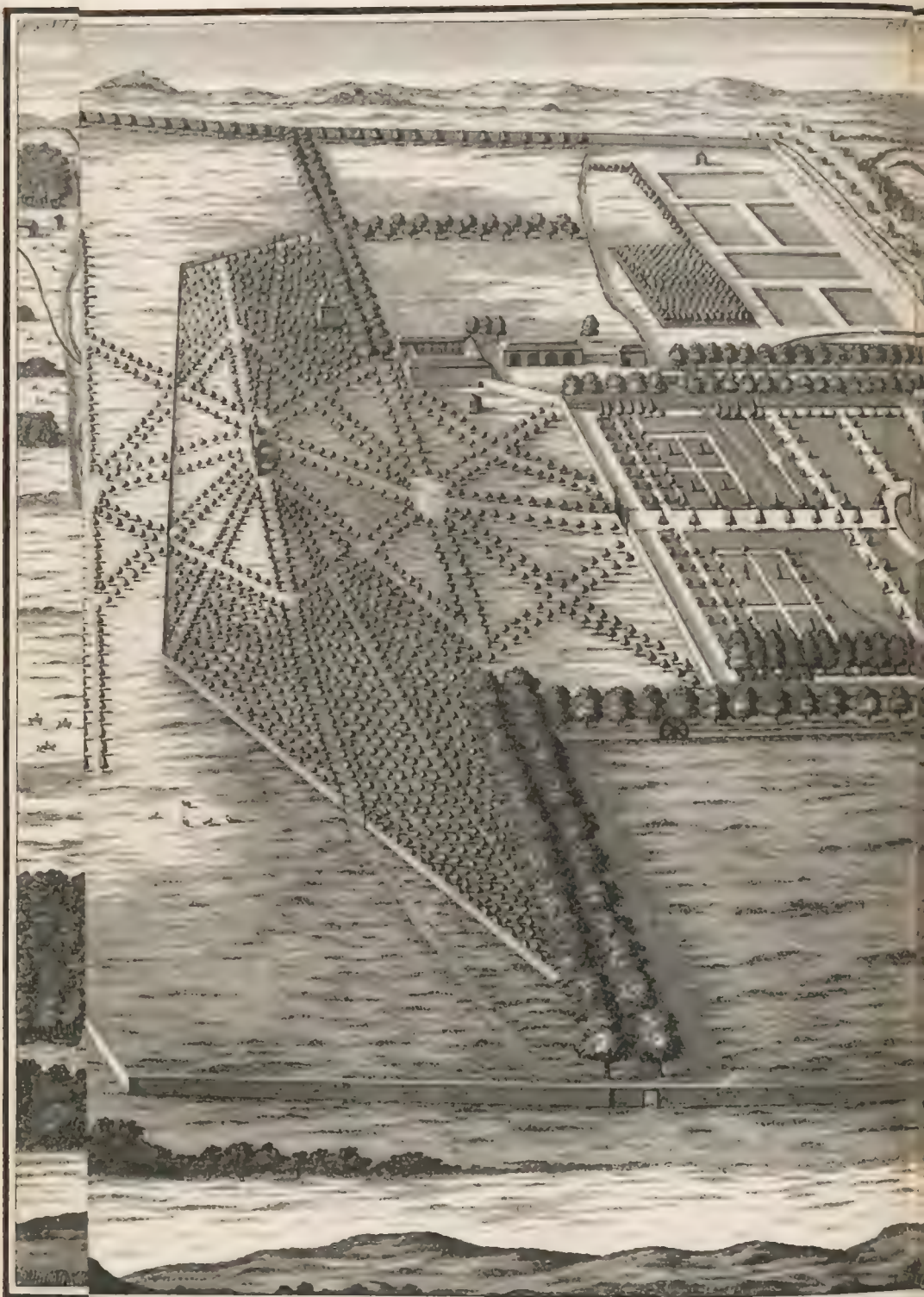
The Elevation of John Plumtre Esq's house in the Town of Nottingham.

5 10 20 30 40 feet
Extends 80 feet

10 20 30 40 feet



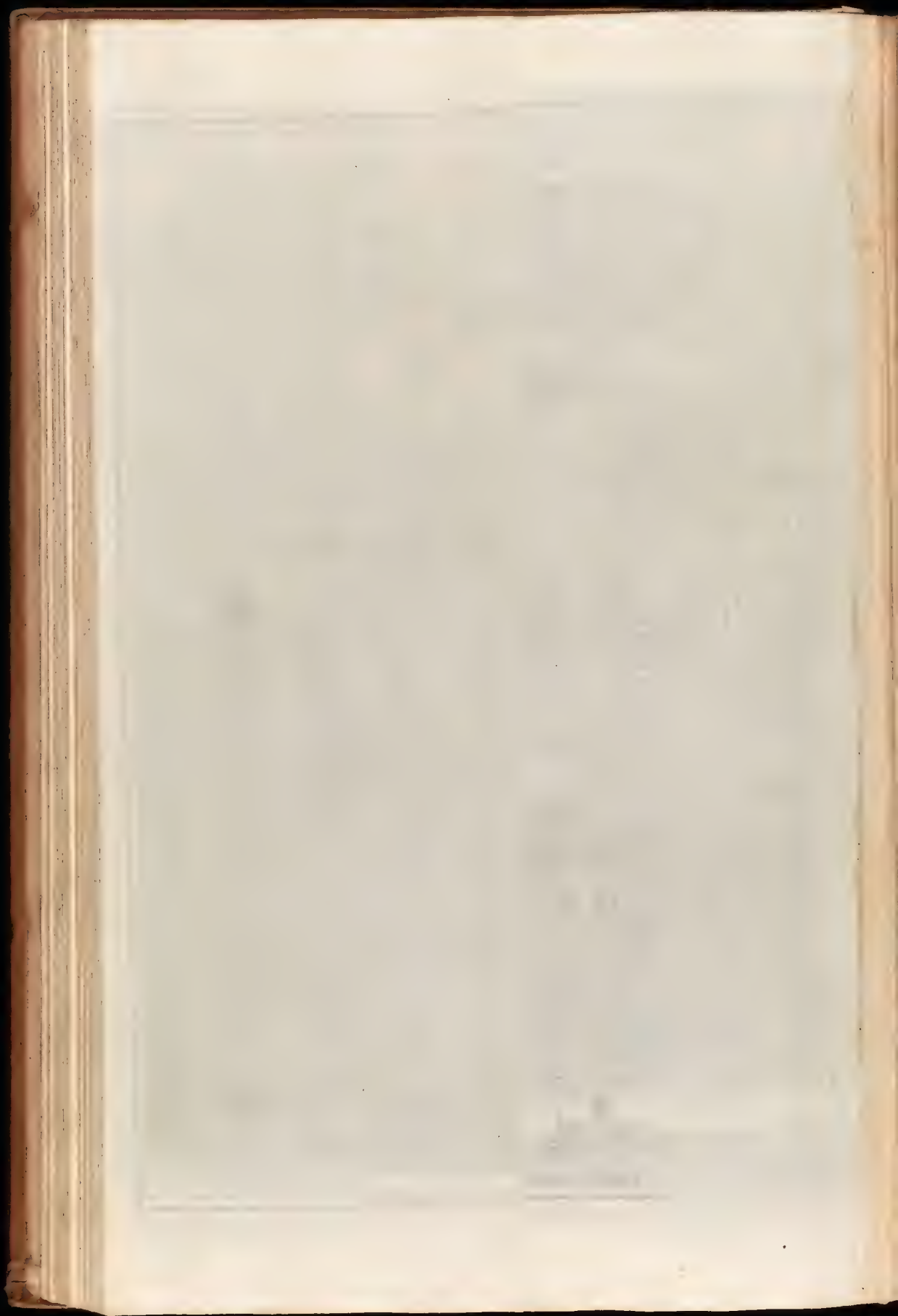




Ca. Campb.

Wilton in Wiltshire. The Seat of the R.^t Honourable The Ear.







*High Meadow in Gloucestershire, the Seat of the Right Honourable
Thomas Lord Viscount Gage.*

H. Huskisson Sculp.

C. Campbell Delin.

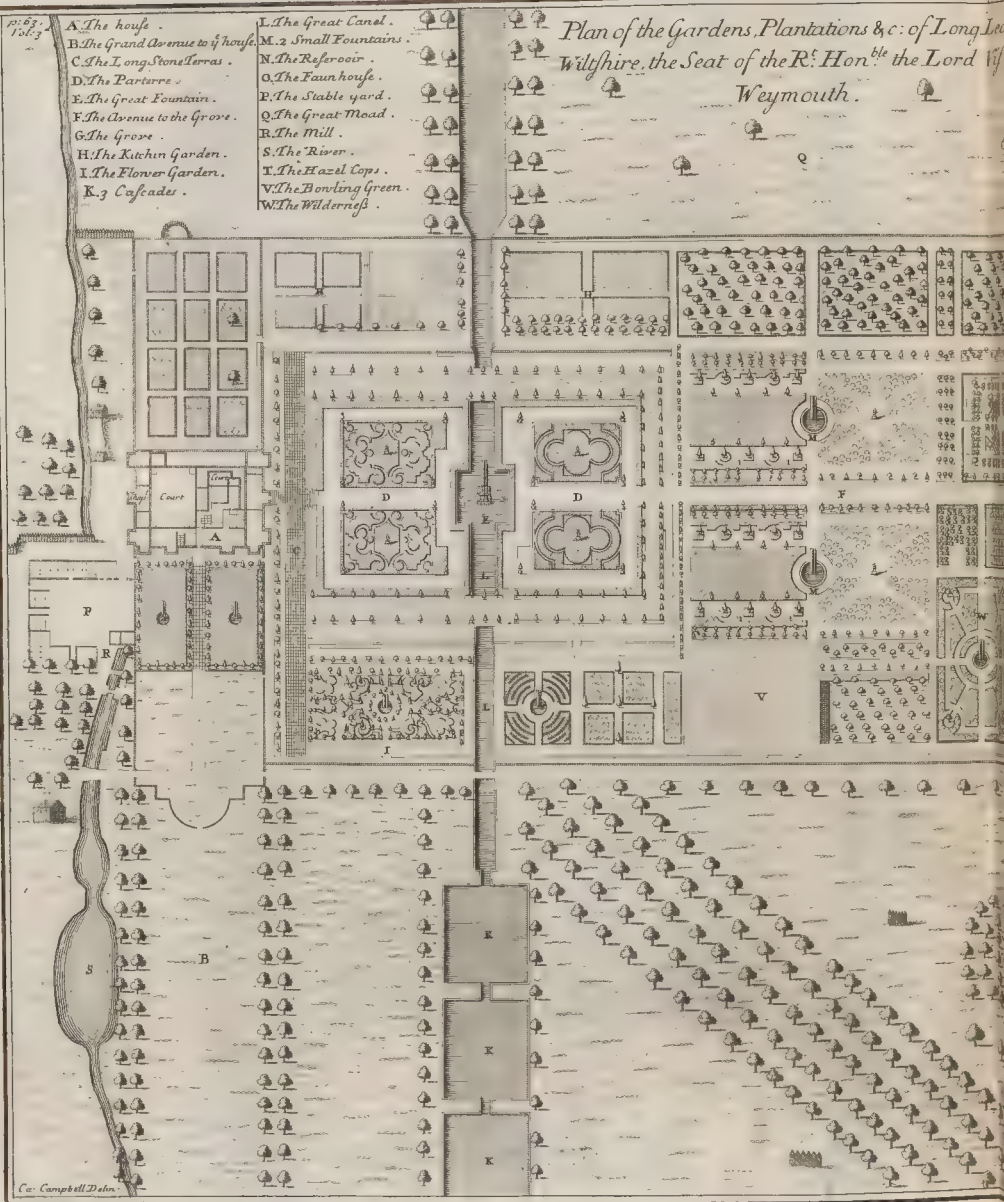


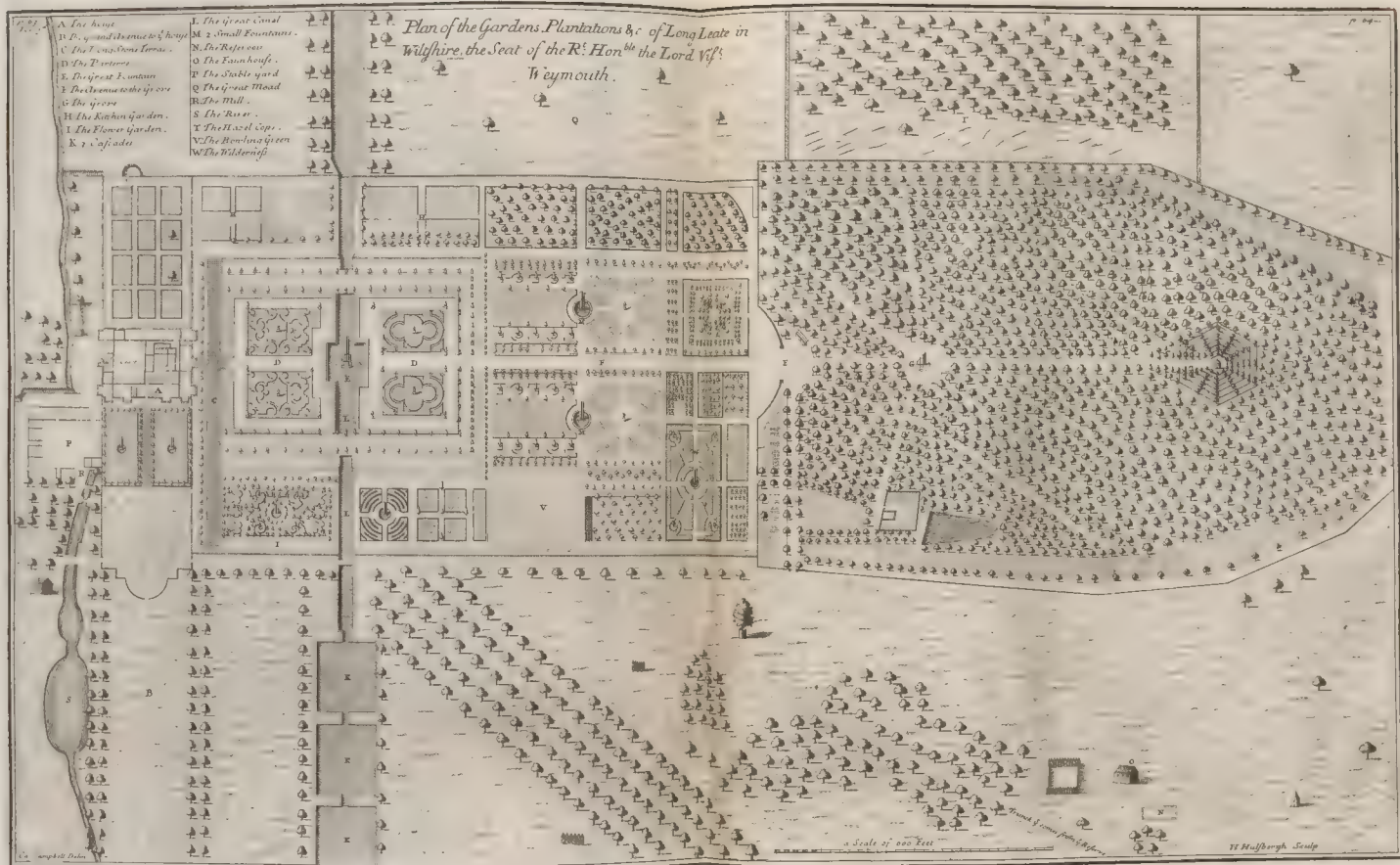
1763

- A. The house.
- B. The Grand Avenue to the house.
- C. The Long Stone Terrace.
- D. The Parterre.
- E. The Great Fountain.
- F. The Avenue to the Grove.
- G. The Grove.
- H. The Kitchen Garden.
- I. The Flower Garden.
- K. 3 Cascades.

- L. The Great Canal.
- M. 2 Small Fountains.
- N. The Reservoir.
- O. The Faun house.
- P. The Stable yard.
- Q. The Great Moad.
- R. The Mill.
- S. The River.
- T. The Hazel Cops.
- V. The Bowling green.
- W. The Wilderness.

Plan of the Gardens, Plantations &c. of Long
Wiltshire, the Seat of the R^t Hon^{ble} the Lord
Weymouth.









p. 65. Vol. 3.



C. Campbell Delin

Long Leate in Wiltshire. The Seat of the Right Hon.



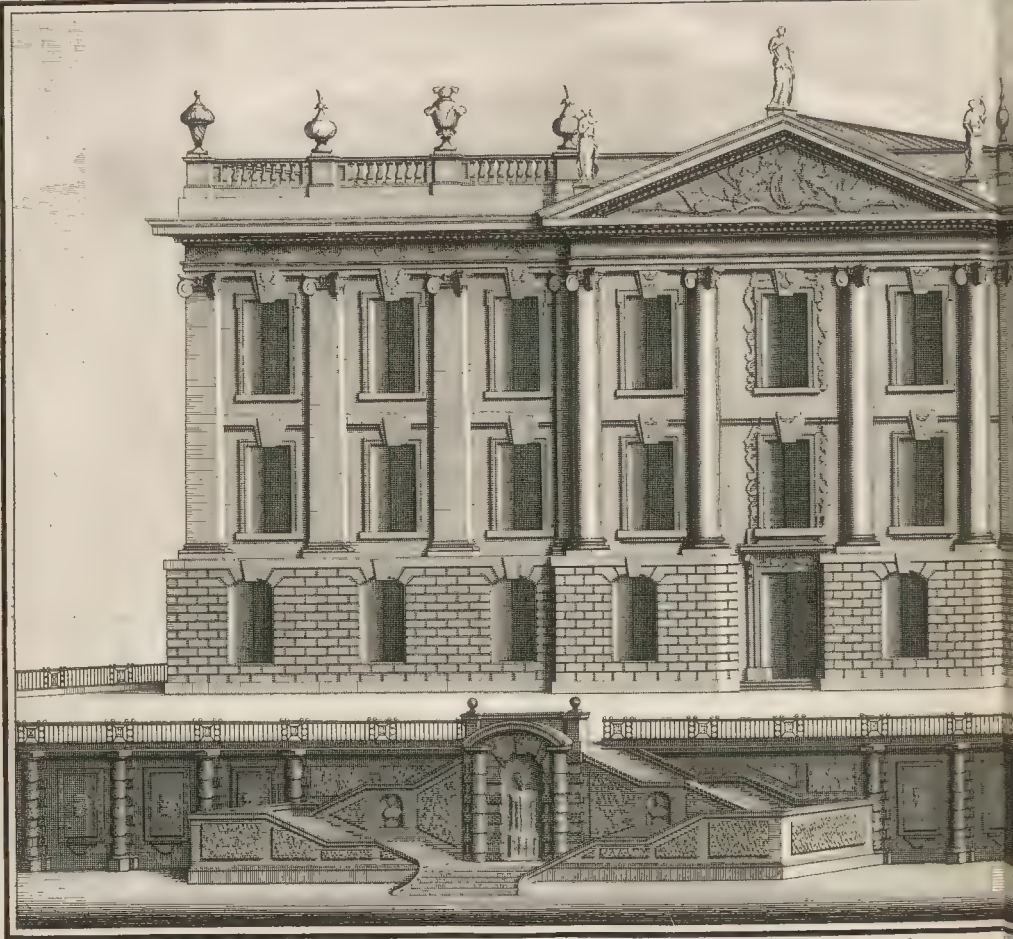
Campbell Delin

Long Leaze in Wiltshire. The Seat of the Right Honourable the Lord Viscount Weymouth &c.

H. Hall Strep. Sculp

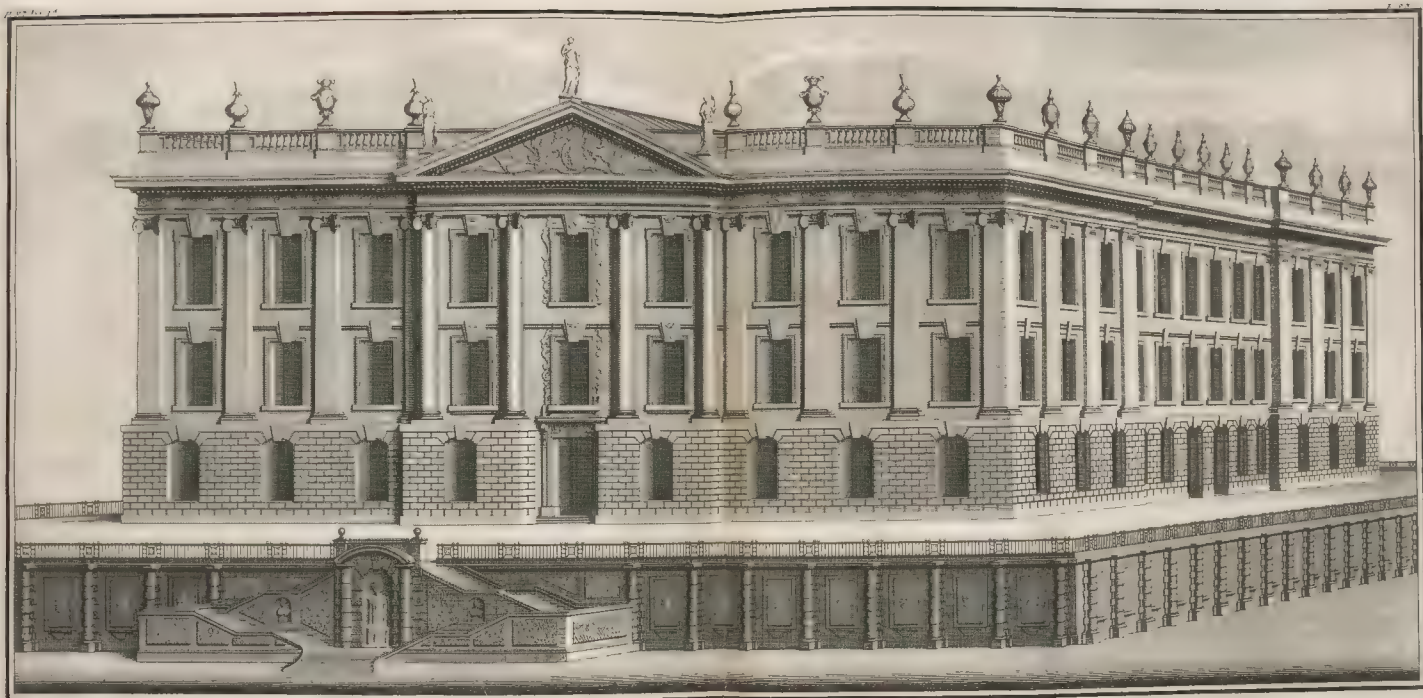






Ca: Campbell Delin.

Chatsworth in Derbyshire, The Seat of



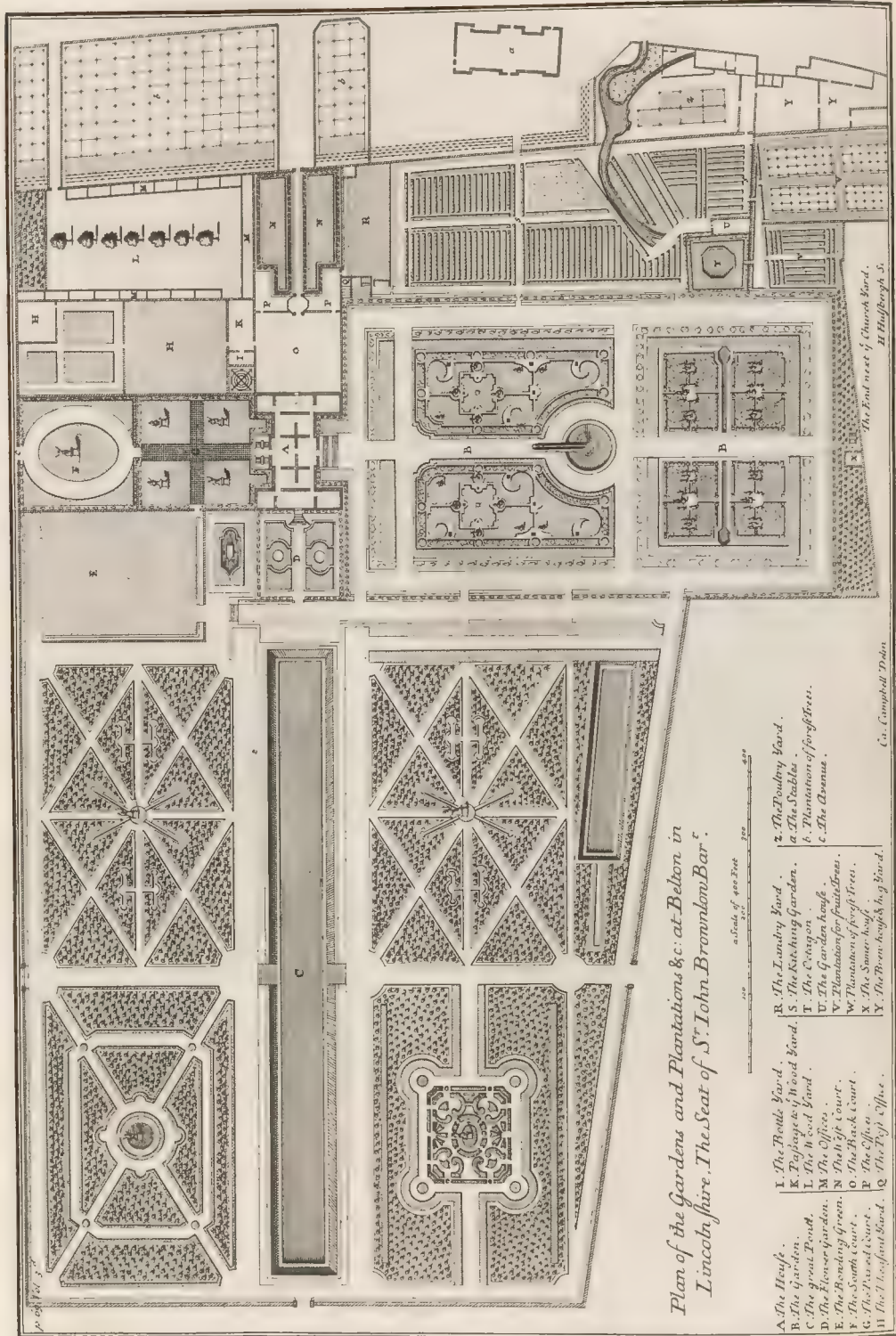
Ca. Campbell Delin

Chatsworth in Derbyshire, The Seat of his Grace the Duke of Devonshire &c

H. Hulsbergh Sculp

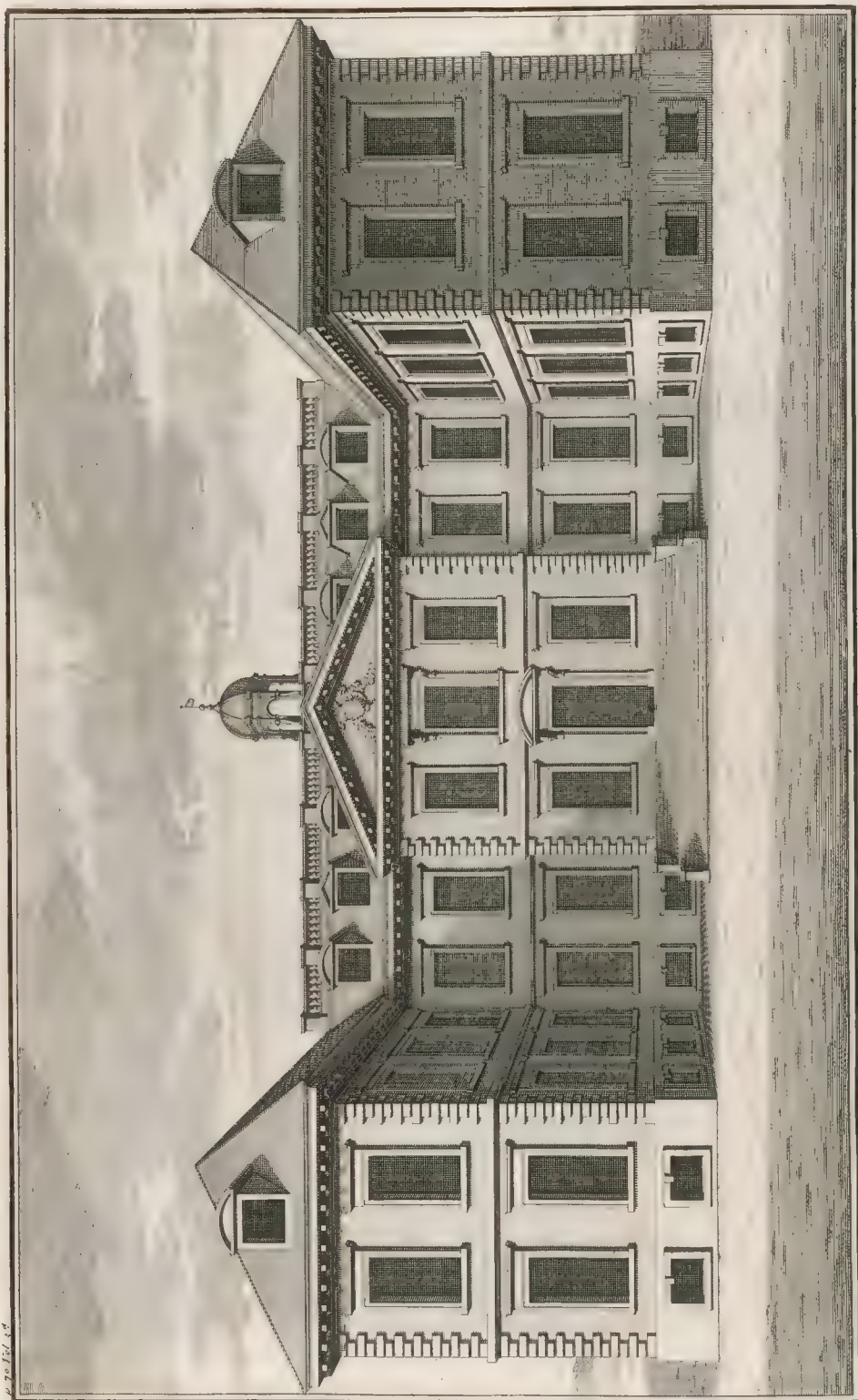






- A. The House.
- B. The garden.
- C. The great Pond.
- D. The flower garden.
- E. The Bowling Green.
- F. The South Court.
- G. The Wood Court.
- H. The house.
- I. The North Yard.
- J. The Kitchen garden.
- K. The Cottage.
- L. The Garden house.
- M. The plantation for fruit trees.
- N. The plantation of pines.
- O. The Stable.
- P. The Stable yard.
- Q. The Kitchen Yard.
- R. The Laundry Yard.
- S. The Stable.
- T. The plantation of pines.
- U. The Avenue.
- V. The plantation of pines.
- W. The plantation of pines.
- X. The plantation of pines.
- Y. The plantation of pines.
- Z. The plantation of pines.





Belton in Lincolnshire, the Seat of Sir John Brownlow Bart.

Engraved by H. Huldborg Sculp.





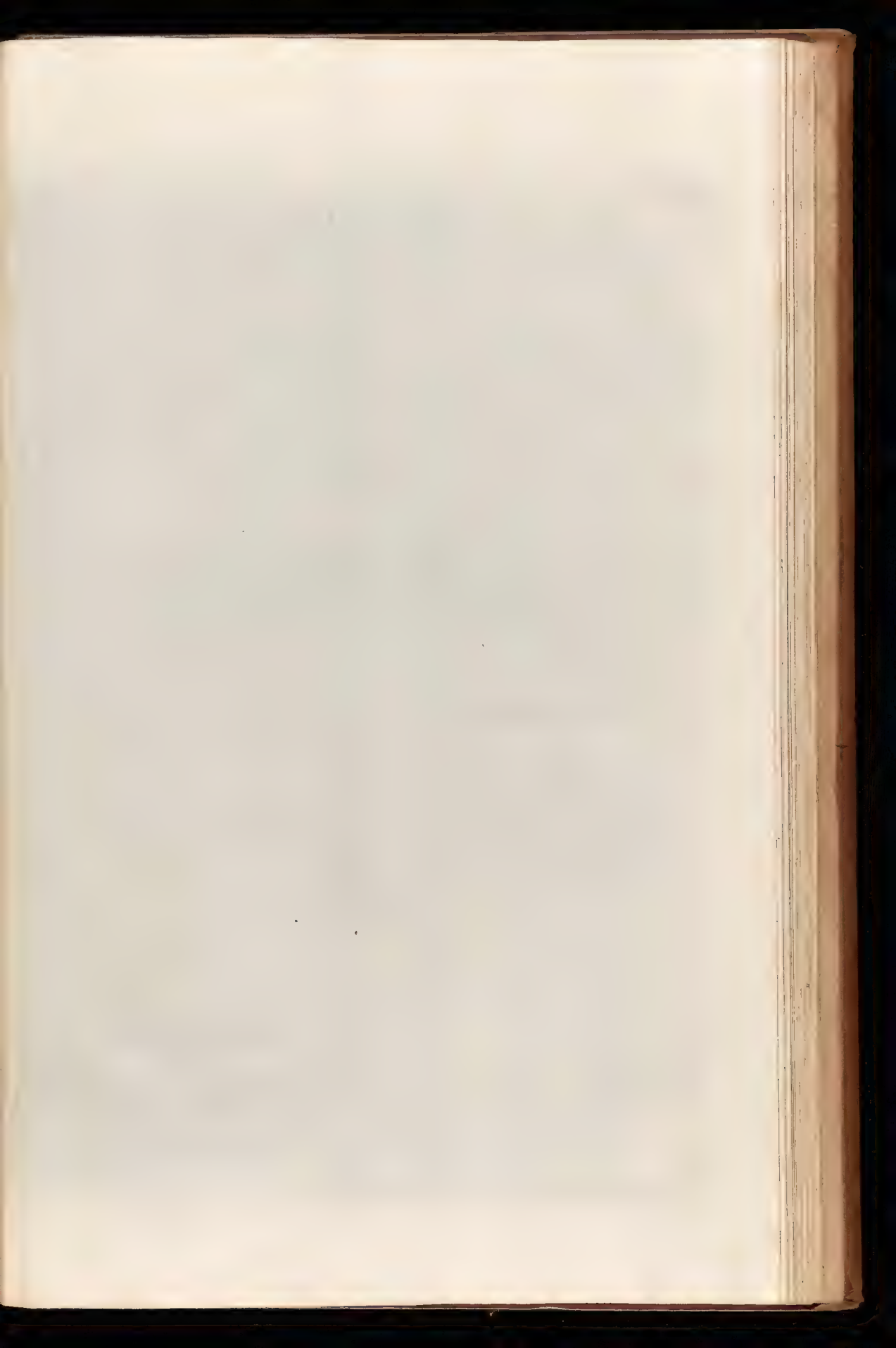
A. The House.
 B. The Gardens.
 CCC. The Park.
 F. The Isomet.
 FF. The Lodge.
 G. The remains of the Old Manor.
 H. The Bridge.
 I. Rosamonds Well.
 K. Woodstock Tonne.
 L. The Lake.

A Scale of 5000 Feet.

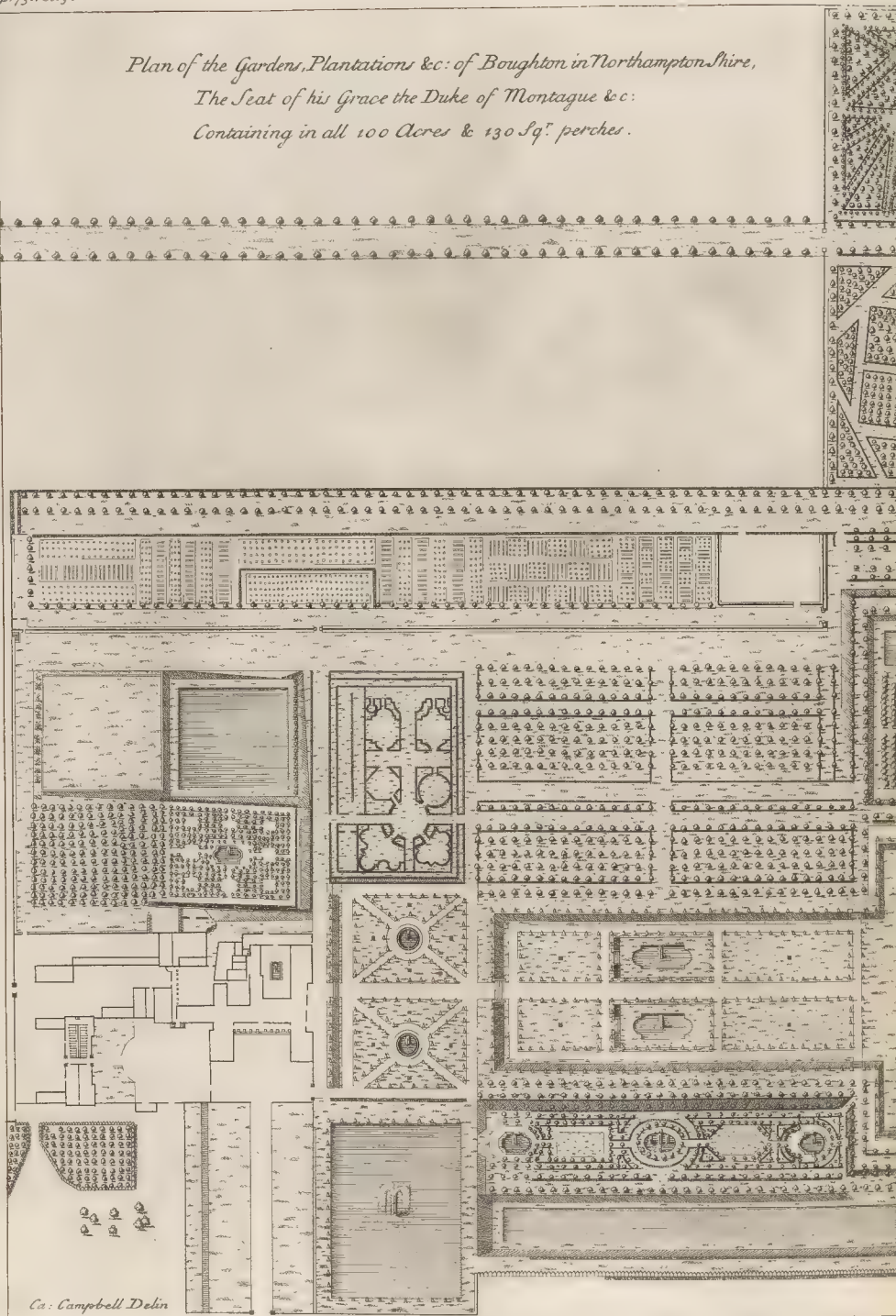
H. Hulseburgh &c.

- A. The House.
B. The Gardens.
CCC. The Park.
E. The Avenue.
FEE. The Lodges.
G. The remains of the Old Mancour
H. The Bridge.
I. Rosamonds Well.
K. Woodstock Towne
L. The Lake
H Halyburgh St



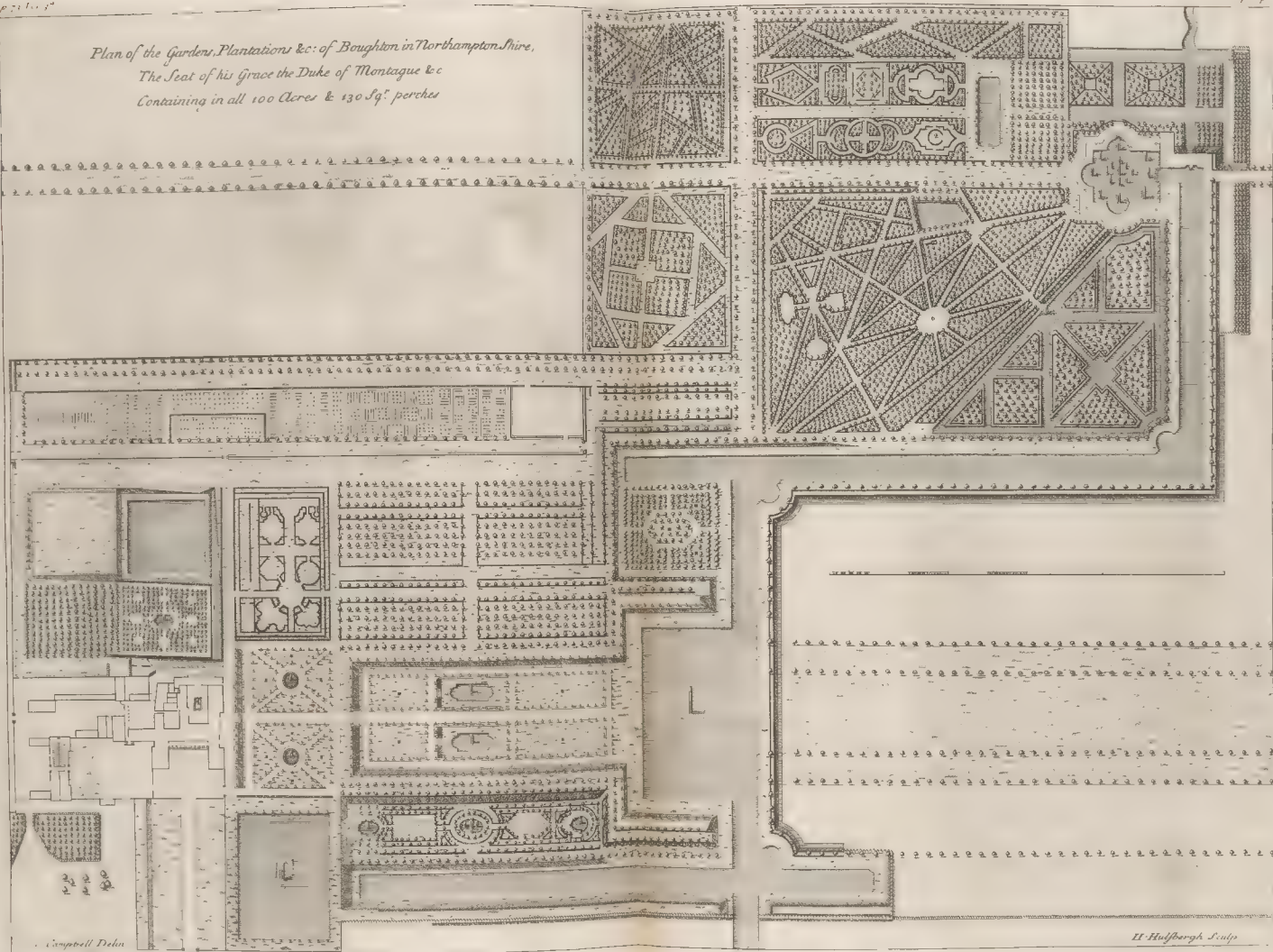


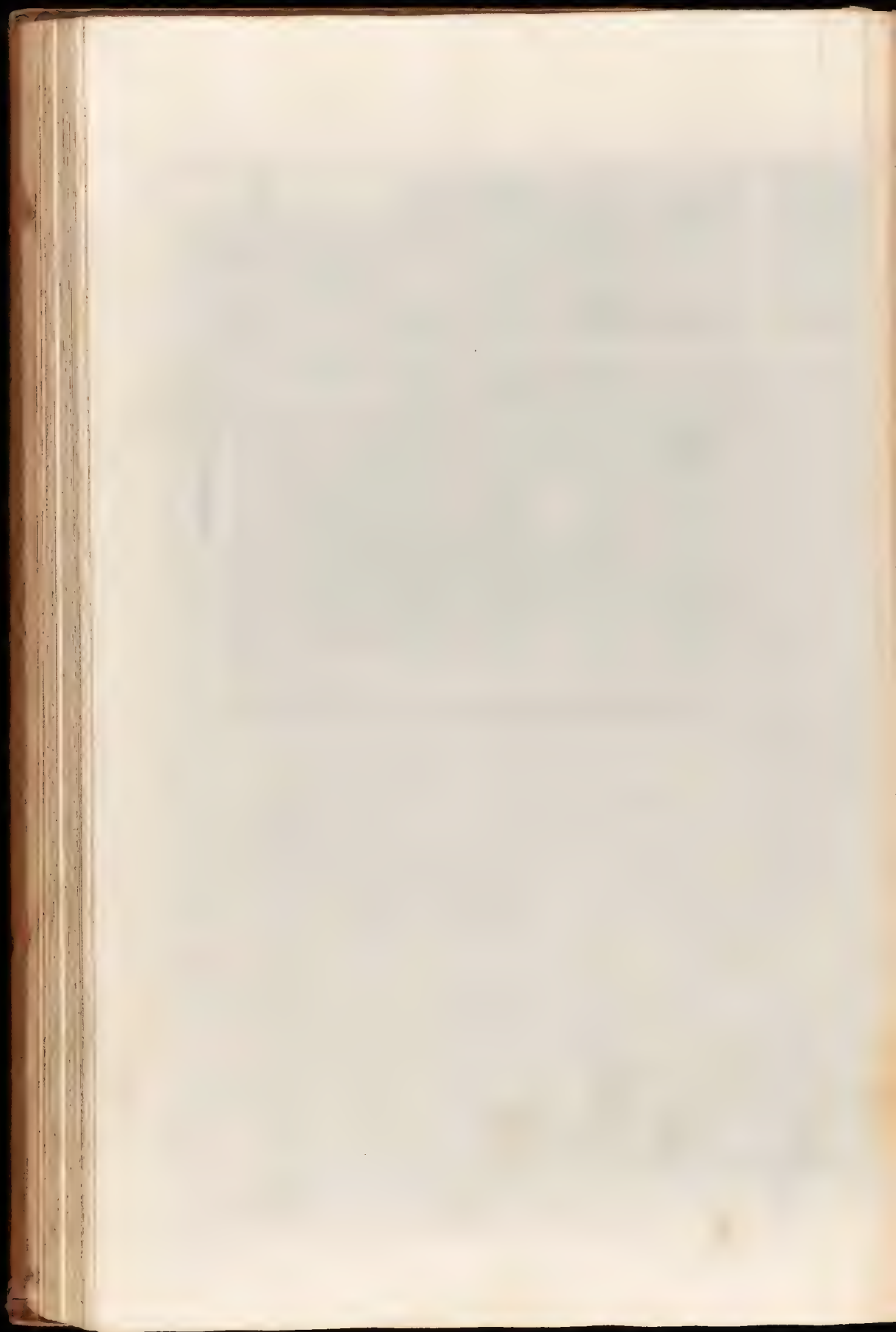
*Plan of the Gardens, Plantations &c: of Boughton in Northamptonshire,
The Seat of his Grace the Duke of Montague &c:
Containing in all 100 Acres & 130 Sq^r. perches.*



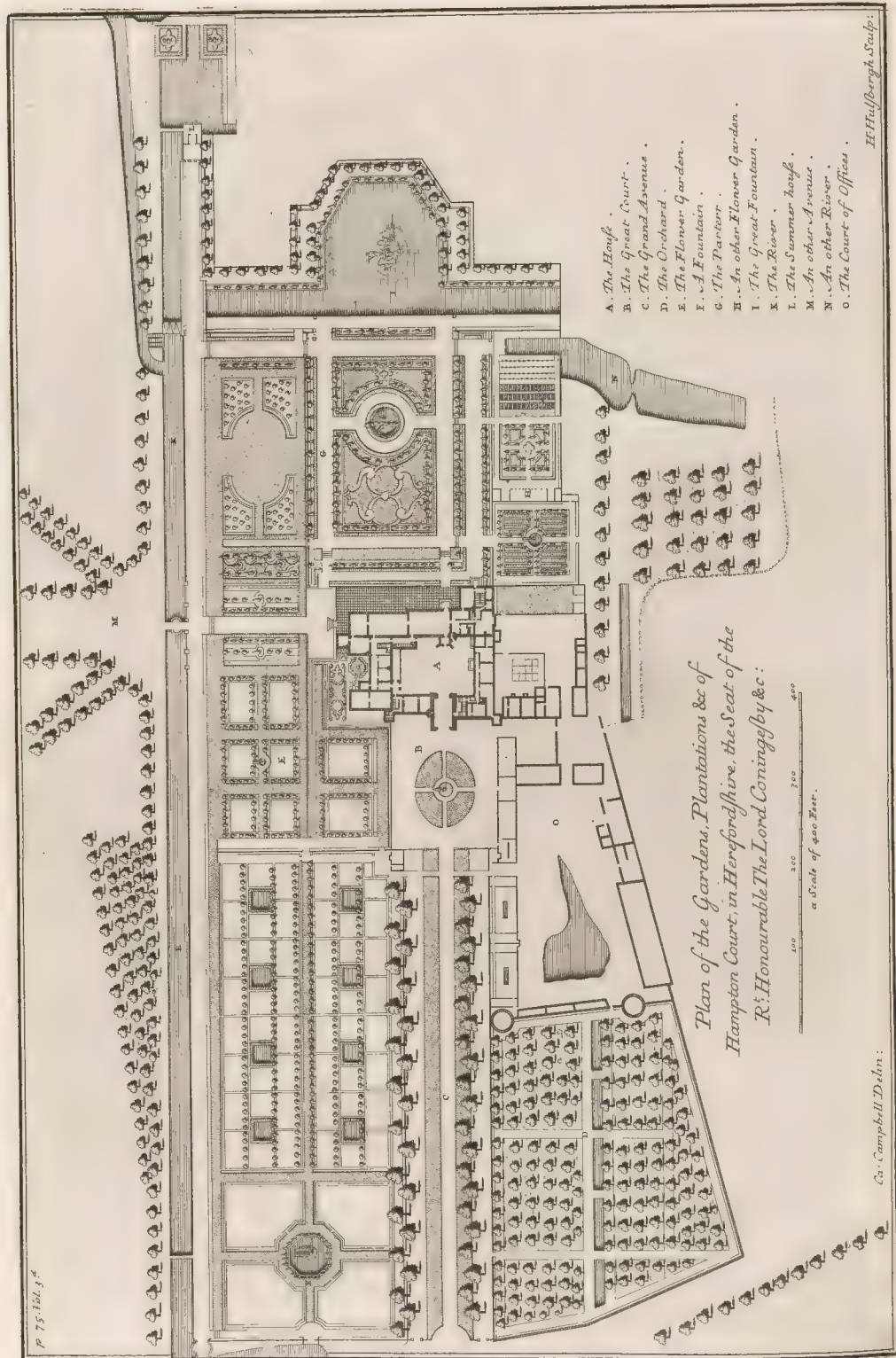
Ca: Campbell Delin

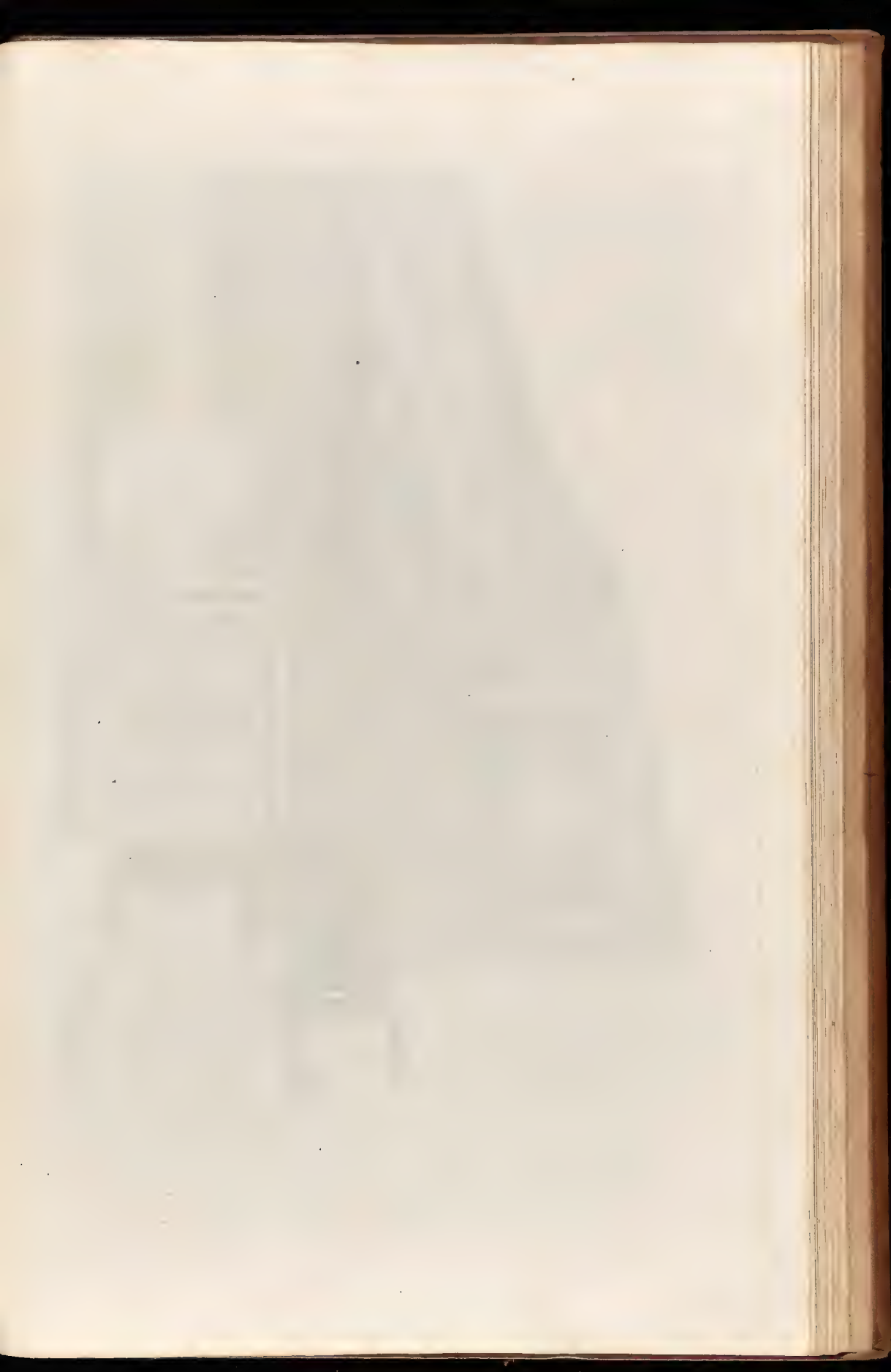
Plan of the Gardens, Plantations &c: of Boughton in Northamptonshire,
The Seat of his grace the Duke of Montague &c
Containing in all 100 Acres & 130 Sq: perches



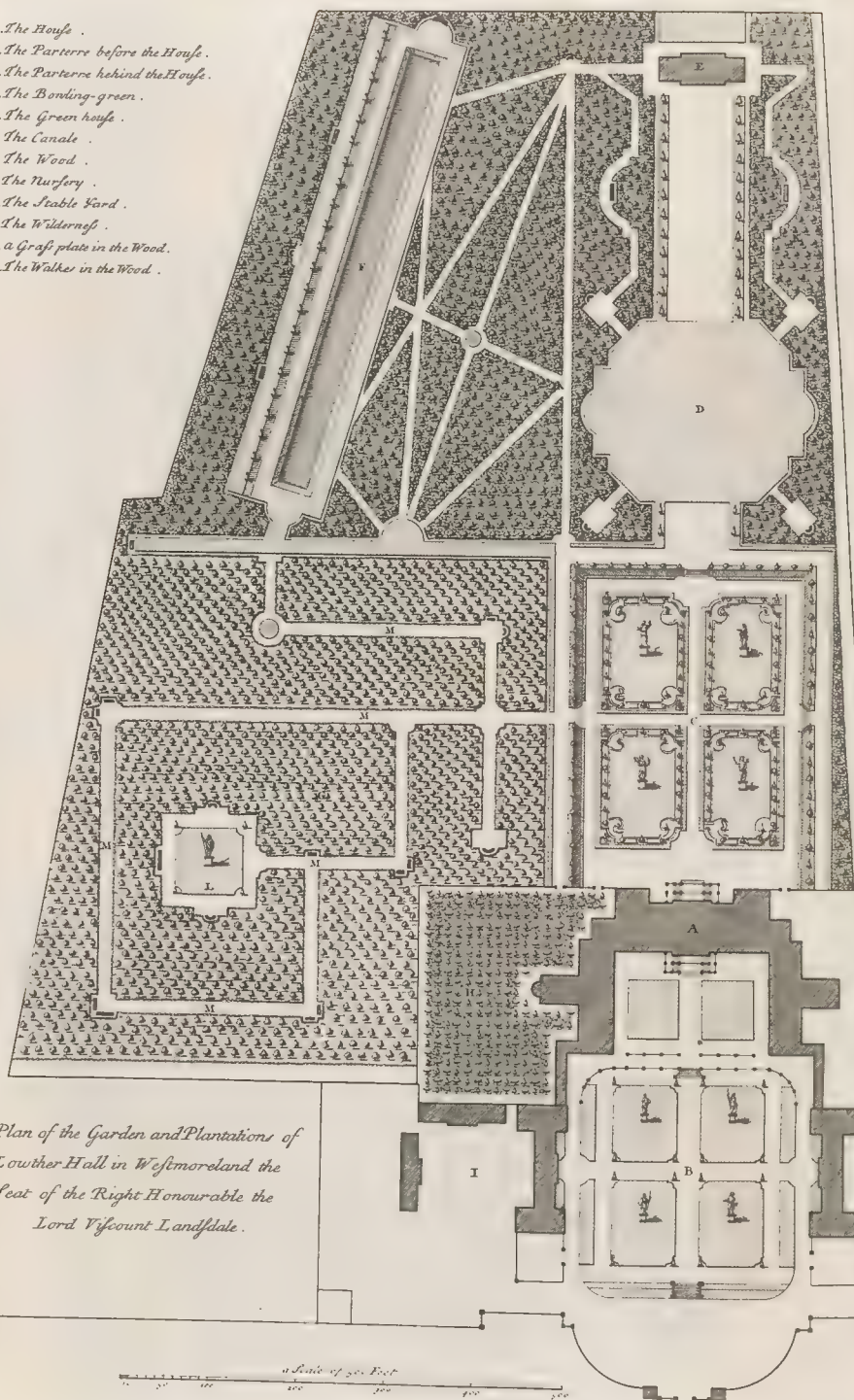


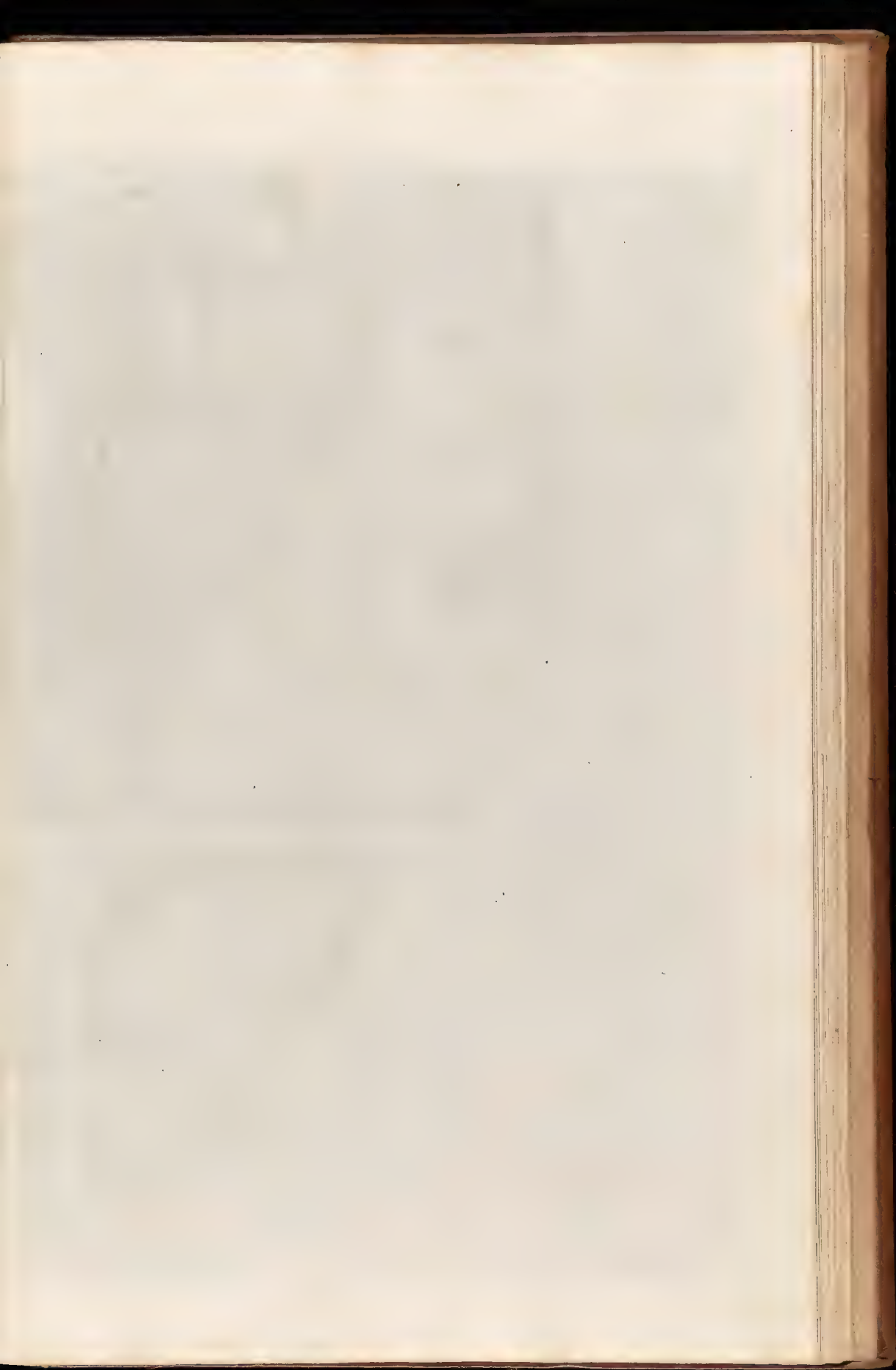


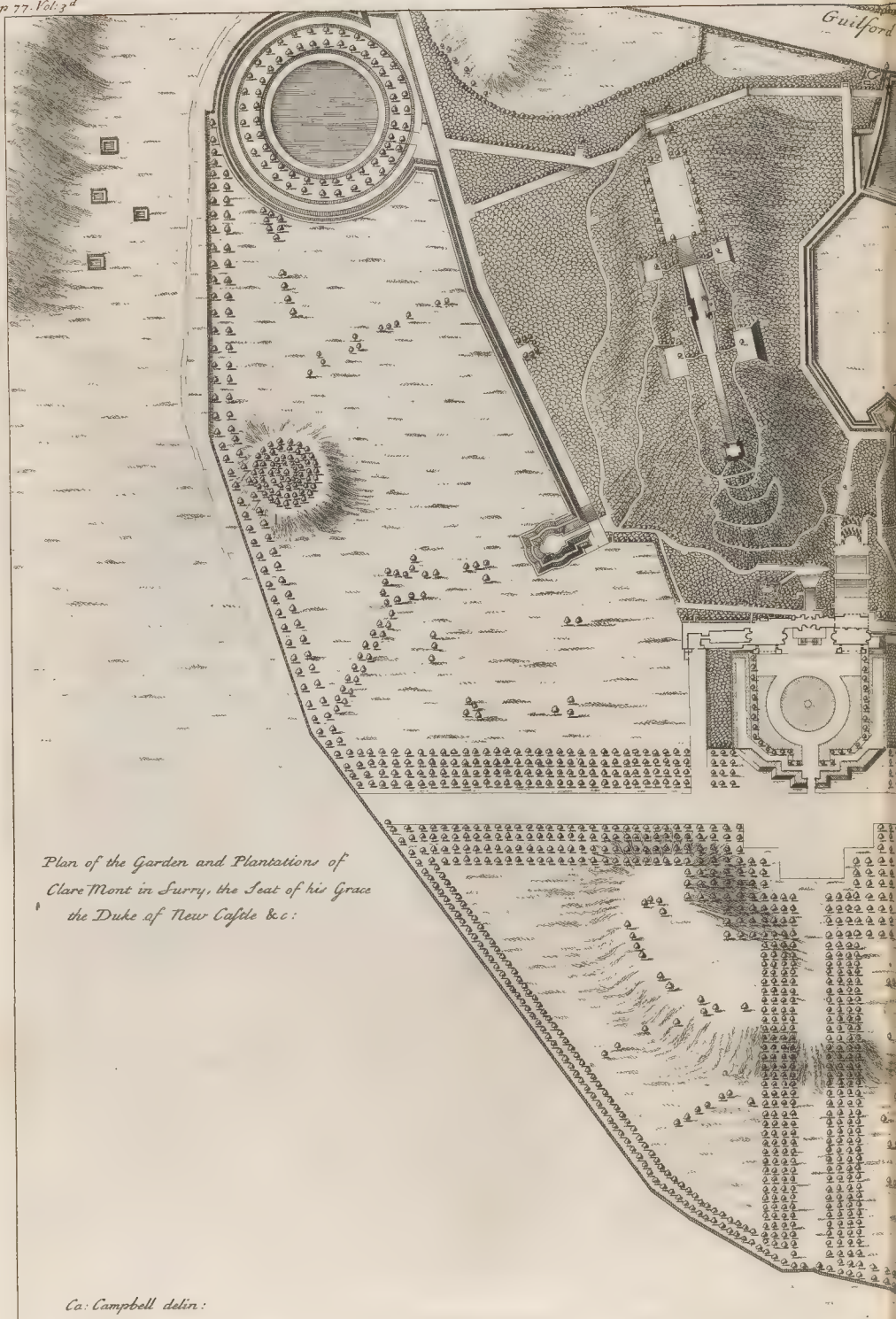




- A. The House .
- B. The Parterre before the House .
- C. The Parterre behind the House .
- D. The Bowling-green .
- E. The Green house .
- F. The Canals .
- G. The Wood .
- H. The Nursery .
- I. The Stable Yard .
- K. The Wilderness .
- L. a Graft plate in the Wood .
- M. The Walks in the Wood .

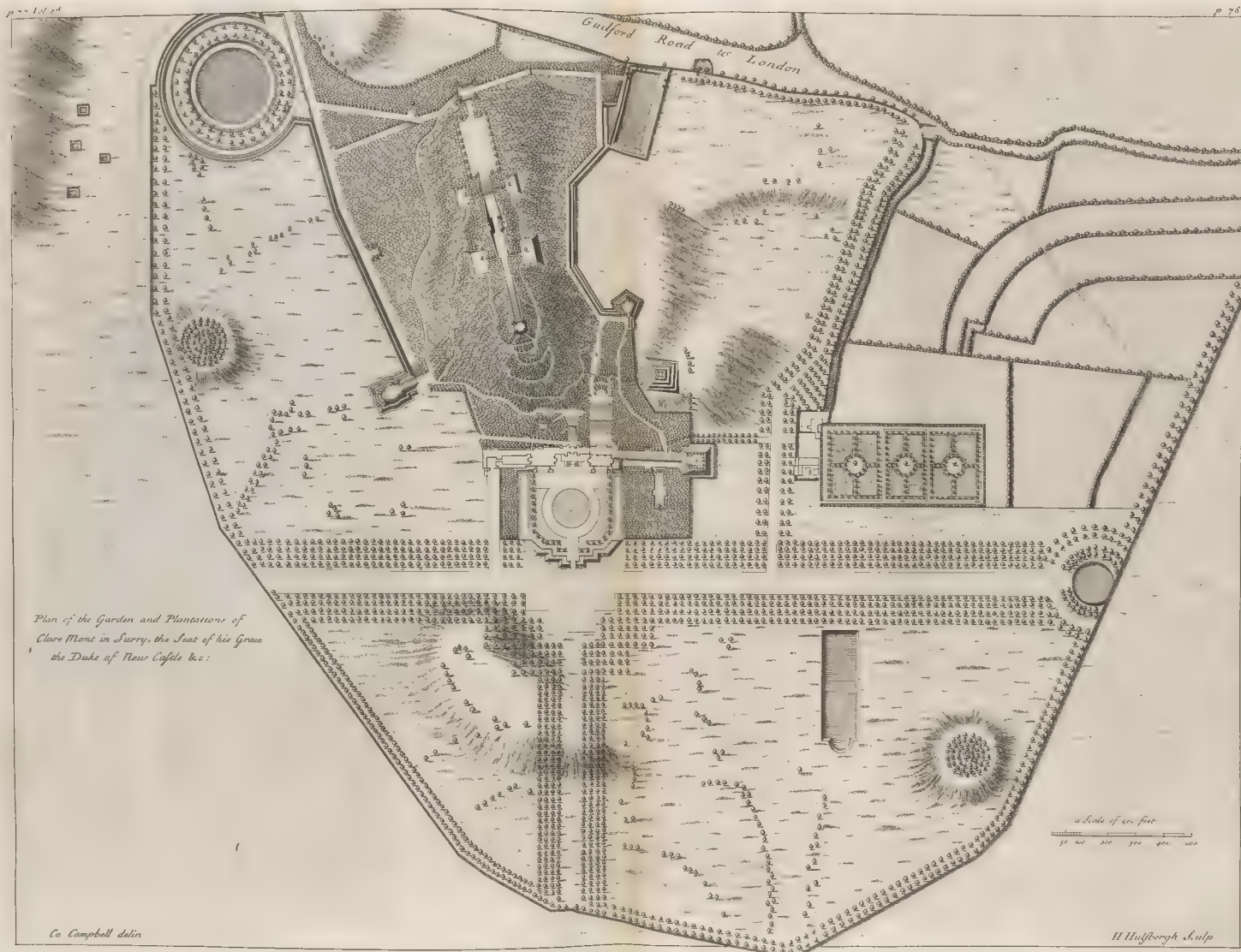






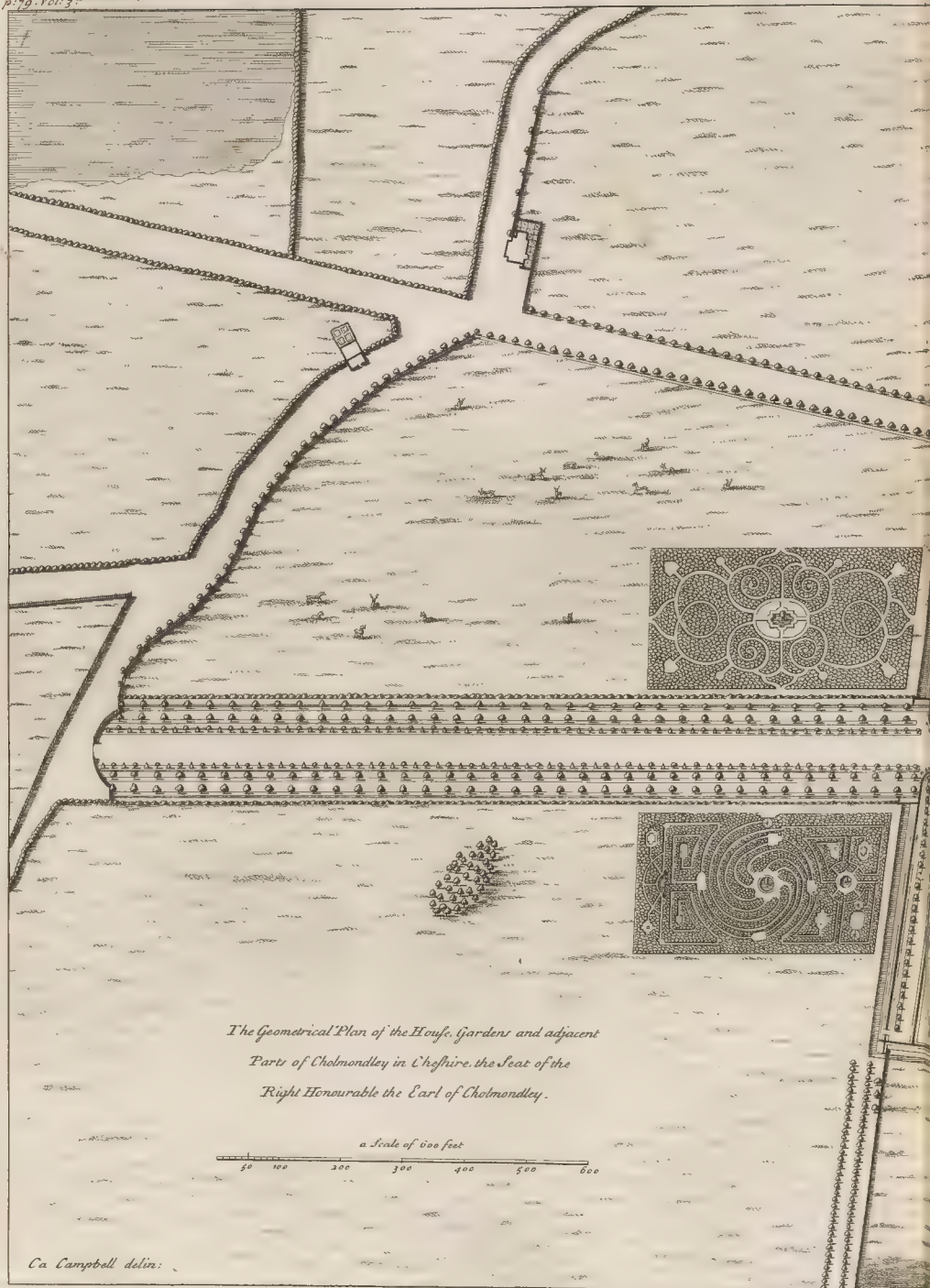
Plan of the Garden and Plantations of
Claremont in Surrey, the Seat of his Grace
the Duke of New Castle &c:

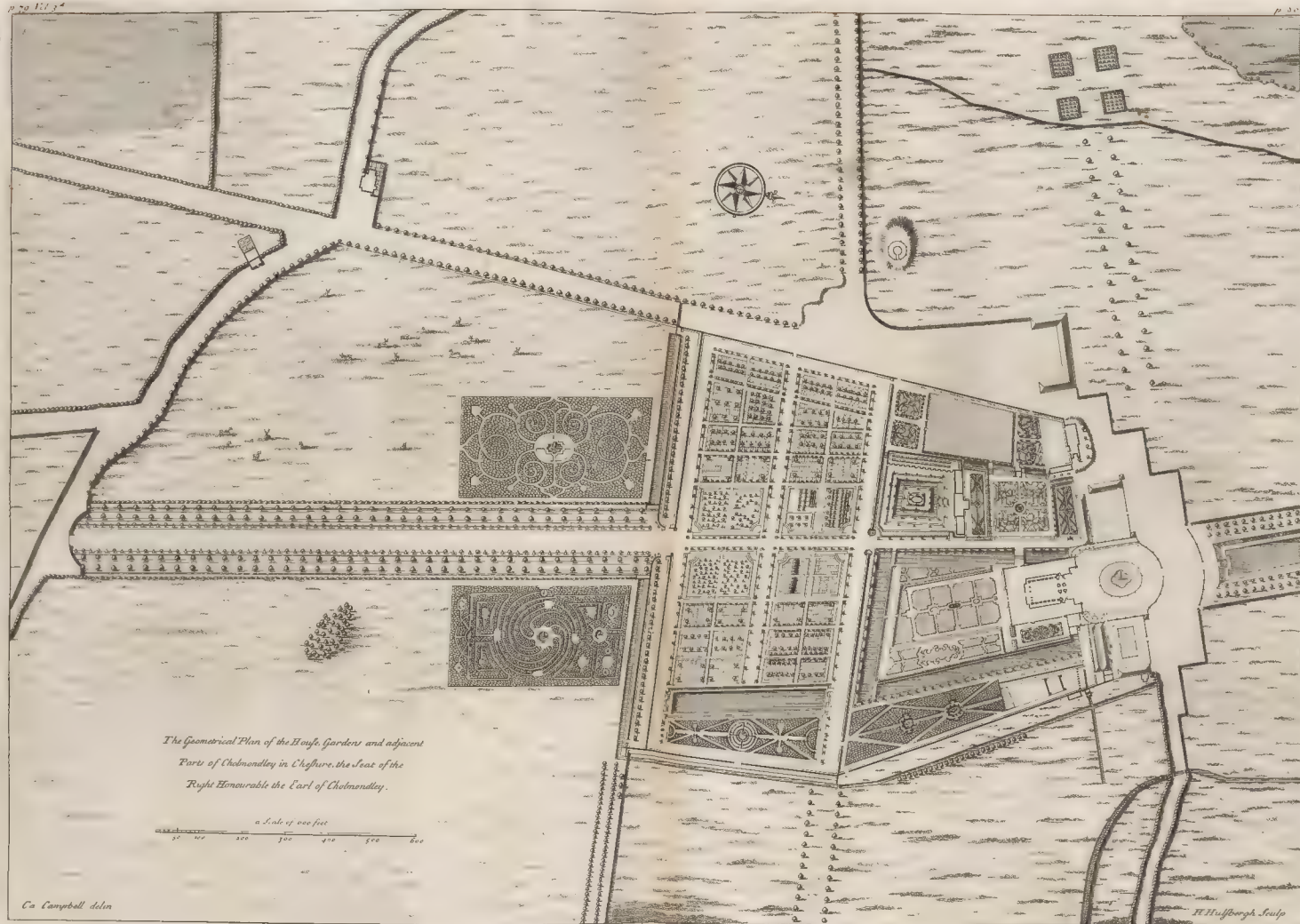
Ca: Campbell delin:



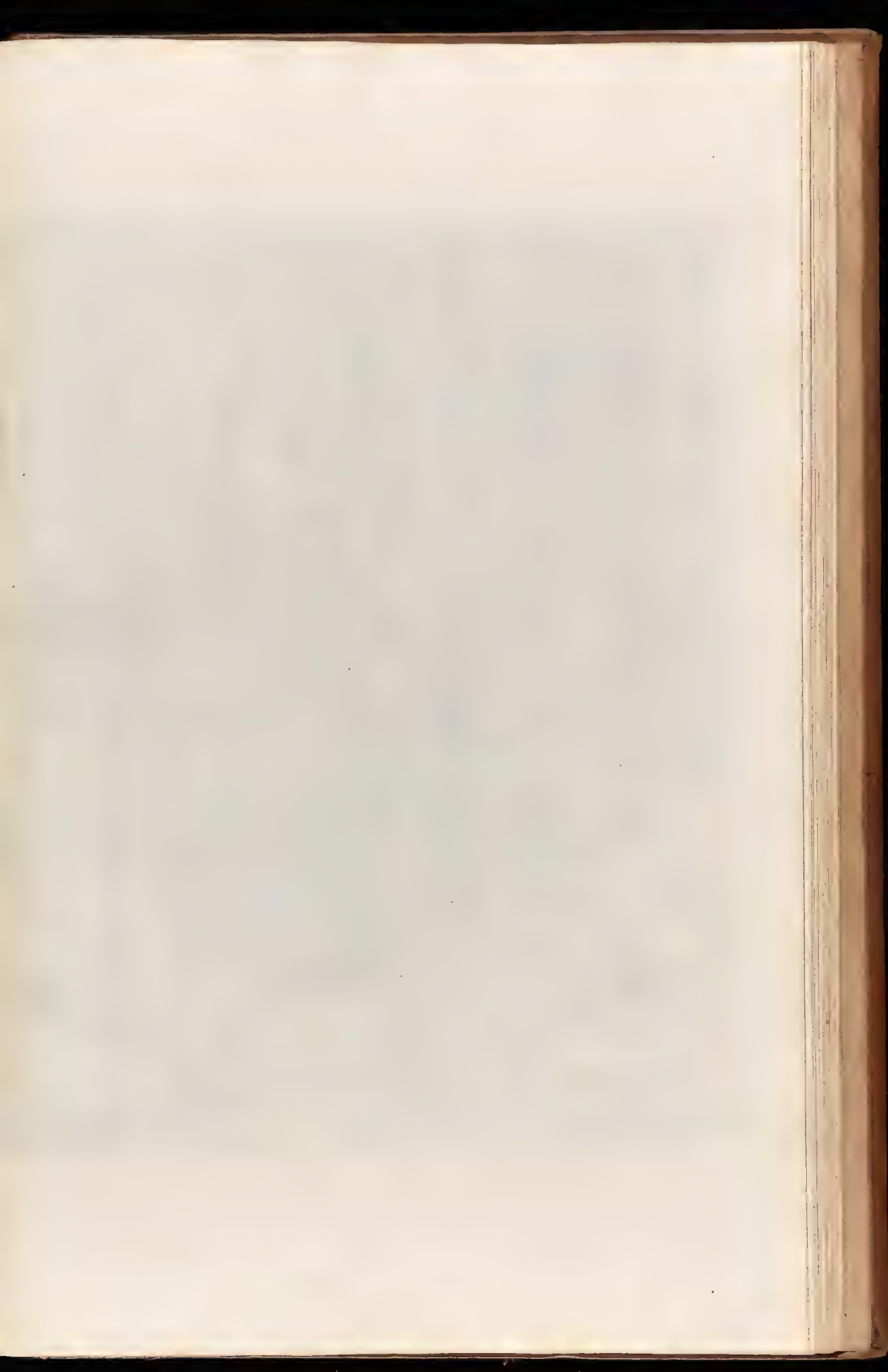




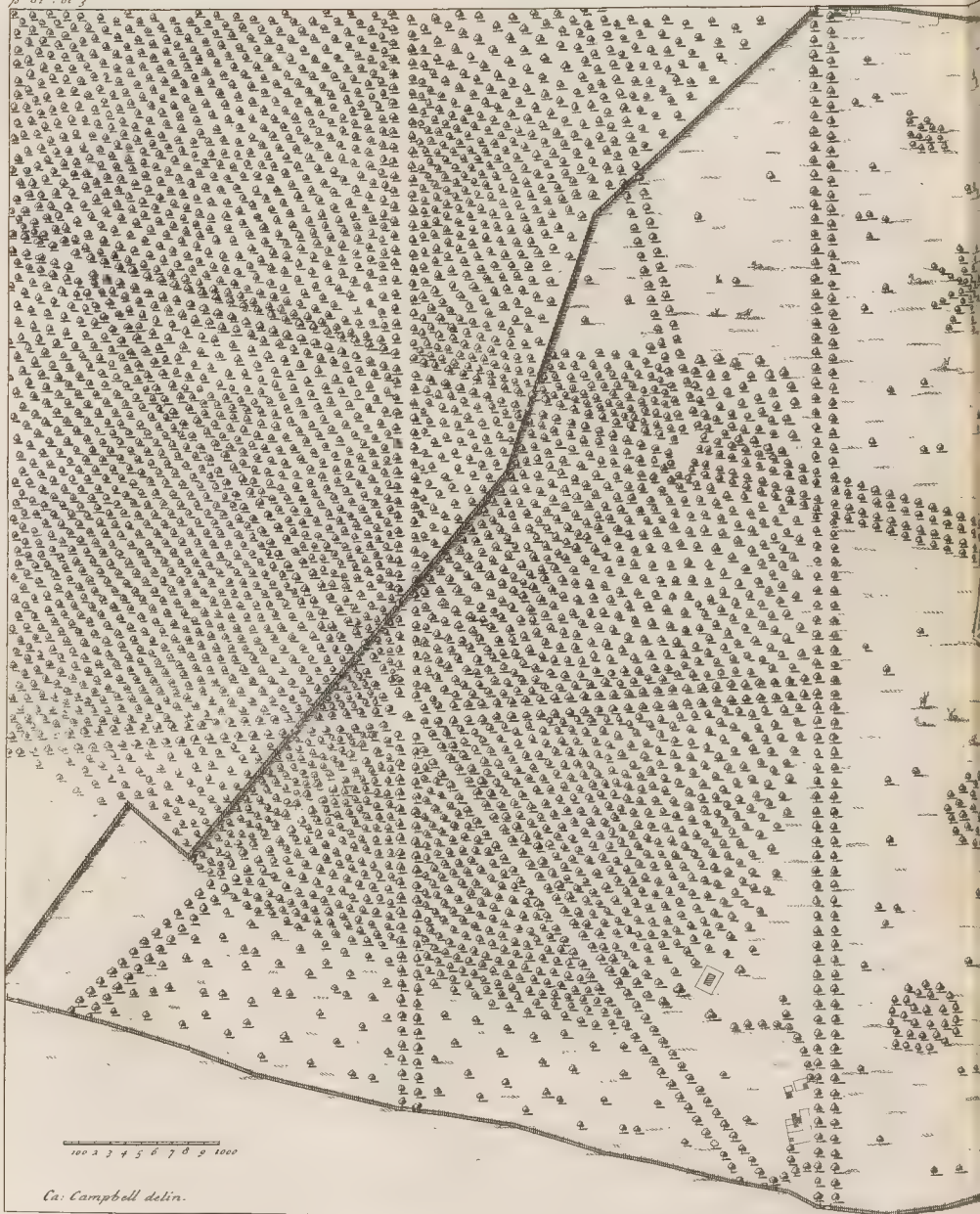


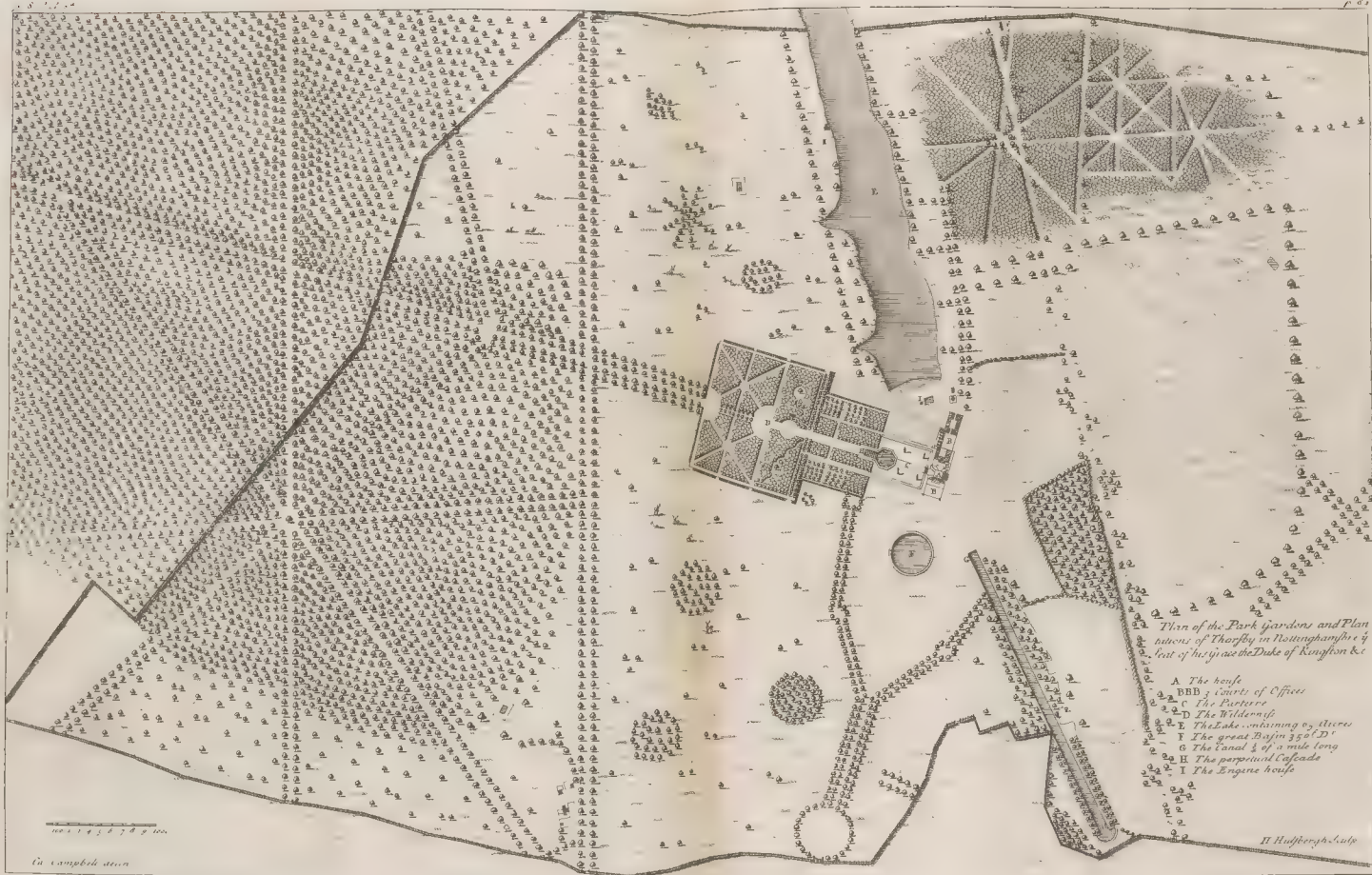




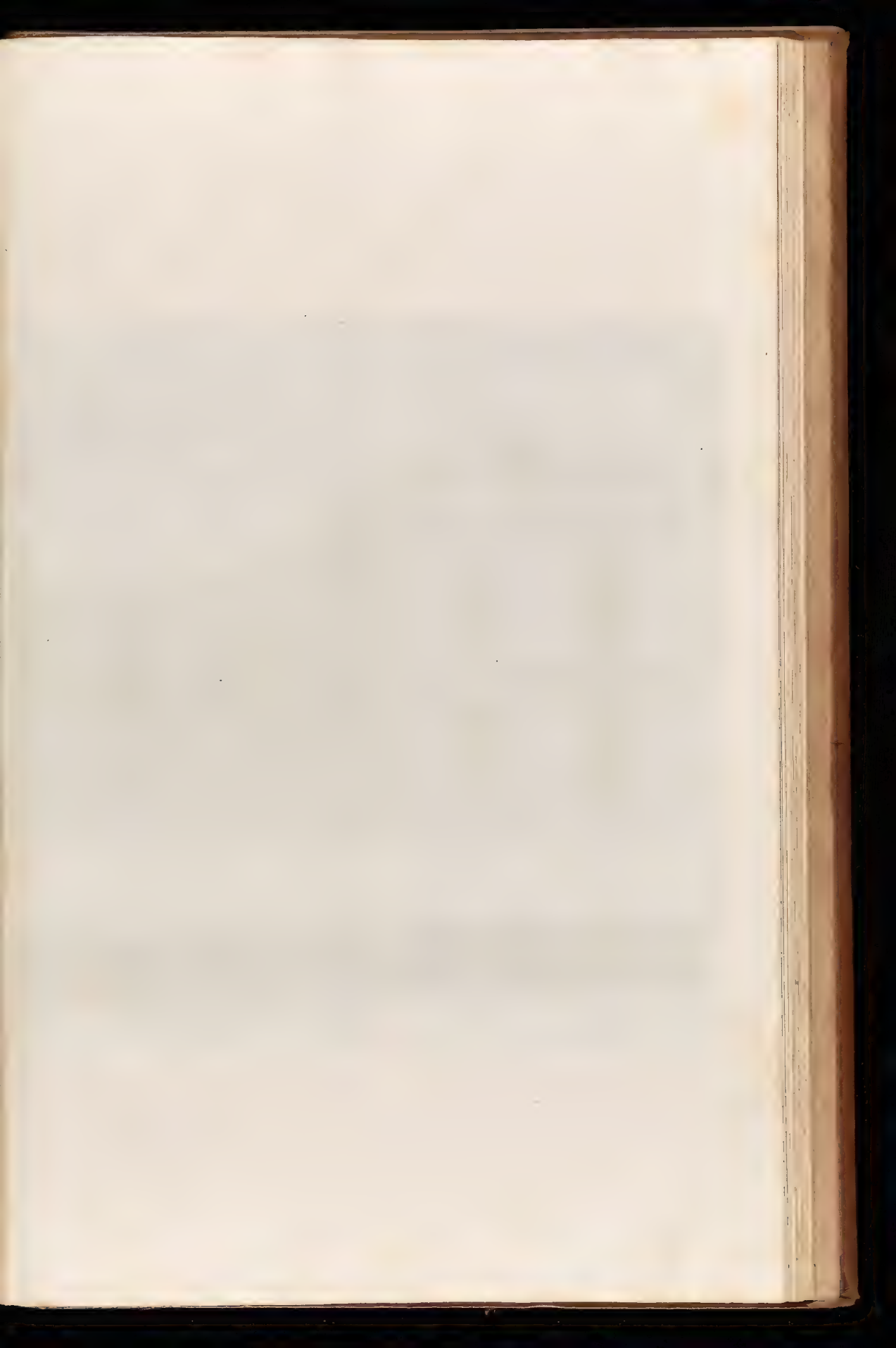


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Ca: Campbell Delin:

Althorp in Northamptonshire, The Seat of the

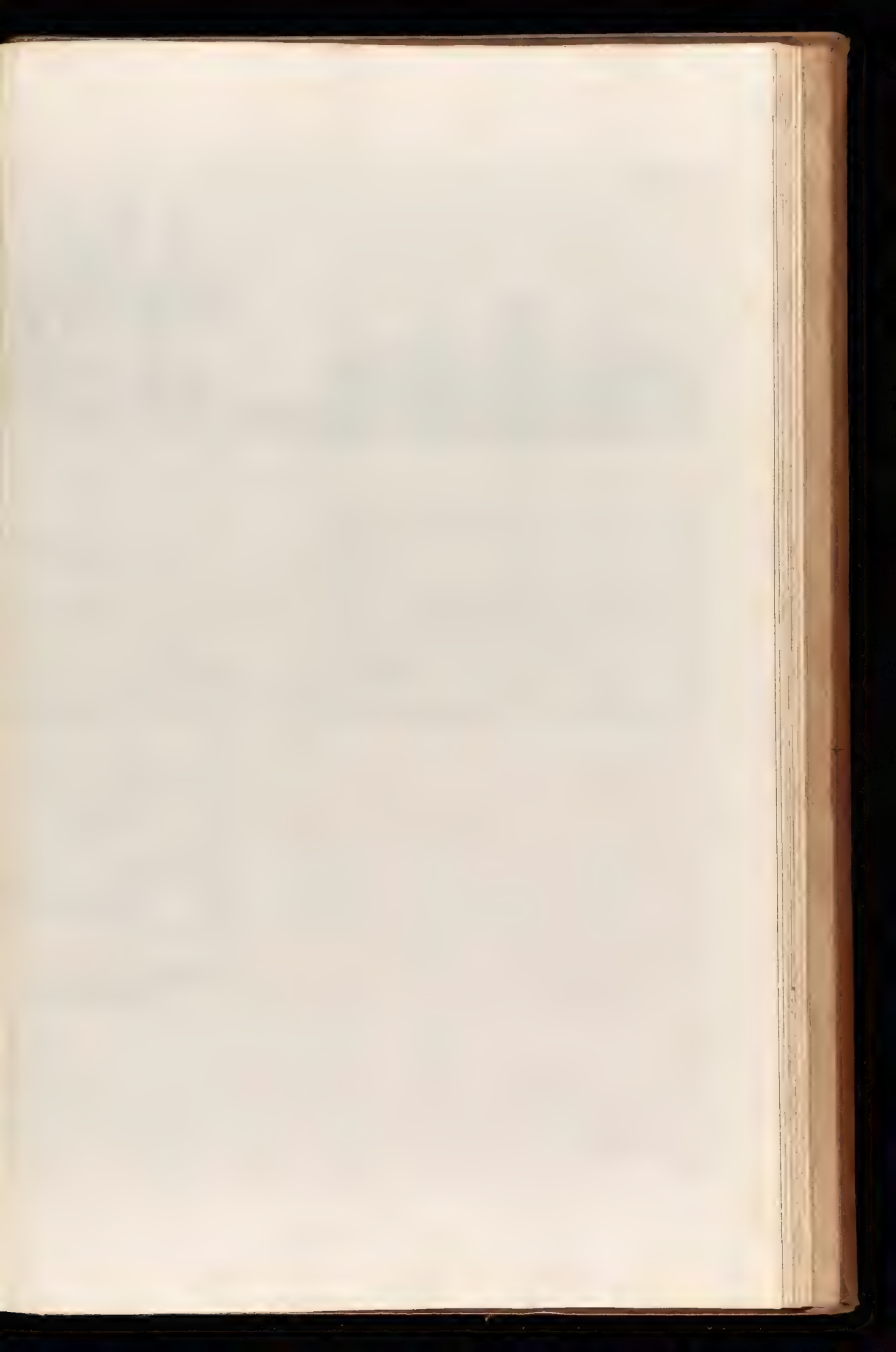


Ca: Campbell Delin:

Althorp in Northamptonshire, The Seat of the R^t Honourable the Earl of Sunderland &c:

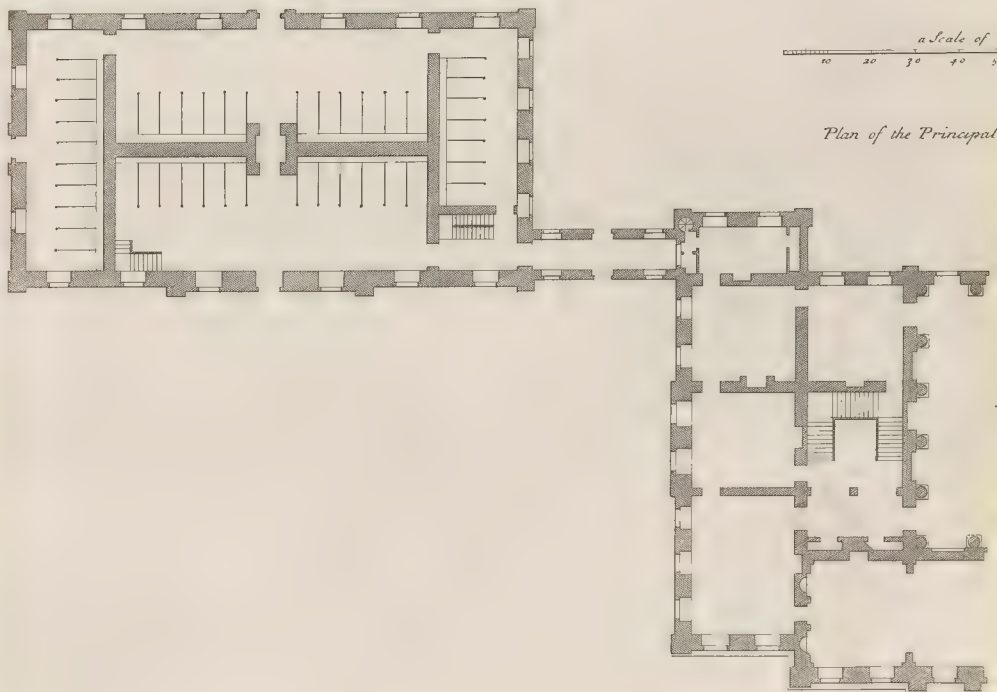
H. Hullsbergh Sculp.







Elevation of Duncomb Park in Yorkshire, the Seat of The

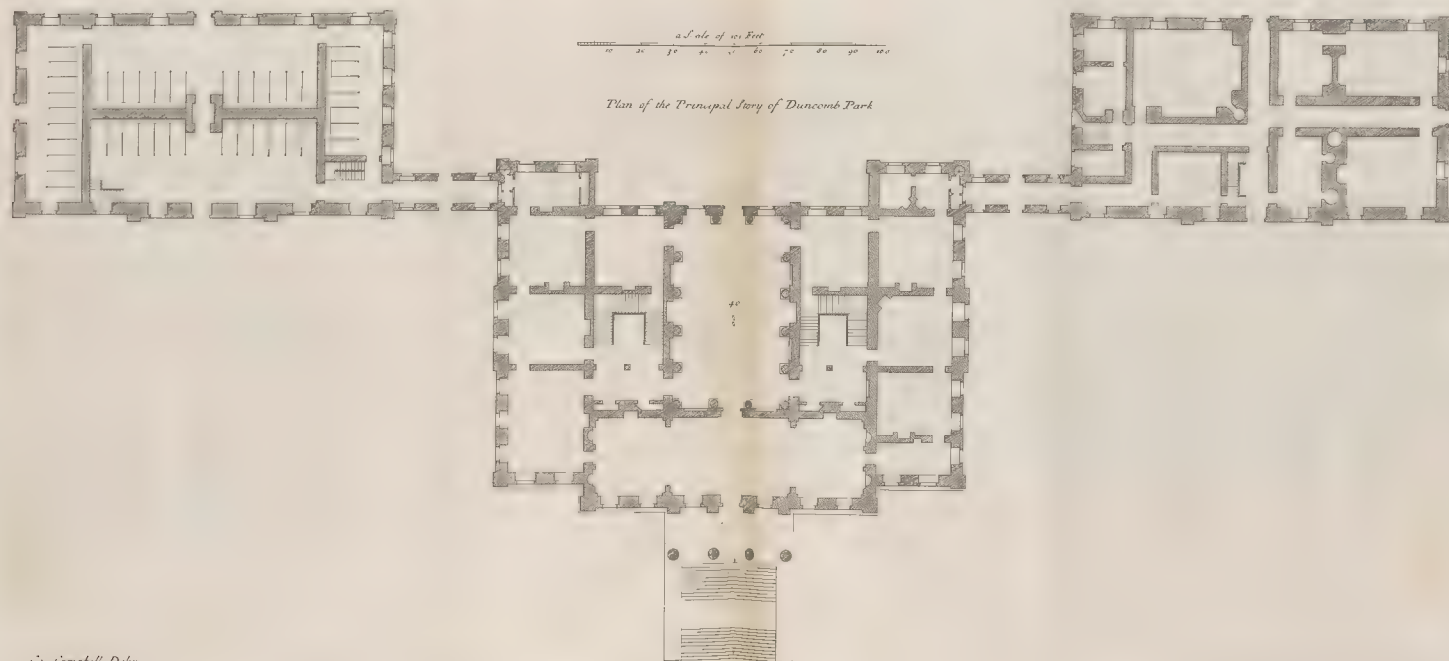


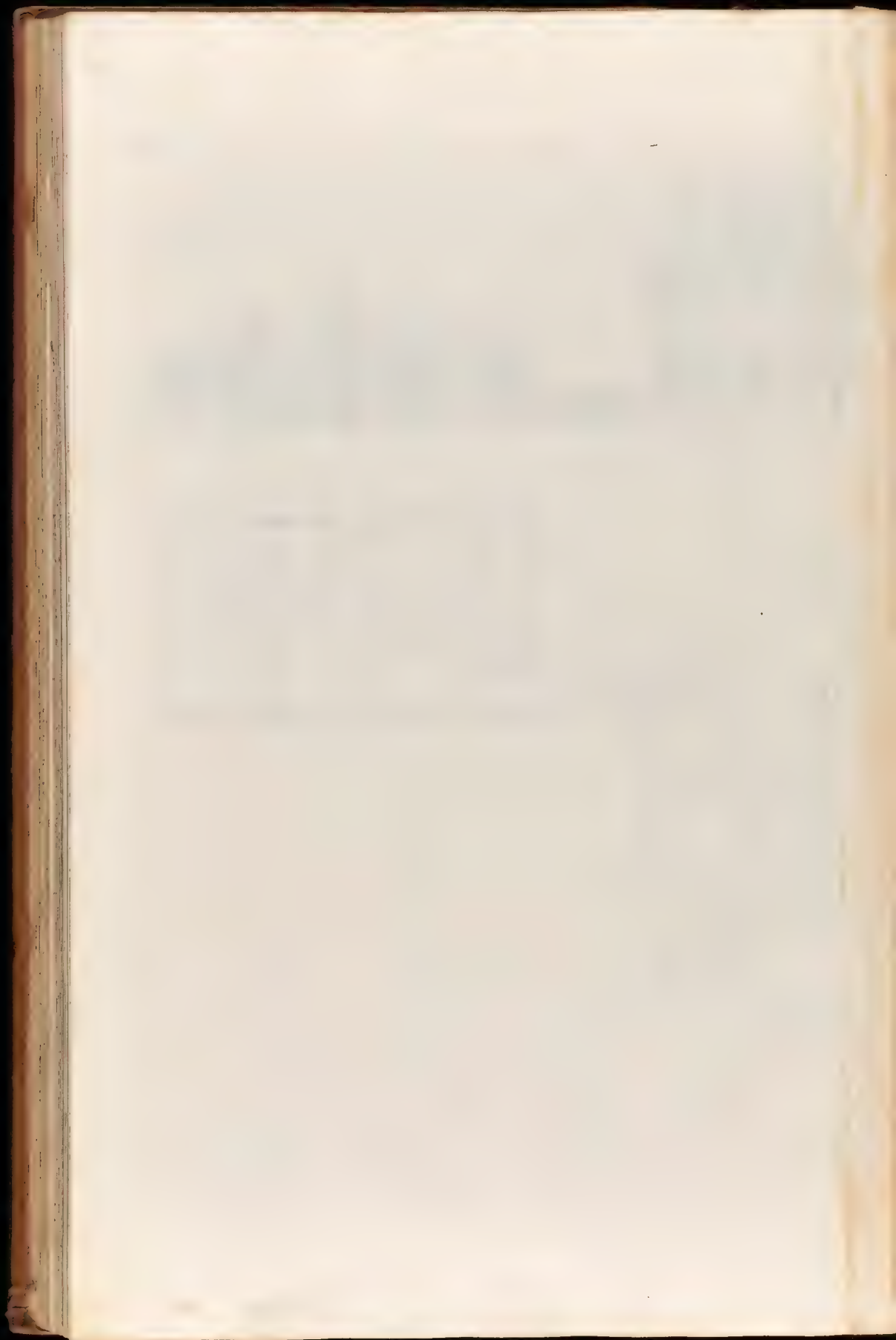
a Scale of
10 20 30 40 50

Plan of the Principal



Elevation of Duncomb Park in Wiltshire, the Seat of Thomas Duncomb Esq. Designed by William Wakefield Esq. 1773









Duncomb Park in Yorkshire, the Seat of Thomas Duncomb

C. Campbell Delin.



C. Campbell Delin

Duncomb Park in Yorkshire, the Seat of Thomas Duncomb Esq. Designed by William Wakefield Esq. 1713.

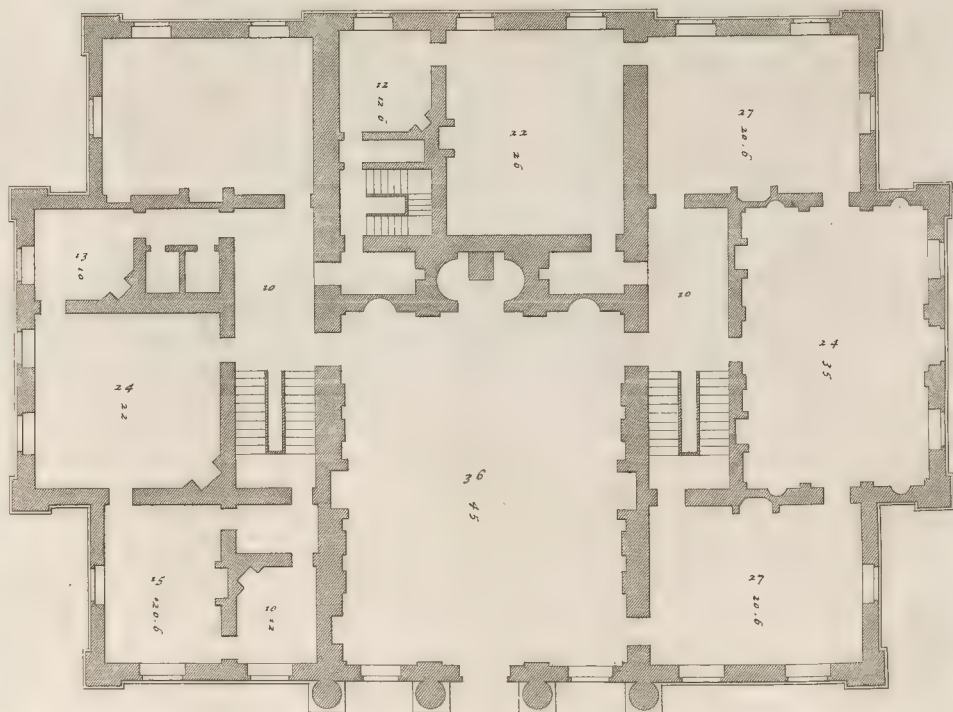
H. Tullberg Sculp







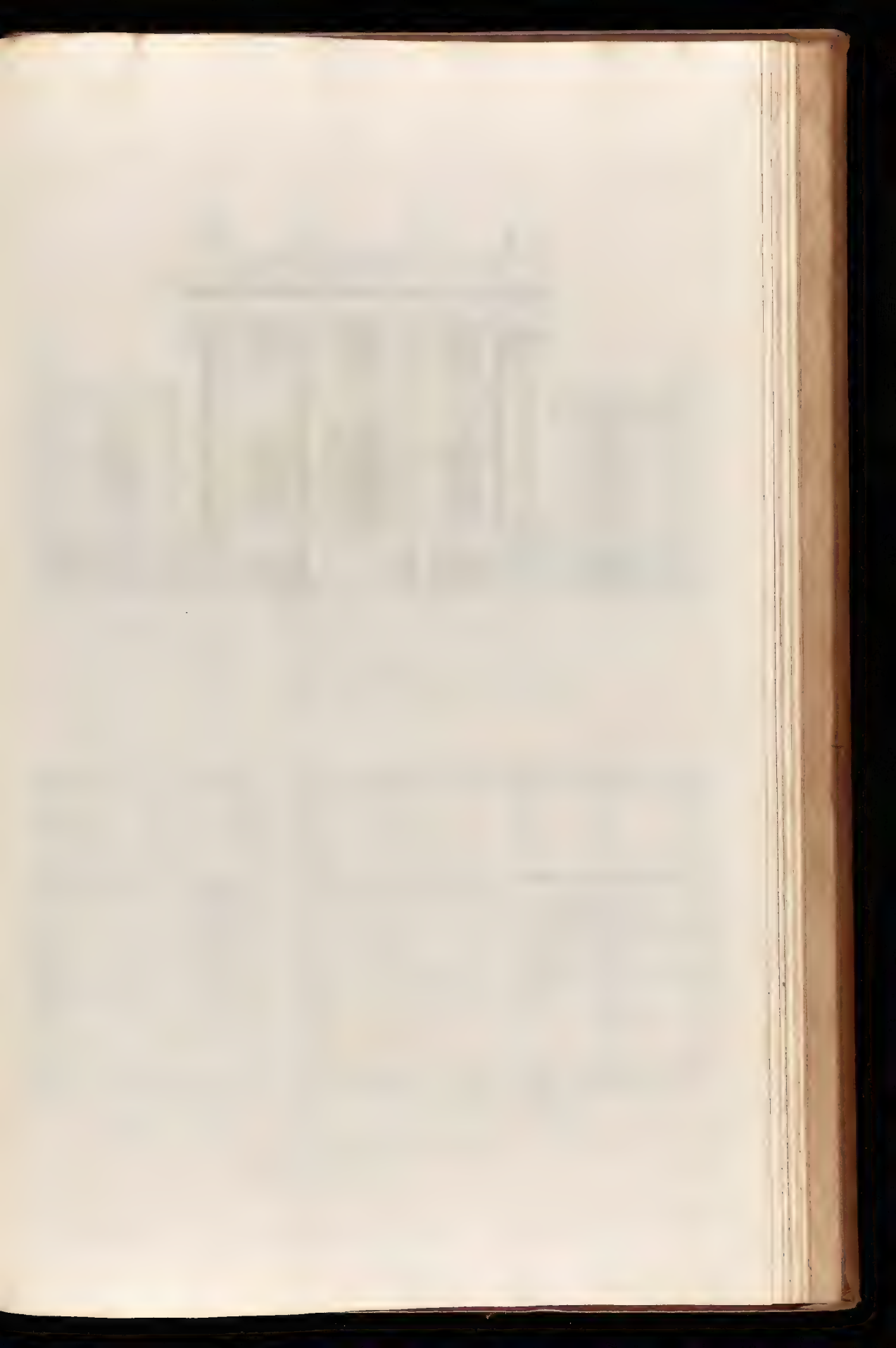
Elevation of Atherton in the County of Lancaster the Seat of Richard Atherton Esq. Design'd by W^m Wakefield Esq. 1723

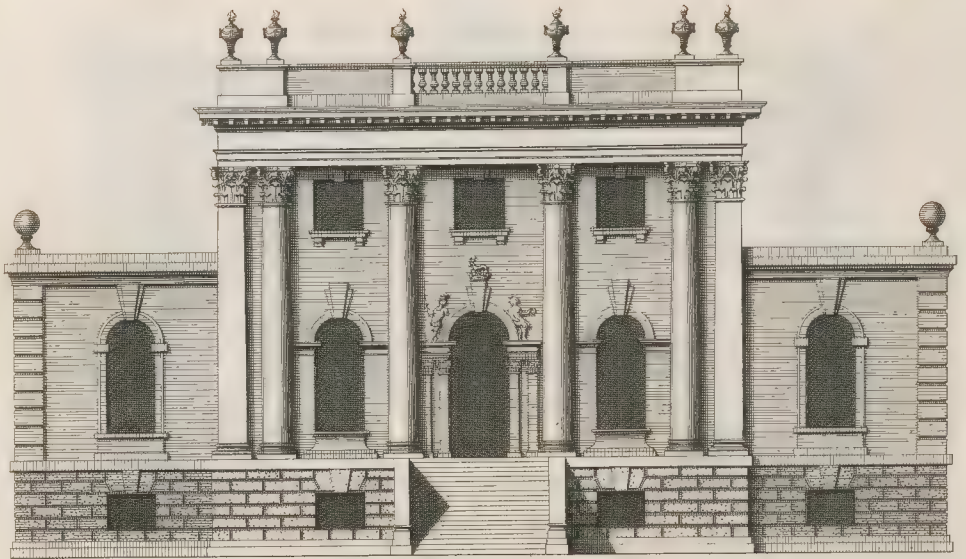


Plan of Atherton

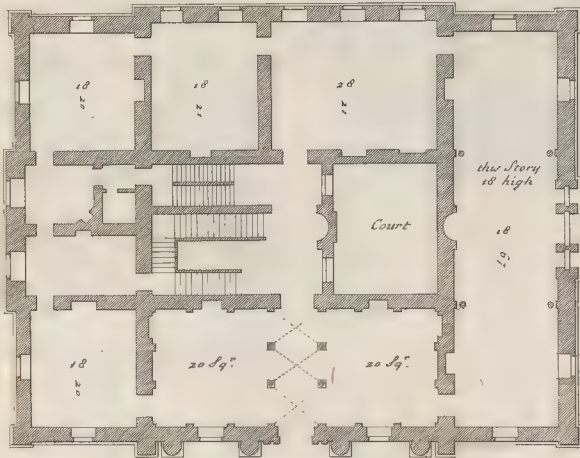
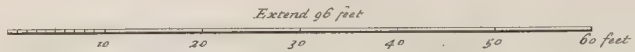
Ca: Campbell delin:

H. Hulstbergh Sculp:

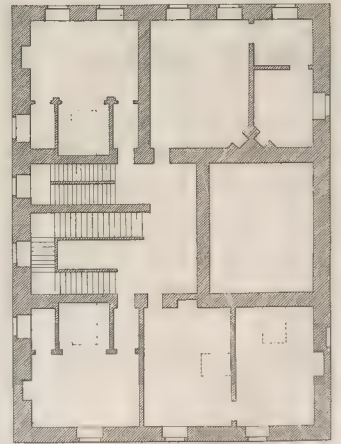




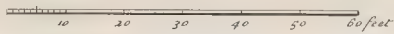
Rookby Park in the County of York, the Seat of Thomas Robinson Esq. Designed by William Wakefield Esq.

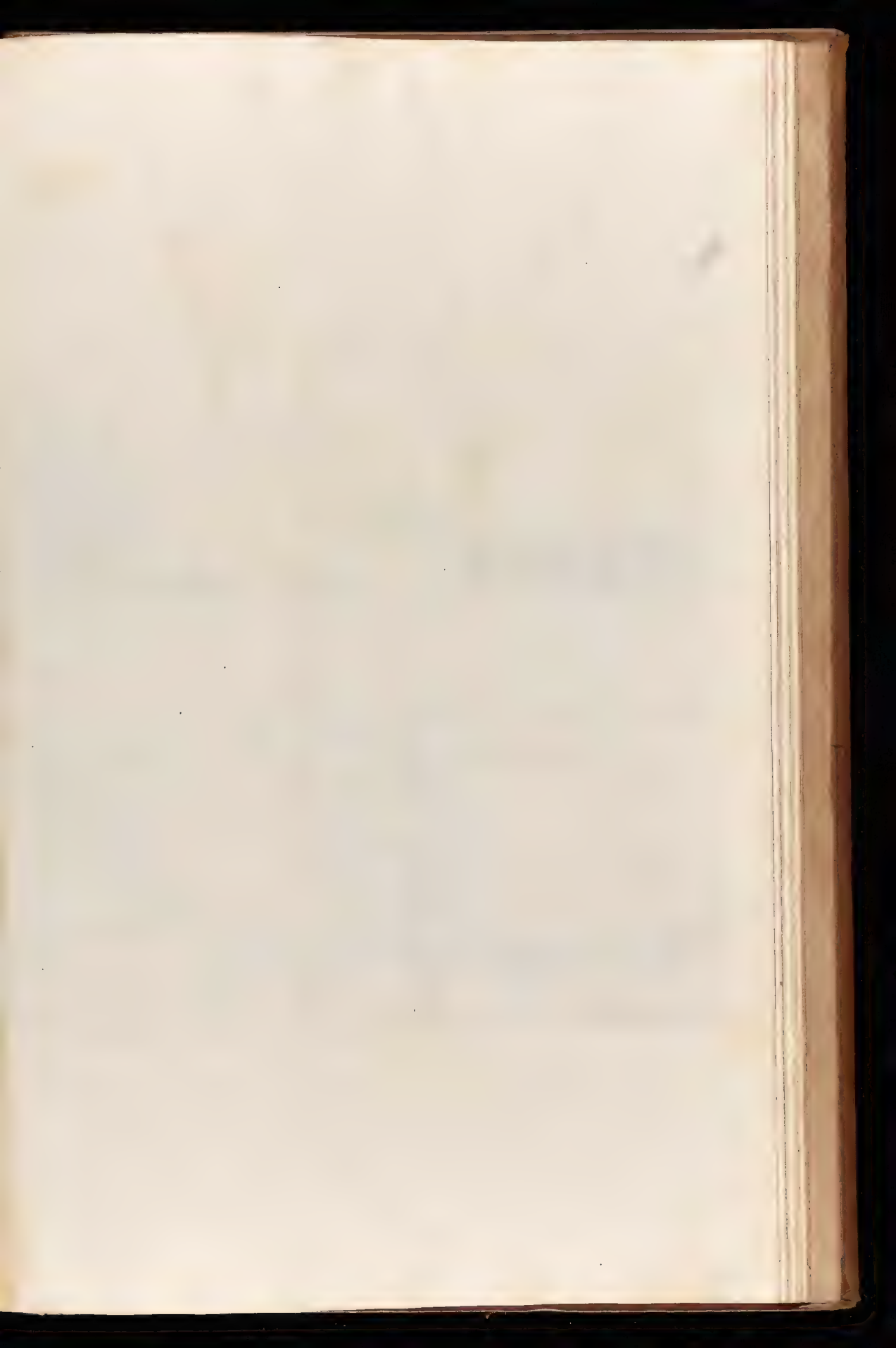


Plan of the principal Story



Plan of the Attick Story



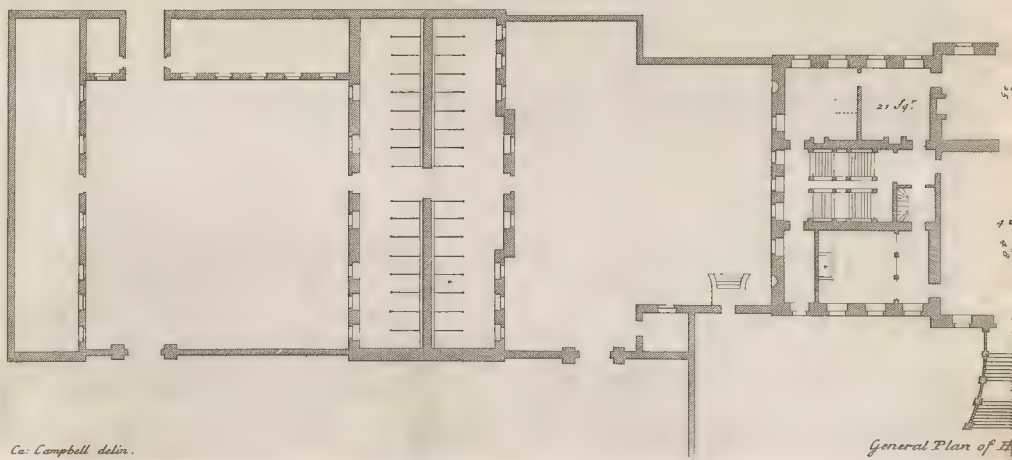


p 91. 101/3^d



General front of Horfe heath Hall in Cambria

10 20 30

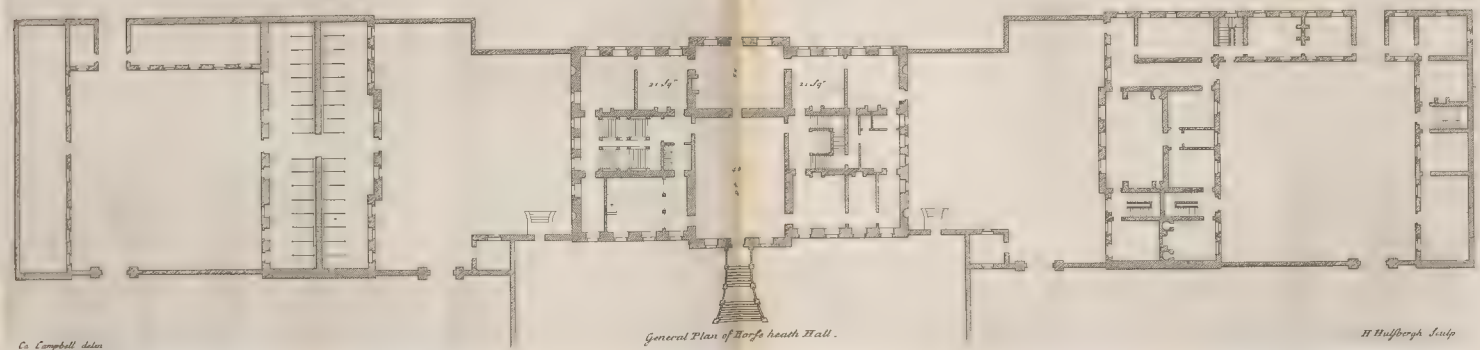
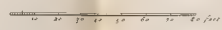


Co. Campbell delin.

General Plan of Horfe heath Hall in Cambria



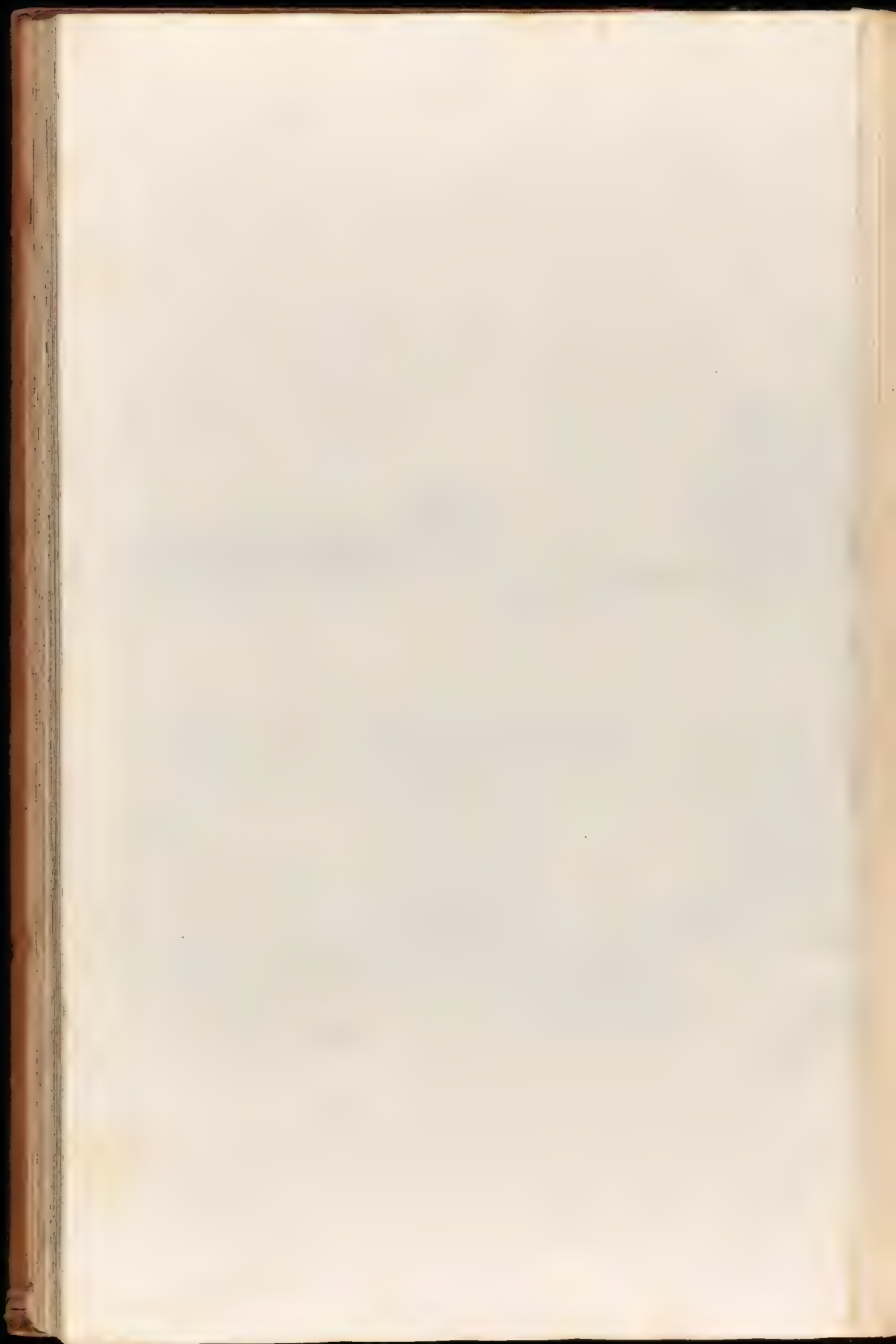
General front of Horse heath Hall in Cambridgeshire the Seat of Henry Bromley Esq.

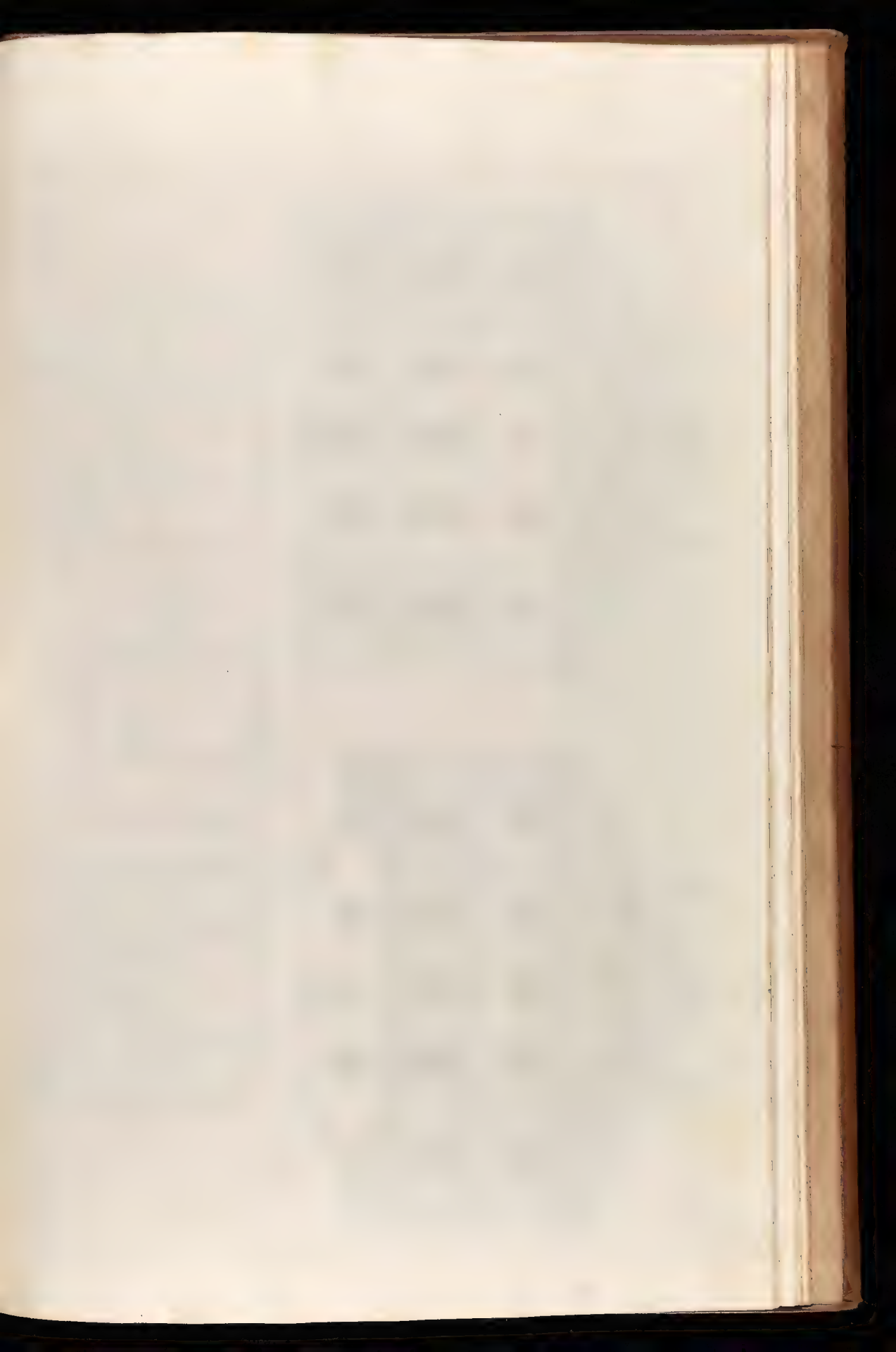


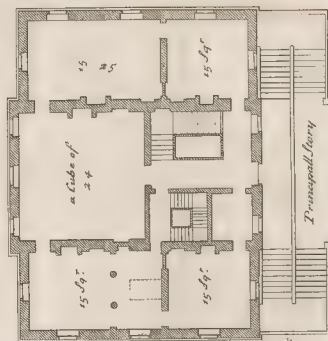
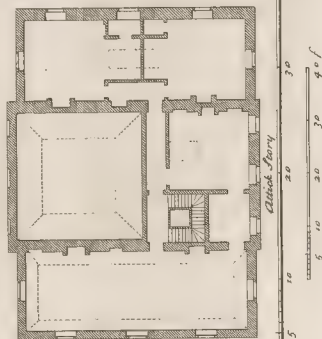
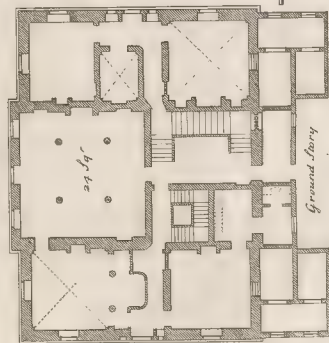
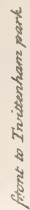
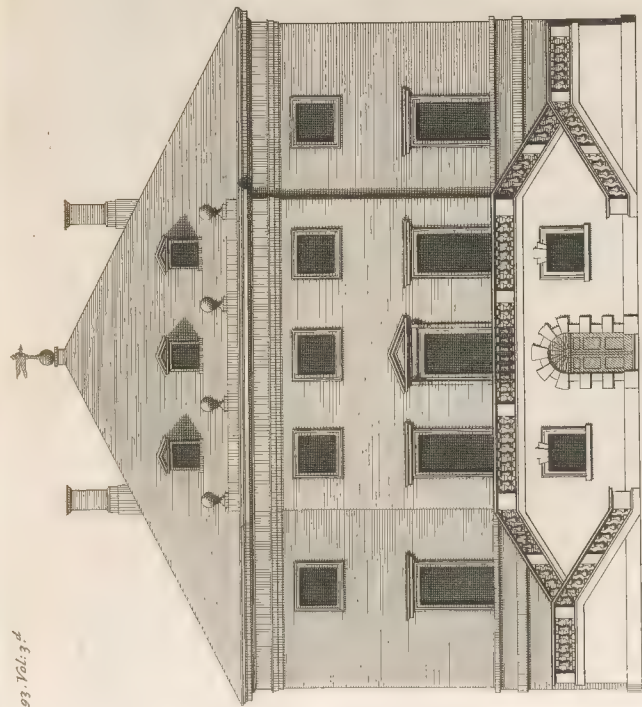
General Plan of Horse heath Hall.

C. Campbell delin

H. Wallbridge Sculp







Life in Trintesham middles near the River Thames.

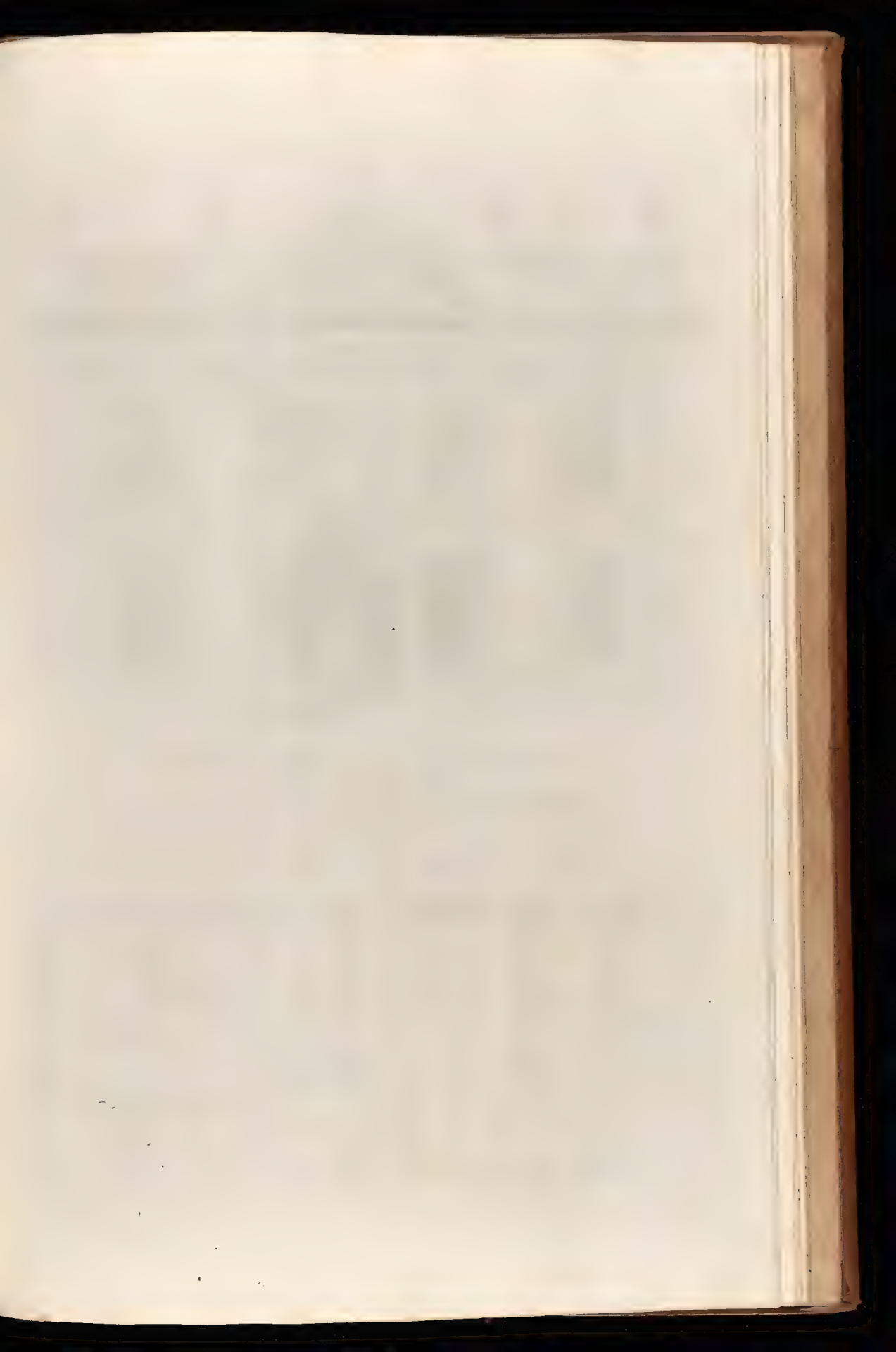
Architect. Perry

5 10 20 30 40 50 60 70 80 90

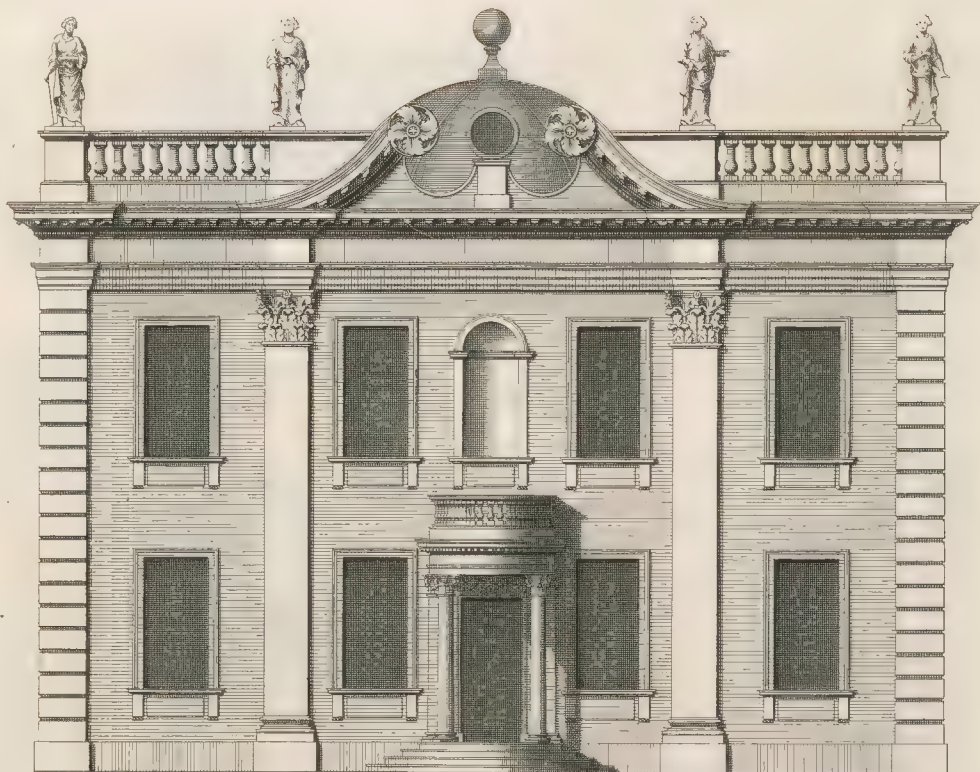
0 10 20 30 40 50 60 70 80 90

La Campbell delin.

II Hülßbergh Sculpt

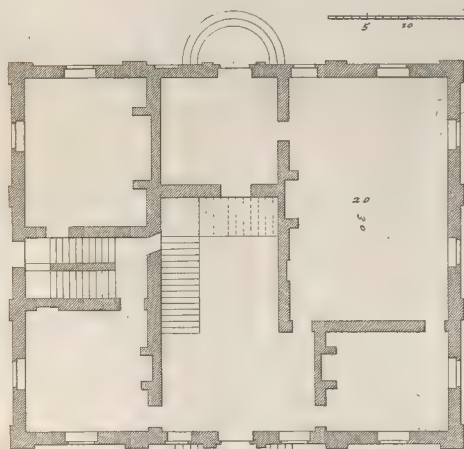


p: 99 161.3"



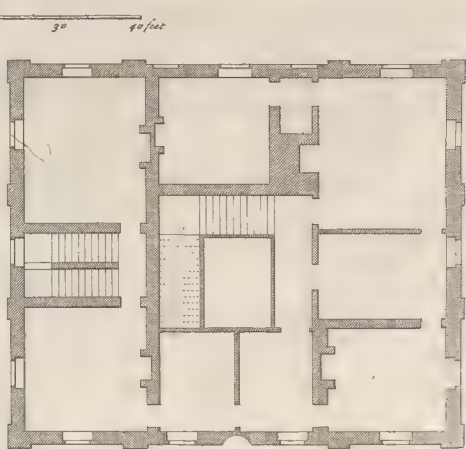
Elevation of Layton Grange in Essex, the house of David Gascoigne Esq.

Designed and built by him Self. 1720.



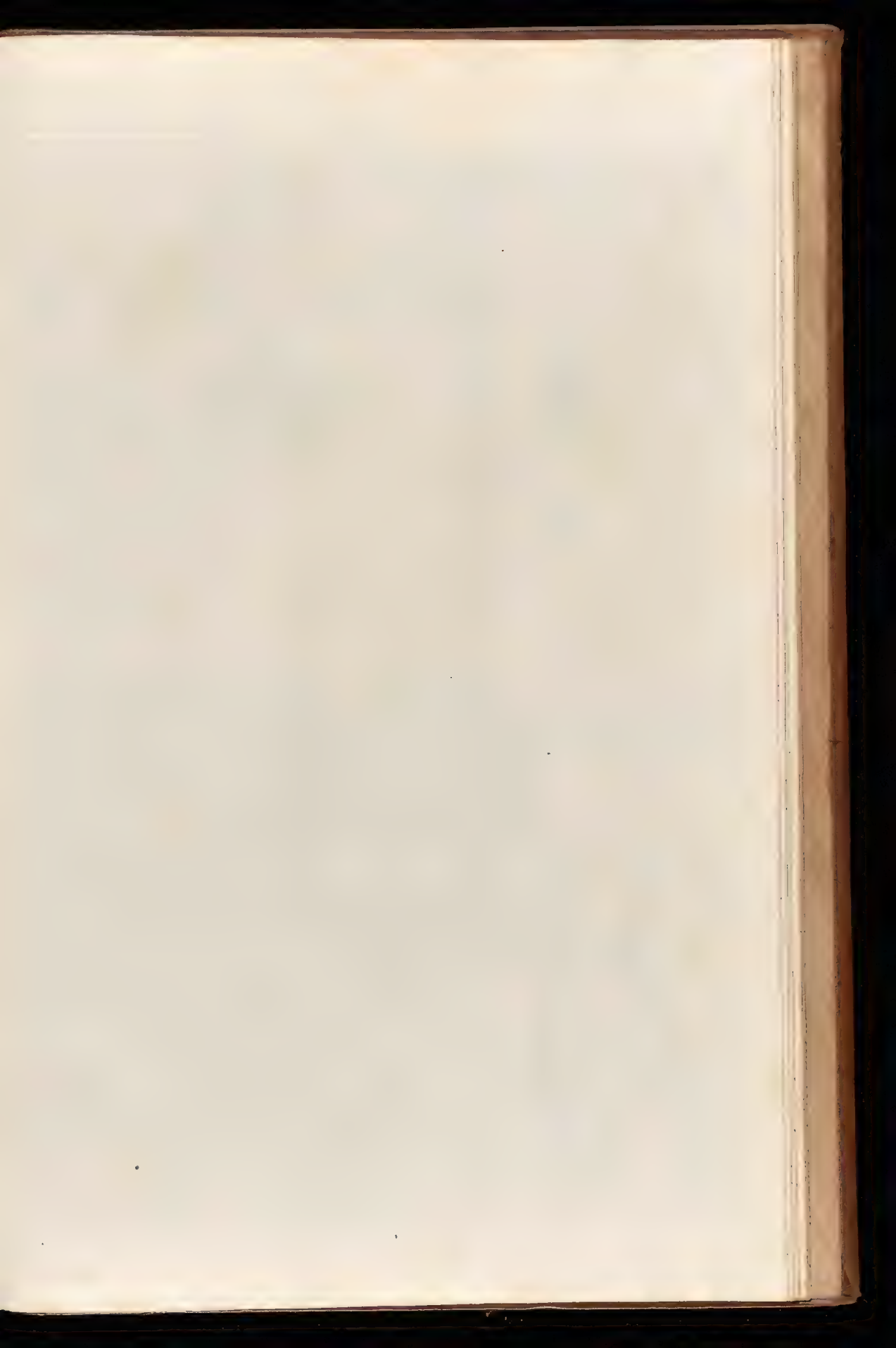
Plan of the first floor.

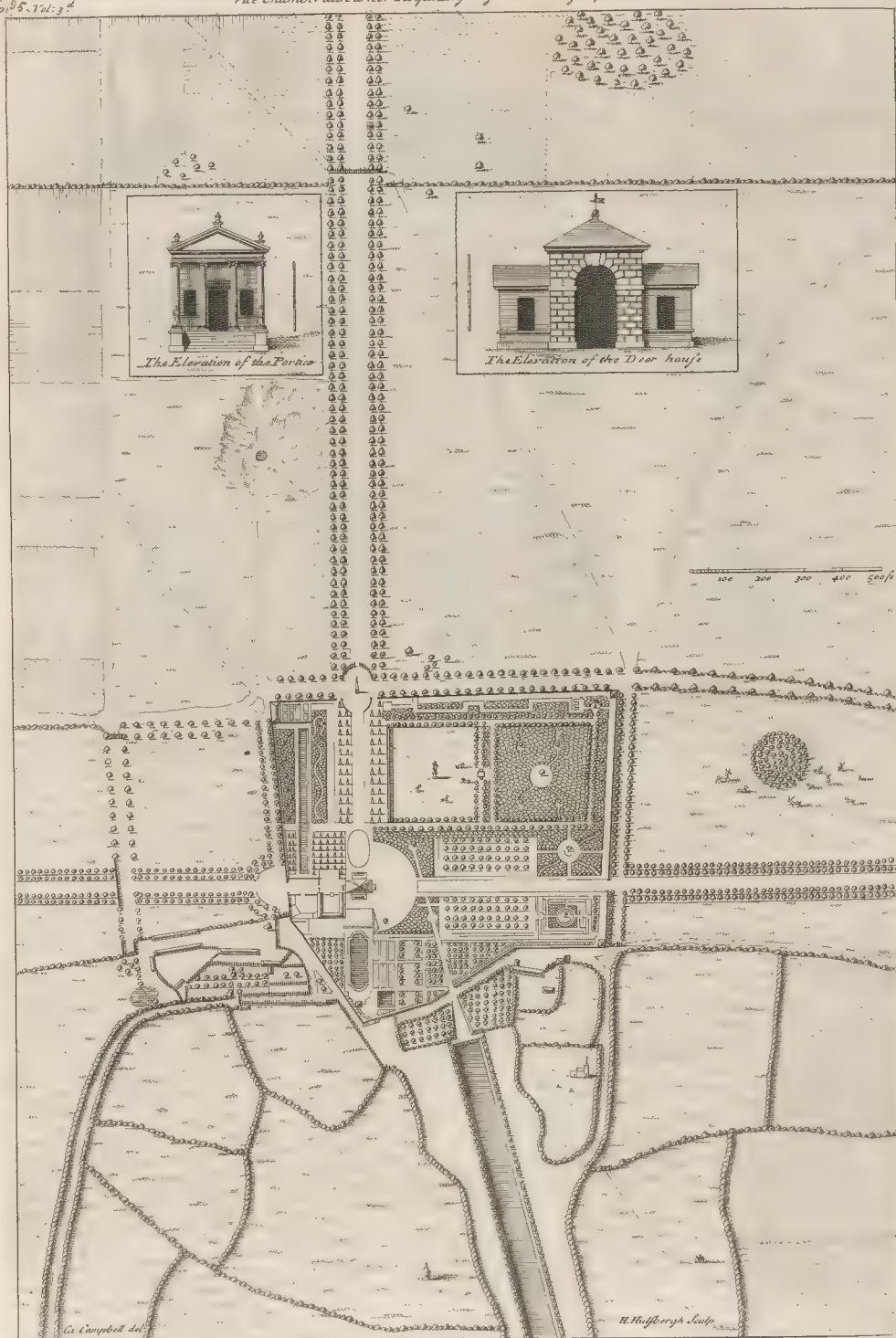
Ca: Campbell delin

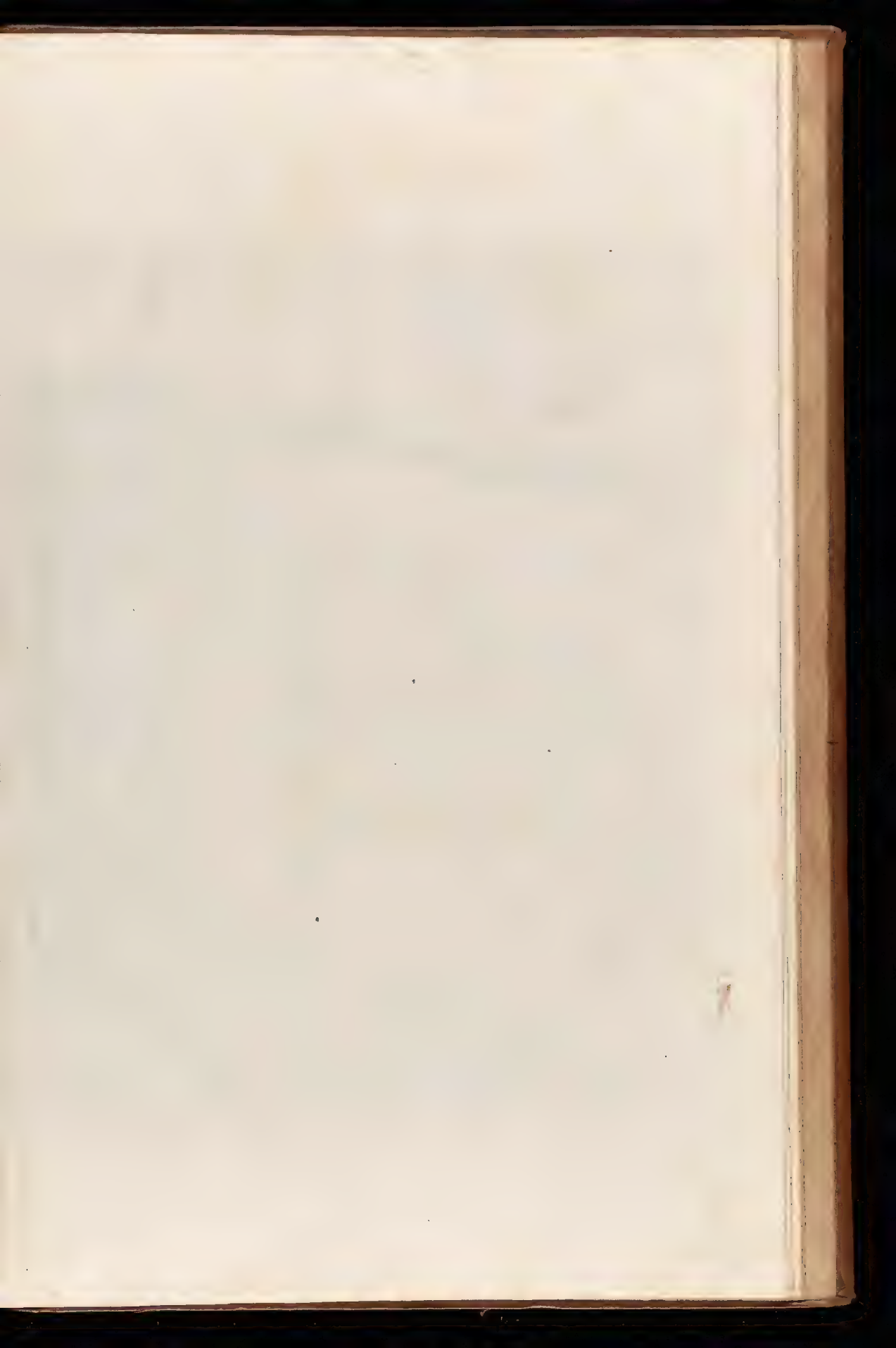


Plan of the second floor.

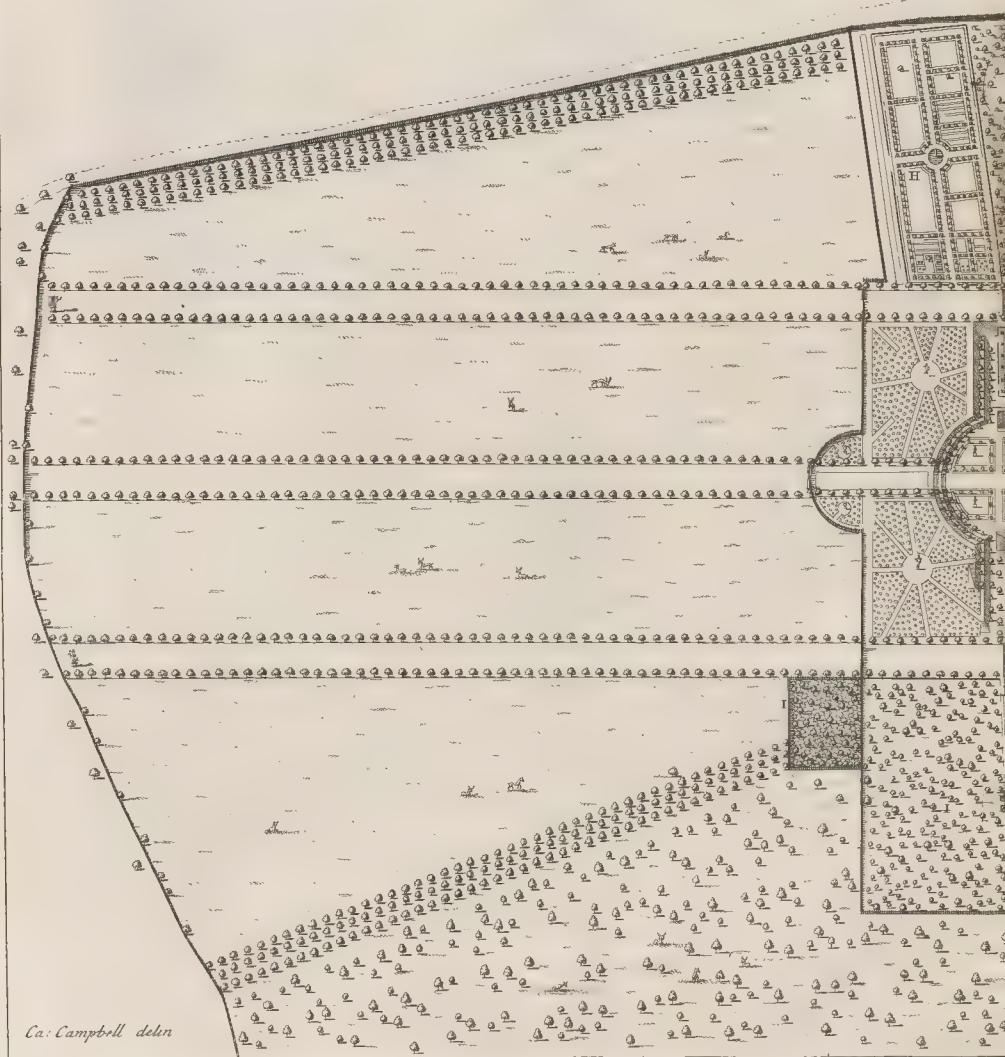
H. Hulstberg Sculp







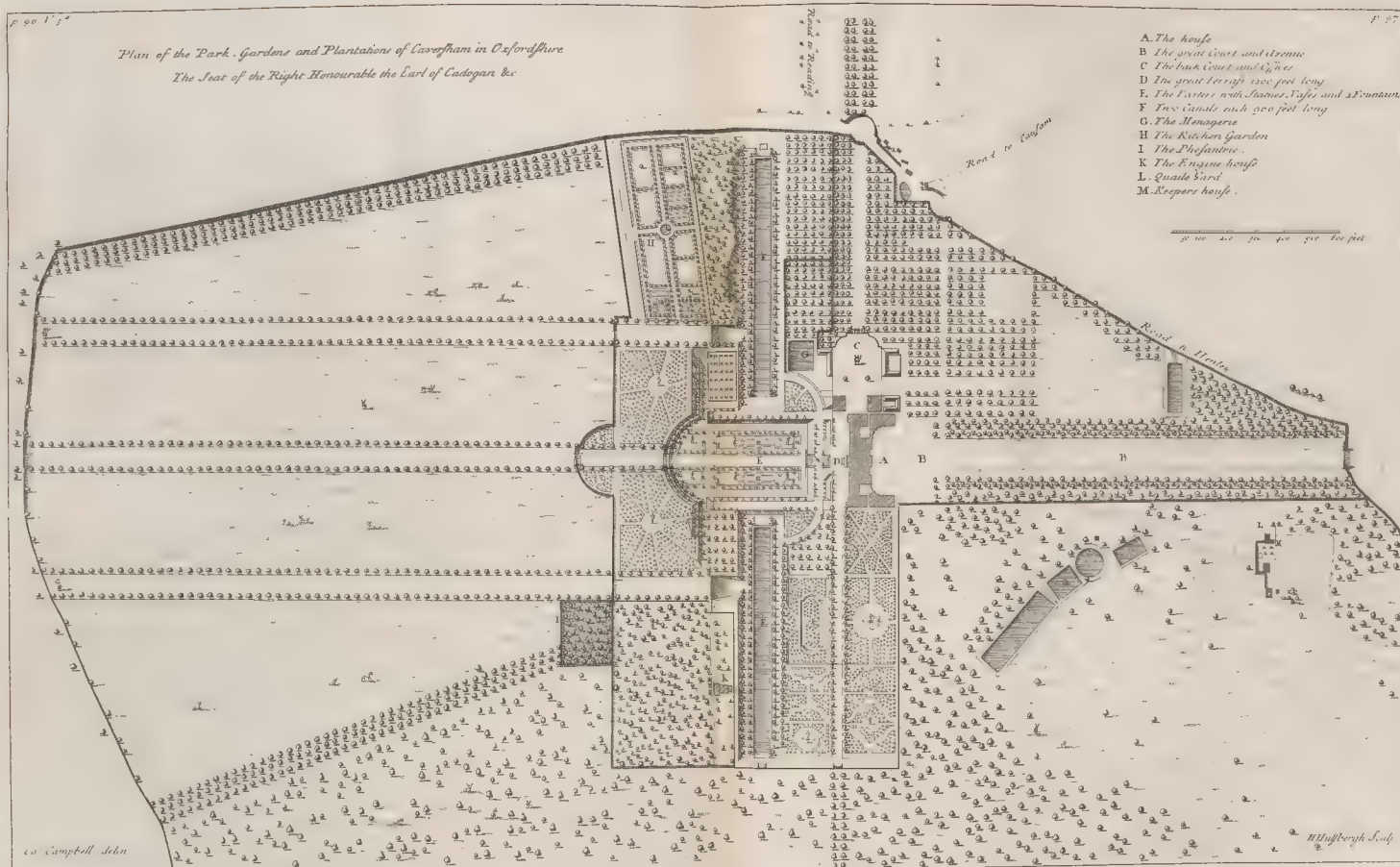
Plan of the Park, Gardens and Plantations of Caversham in Oxfordshire
The Seat of the Right Honourable the Earl of Cadogan &c.



Ca: Campbell delin

7 90 1 3 4

Plan of the Park, gardens and Plantations of Caversham in Oxfordshire
The Seat of the Right Honourable the Earl of Cadogan &c

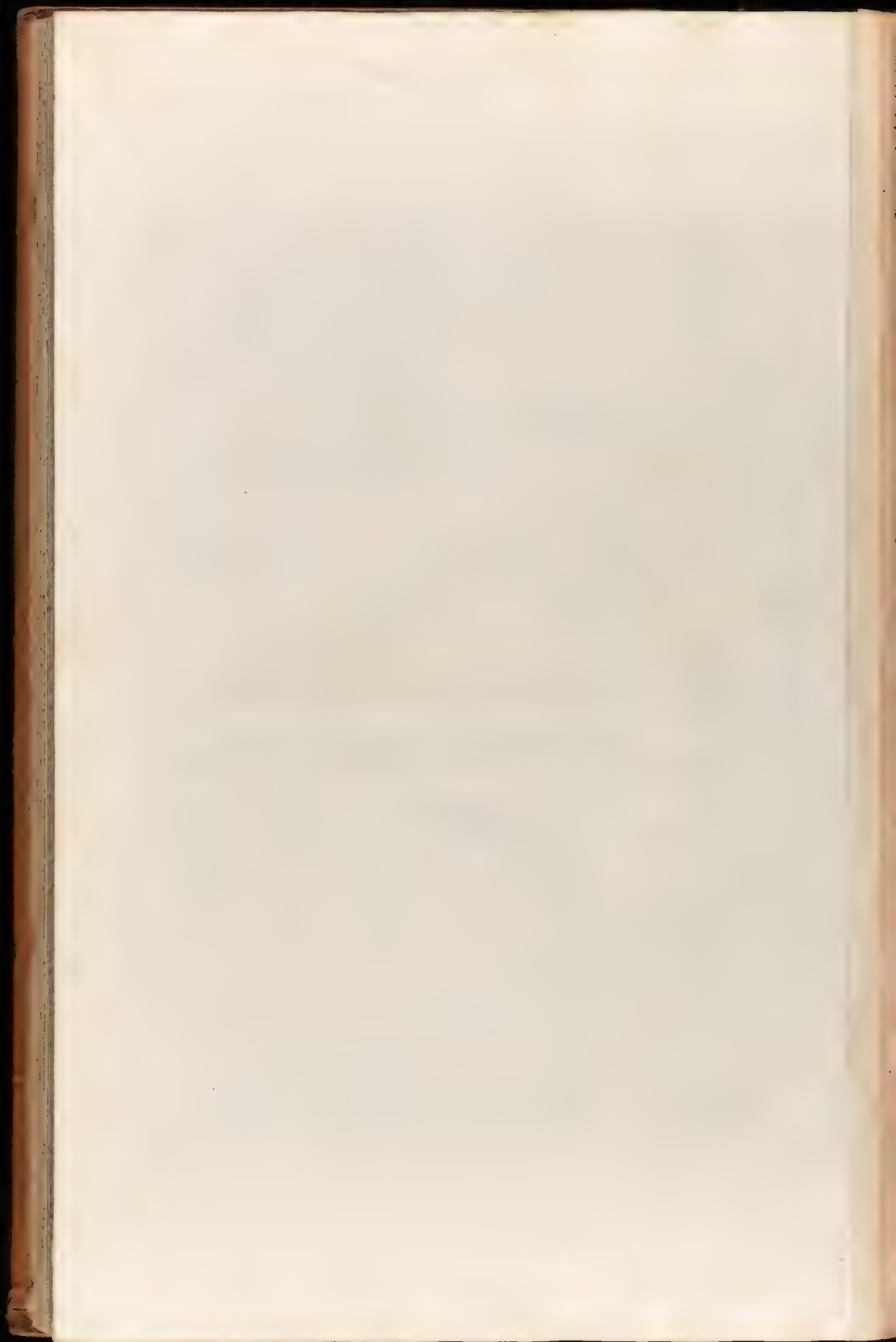


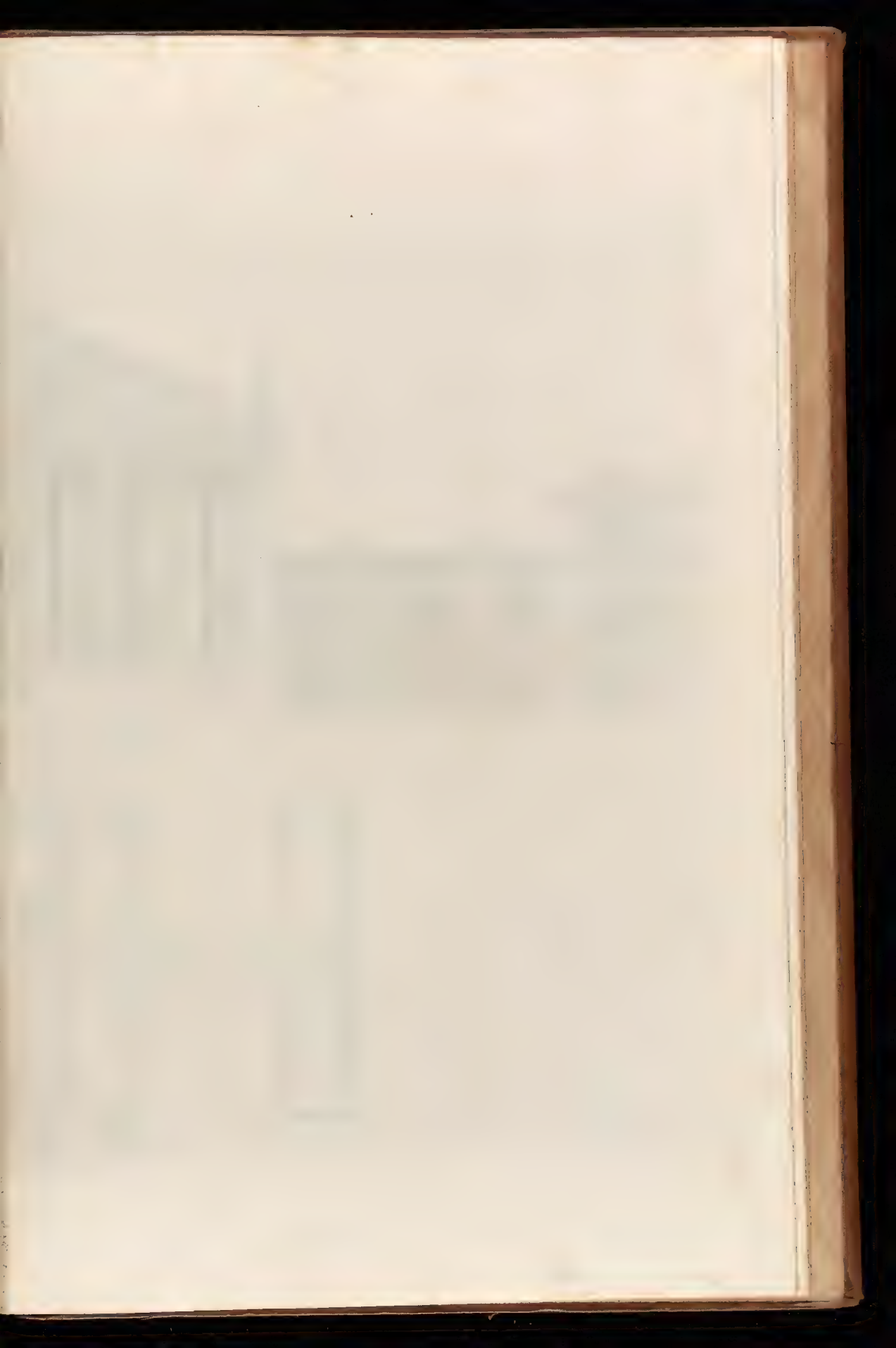
- A. The house
- B. The great court and stream
- C. The back court and offices
- D. The great forecourt 1200 feet long
- E. The Forecourt with Stables, Taps, and a Fountain
- F. Two Courts each 200 feet long
- G. The Menagerie
- H. The Kitchen Garden
- I. The Pleasure Ground
- K. The Engine house
- L. Quade Ward
- M. Keepers house

0 100 200 300 400 500 600 feet

as Campbell delin

H. Wallbridge Sculp

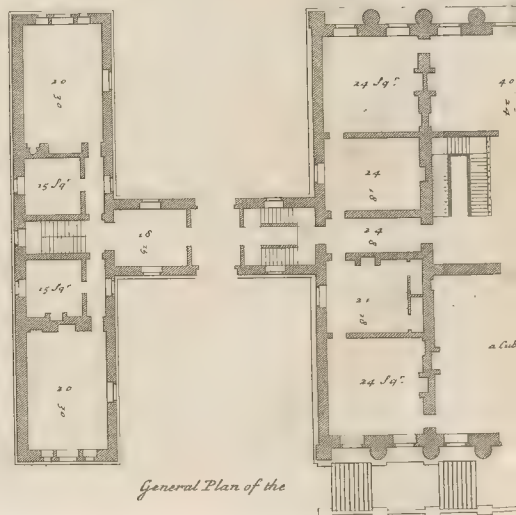
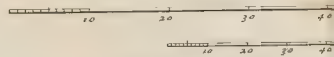




p. 98. Vol. 3.^d



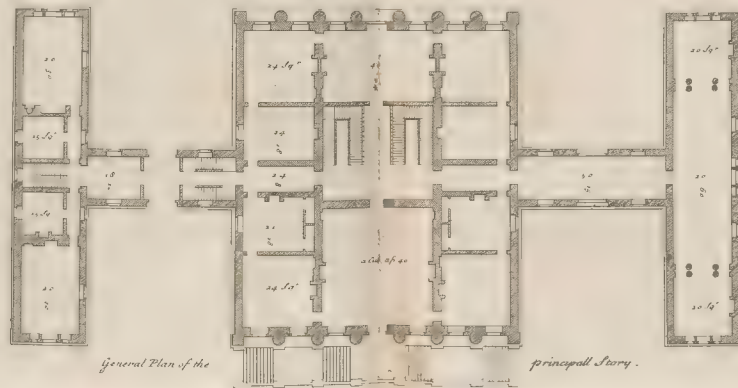
General Front of a New Design



Ca: Campbell Architects

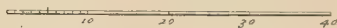


General Front of a New Design of my Invention extending 250.









Section of the Great Hall of my Invention being a Cube of 40 feet.

